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The Coin Collector

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Greetings from Dave

USUALLY in this space I try to say something about coins and other things, but I will be very brief this time around. There are coin listings, but they take care of themselves—look through the following pages and you will find them.

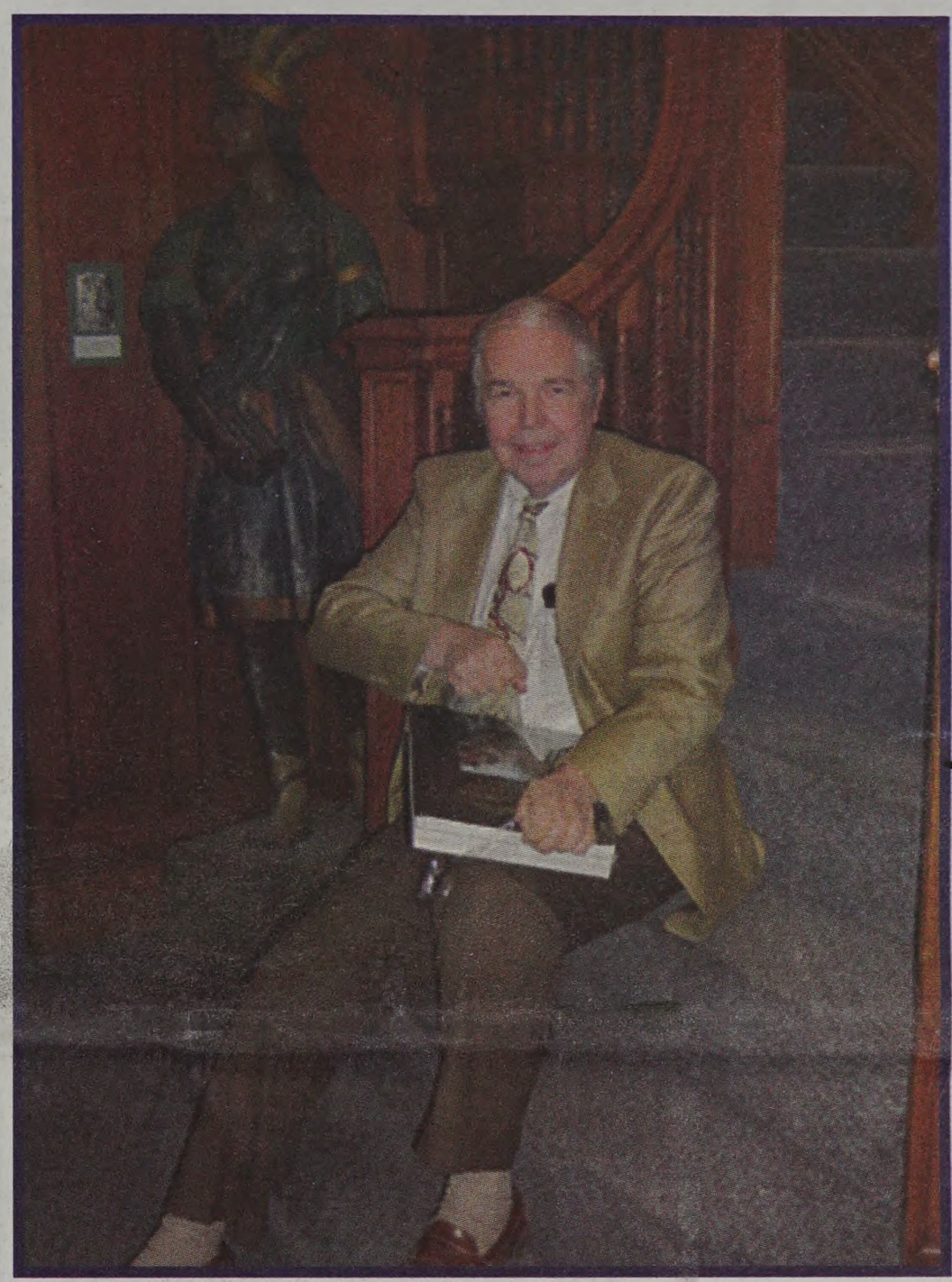
Focus is on my new book, just released, with my copy still "warm" from the printer as I write these words. Quite a bit of my life is wrapped up in this book, plus a great deal of energy and spirit. I hope you will read the information about *A California Gold Rush History, featuring the treasure from the S.S. Central America,* and consider ordering a copy for your own library. I personally guarantee the book will be everything that I say, and more—or an instant refund awaits you. And, here is a little bonus that most people will not know about: the copies that you order will each bear a special personally autographed book plate with the signatures of Tommy Thompson (discoverer of the treasure), Bob Evans (lead numismatist of the *S.S. Central America* project and also co-discoverer), Dwight Manley (who devised the marketing plan and carried it to its success) and me.

That's about it. If you'd like to order a copy, simply take out your credit card, call 1-800-222-5993, ask for Mary Tocci, and she will send one right out to you.

After you receive your book, if you would care to share some comments or a "review" with me, please write to me personally at dave@bowersandmerena.com. I will respond as soon as I hear from you.

Thank you very much
Sincerely,

Q. David Bowers



Dave Bowers removing the cellophane cover on the very first copy of his book received. The time was 11:11 AM, Tuesday, April 22, 2002, in our offices (with Pocohantas, our antique cigar store Indian, keeping watch in the background!). Turn the pages for more news!

Here is Dave receiving the first shipment box of the new book! It was a big day here at the Bowers and Merena Galleries' office!

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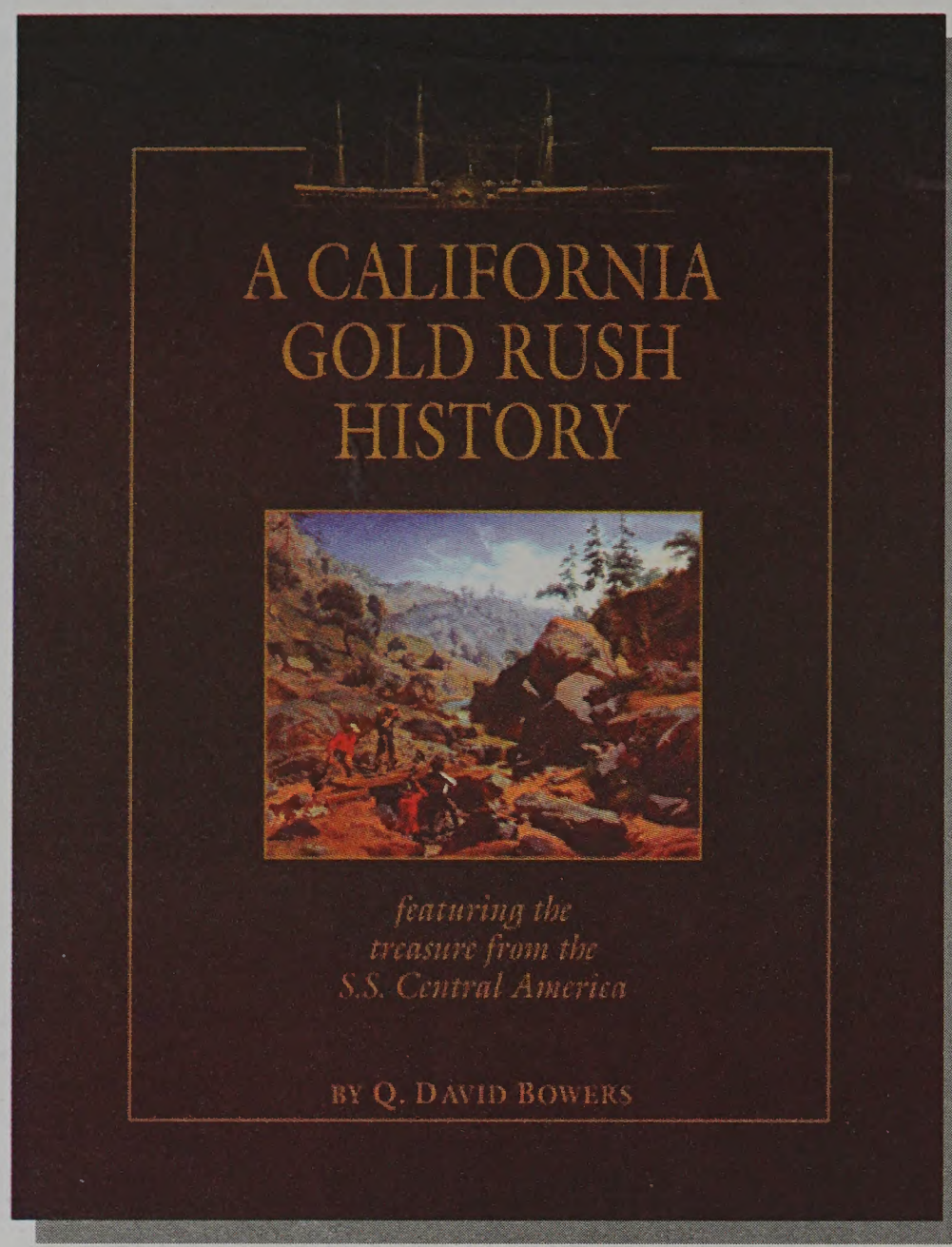
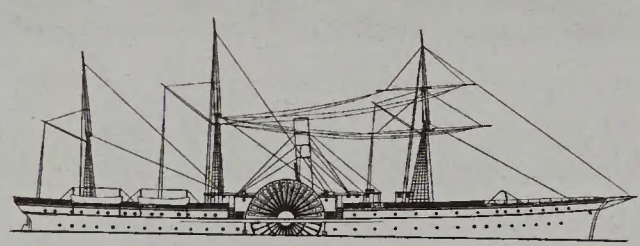




The path of the S.S. Central America.

Here are some of the reviews so far...

We sent out parts of the manuscript to numismatic leaders, and here are just a few of the enthusiastic comments received:

• The California Gold Rush was one of the most important events in the history of the United States. It was also one of the most important events in American numismatic history. Dave Bowers' book is not only the best book on the subject, it is one of the best books ever written on any numismatic subject. Collectors and dealers, novices and pros, all rare coin enthusiasts will learn from and have lots of fun with Dave Bowers' latest numismatic literary masterpiece.

—David Hall
CEO, Collectors Universe (Founder, PCGS)

• No other single event in our nation's history is more important to its economic development than the California Gold Rush of 1849. Q. David Bowers brings to life the stories and real adventures in this new book, *A California Gold Rush History Featuring the treasure from the S.S. Central America.* Anyone who even thinks of owning a part of the 1857 treasure will be mesmerized by the personal way the author has explained the tragic events, which lead up to the sinking of the ship, and to the recent recovery of its treasure.

With its gold bars and coins from the California Gold Rush days valued at over 100 million dollars, the treasure from the Central America is truly history that collectors can hold in their hands.

—H. Robert Campbell
President American Numismatic Association

• If there was such a thing as a time machine I am sure that Q. David Bowers would be driving it. In his latest book he takes us back to the Gold Rush in California and gives readers an up-close and personal look at the characters, times and treasures of that period. This is a book unlike any other on the subject. Combining history with the very tangible items recovered from the *S.S. Central America* is a thrill that makes it all come alive.

—Ken Bressett
Editor, *A Guide Book of U.S. Coins*

• The prolific mind of Dave Bowers has once again generated a historical study, which promises to become a hobby standard which will be referenced for decades to come by both historians and numismatists. In it he adeptly weaves the historical record of the California Gold Rush era and the money it spawned into the fabric of the human experience.

Bowers presents a historical record in a form which makes for easy and enjoyable reading, effectively establishing that the truth is, indeed, in many instances, stranger than fiction. Those who pick up the book will certainly find themselves quickly captured by the intriguing interplay of history, numismatics and the human element.

Clifford Mishler,
Krause Publications

• The book is an enormous nugget of gold.

—Eric Newman
Author, researcher

Dave a few minutes later than the photograph on the front page of this issue—glancing through this book.

The greatest numismatic book ever written on the Gold Rush!

Take the greatest gold coin treasure ever found, add to it the greatest gold ingot treasure ever found, blend in the incredible saga of the *S.S. Central America* and its loss at sea, add the story of the Columbus-America Discovery Group and how the long-lost ship was found 7,200 feet down in the Atlantic Ocean and its treasure recovered, and you have *part* of the thrilling narrative in this book.

With a budget into the hundreds of thousands of dollars, Dwight Manley and the California Gold Marketing Group commissioned me to create a book that would not only include the *S.S. Central America* saga, but, far beyond that, would encompass one of the most dynamic, most memorable eras in American history—the California Gold Rush.

With nearly a dozen researchers helping me at times, no effort or expense was spared to seek rare prints and engravings, first-person accounts of miners, unpublished archival material from libraries and universities from coast to coast, and more.

The California Gold Rush began on January 24, 1848, when a succession of events was set into motion that forever changed the map of America. By 1857, when the *S.S. Central America* and its treasure were lost in a hurricane, the boundaries extended from the Atlantic to the Pacific and the West as we know it became defined.

While the romance and legends of the Wild West have been told many times, and while the Gold Rush has furnished the subject for many books, films, and exhibits, it was my objective to create something vastly different: a narrative that would focus on precious gold metal itself, how it was mined, refined, made into ingots, and struck into coins. In the book you will "visit" mines, private mints, and assay offices, you will "be there" when the San Francisco Mint opens for business in 1854, and, you will also see how the coins were used—first person accounts of $50 "slugs" being spent in gambling halls in the mining camps, brilliant double eagles being exchanged for goods and services, and more.

I have endeavored to describe this American epic in chronological order as it happened—from the discovery of gold, to the travels of the Forty Niners by land and sea, to the vigilantes who took the law into their own hands, to the triumphs and tragedies of miners in the gold fields. All told, this has been the research experience of my life. Regardless of any budget, I could never have done this alone—and great credit goes to the many people who helped, a listing of contributors which might as well be the *Who's Who in California Gold Rush History* combined with *Who's Who in the History of Pioneer and San Francisco Gold Coins.*

While I believe that the book would stand on its own no matter how it was presented, it is incredible that the California Gold Marketing Group spared no expense in creating a large *fully color illustrated* volume of 1,051 pages in length—printed on high quality paper and in a quality bindings. The book weighs approximately 11 pounds!

I hope you will add a copy to your personal library. I believe it will be enjoyed by you for many years and will become a "treasure" in its own right. And, your complete satisfaction is guaranteed. If after you receive your copy you could send me a note, I would love to hear from you. In this book I feel that I am sharing part of my life!

Thank you,

Q. David Bowers

Here is a summary of the book:

- Length: 1,051 pages.
- High quality glossy paper.
- Full color throughout the book—including gold coins and ingots.
- Large format pages.
- Beautiful hardbound quality.
- Fully annotated and indexed.
- Comprehensive information concerning private and federal gold coins of the era.
- Details on mints and assay offices.
- Much information never before available in a single volume.
- Produced at an expense involving nearly $500,000 in research and preparation.
- An unsurpassed, unequalled "grand" book you will treasure forever!
- 27 chapters plus four appendices.
- List price: $199 (plus $5 shipping).

Your satisfaction is guaranteed!

Chapter 1

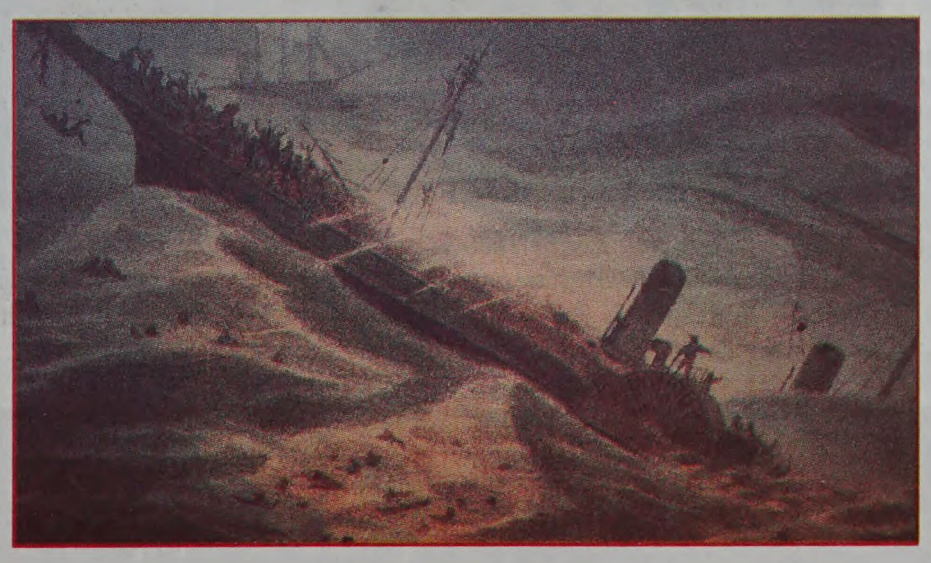
BEFORE THE GOLD RUSH

Early California

Introduction

Early Explorations

Sir Francis Drake



You can order your copy of this incredible book in three ways:

1. *By Phone:* Call our Publications Department at 800-222-5993 with your credit card in hand.
2. *By mail or fax:* Mail to our Publications Department at Box 1224, Wolfeboro, NH 03894 or fax to (603) 569-5319.
3. *By Internet:* Go to our website at www.bowersandmerena.com and click on *S.S. Central America* Treasure.

For just $165, you can own a part of history! The list price is $199, less 20% B&M discount, plus $5 postage.

Chapter 25

THE LOST SHIP OF GOLD

Rescuing the Survivors, the *Ellen*

The Bark *Ellen* on the Scene, September 13

During late Saturday night and early on Sunday morning, September 13, while Captain Hiram Bart of the *Marine* tried in vain to get closer to the spot where the *S.S. Central America* went down, another ship passed through the floating wreckage of the steamship.

Captain Ansel Johnsen of the Norwegian bark *Ellen* heard shouts for help from men clinging to planks and spars.*

About 1 o'clock Sunday morning, the helmsman and mate, who were on deck, were suddenly startled by hearing strange cries a short distance from the vessel. At first we could not tell what the cries were, as unusual the sprinting strokes, as it seemed of a hundred human voices, were plainly distinguishable. I at once knew that we must be in the vicinity of a wreck, and immediately roused every man on board. In less than a minute I found that we were surrounded with persons floating in the water. The darkness of the night made it impossible to see them, but the voices calling for aid rang in my ears from every direction.

Captain Johnsen lost no time in launching a boat to find the survivors and get them on board the *Ellen*.

As soon as possible the helmsman of the small boat were cut and it was thrown into the water with 16 men in it. It had hardly touched the water when six men, who were in the water, grabbed hold of it and turned it keel upwards. It was soon righted and the men taken in and put on board. The work of rescuing the drowning men was pursued with all possible dispatch. Besides the efforts being kept up by the small boat, three lifebuoys were thrown overboard, and ropes were suspended from the sides of the vessel that the passengers might get hold of them. Altogether, 45 persons were picked up and taken on board.

Johnsen hung every available lantern on his ship to enable men in the water to see where to go for help.

Additional lights were put up, so that they could be seen from all sides of the ship. The utmost effort was made to catch the cries of men who might be in the water. With the heavy sea that continued to roll, and the noise on board and whistling of the wind through the ropes, it was difficult to hear any distress.

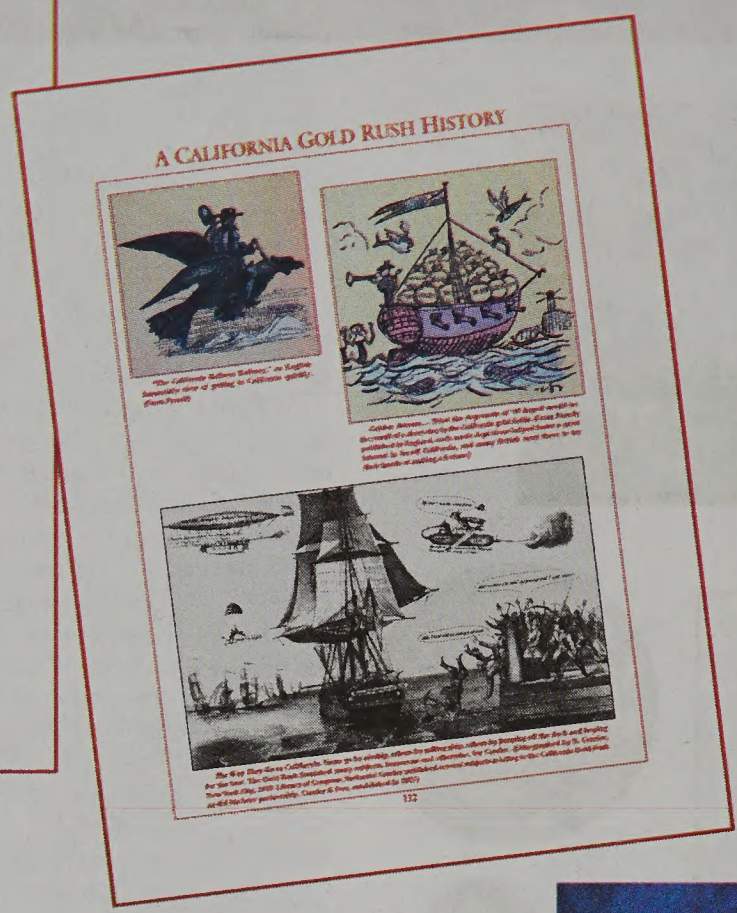
The *Ellen* Rescues More Survivors

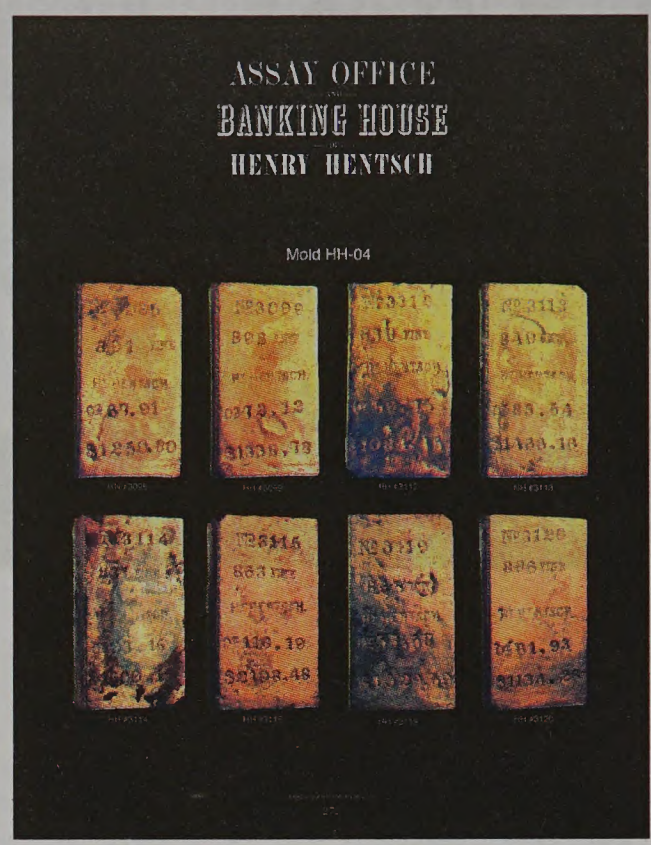
Captain Thomas W. Badger was still holding on to his board and keeping afloat in the choppy sea, when, "At 1 o'clock on Sunday morning we saw approaching us, under full sail, with a strong breeze, the Norwegian bark *Ellen*." As an old seaman, Badger was a good swimmer and soon reached the bark. Most of the rescued men were too exhausted to tell what had happened to them; Badger was in good enough condition to help the Norwegians find other survivors. He was satisfied that Captain Johnsen had "done everything that good seamanship and a human heart could dictate," to save as many lives as possible. "I was the fourth one rescued, and witnessed the noble exertions of himself and crew throughout the night."

Not everyone was so fortunate. George Dawson was also clinging to three pieces of wreckage when the *Ellen* drew near him in the dark.*

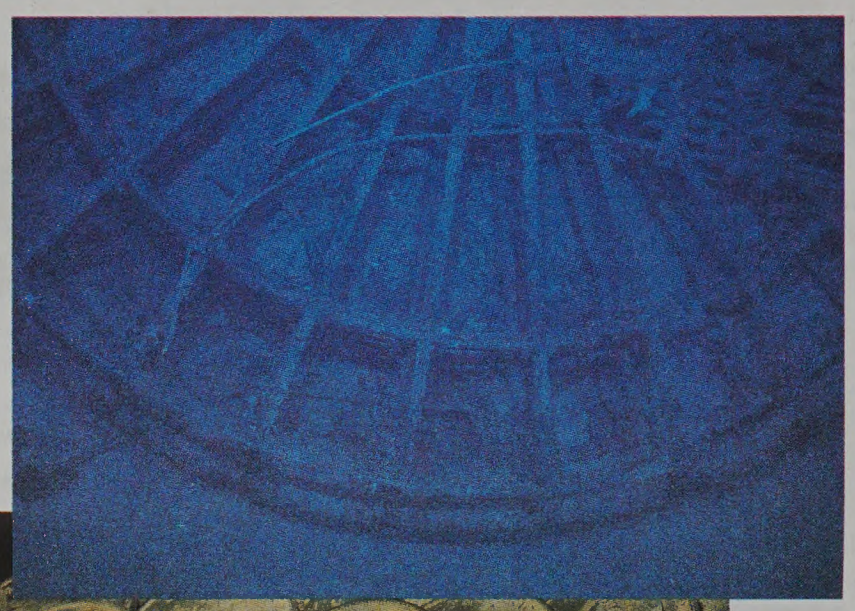
About 12 or 1 o'clock on Saturday night he saw the lights of the bark *Ellen*, and she was coming nearer, and ran at one time within a hundred feet of him, and though oilcloths were picked up, yet many, and he among them, owing to the darkness of the night and the heavy sea, were missed.

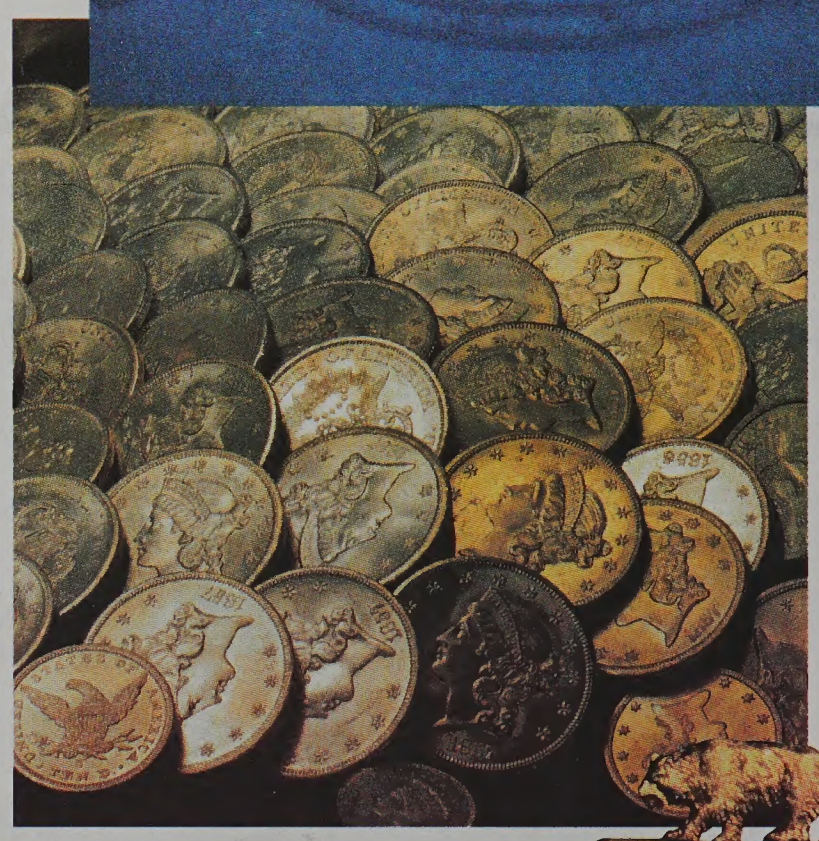
Captain Johnsen "continued his search among the driftwood, tacking backward and forward," all through the night and into the next day.*


A CALIFORNIA GOLD RUSH HISTORY



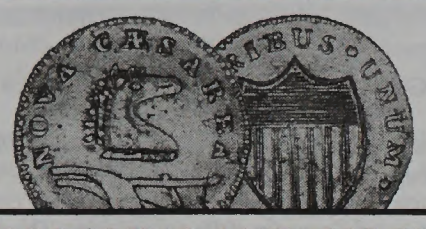
The R.V. Arctic Discoverer *was equipped with sophisticated navigational, communications, and electronics systems and was used in the search for the* S.S. Central America. *(Photograph by Milt Butterworth, Jr.; Tommy Thompson,* America's Lost Treasure © *Columbus-America Discovery Group)*





Bob Evans (left) and Tommy Thompson hold an incredible 754.95-ounce gold ingot, serial 4051, bearing the imprint of assayers Justh & Hunter. (Photograph by Milt Butterworth, Jr.; Tommy Thompson, America's Lost Treasure © *Columbus-America Discovery Group). Better known as the Eureka Bar!*

Call and order your copy today! 1-800-222-5993 ask for Mary!



COLONIAL AND EARLY AMERICAN COINS

Exceptional 1652 Pine Tree Shilling Large Planchet Variety

1652 Pine Tree Shilling. Large Planchet. Noe-5. Rarity-4. AU-58 (PCGS). An outstanding example with lovely heather and blue toning. Virtually complete lustre is present with natural medium gray surfaces. The planchet is exceptionally well formed; only slightly out of round and with very light, natural waves. We cannot over-emphasize the aesthetic appeal nor the importance of this example. Truly a remarkable opportunity for the colonial coinage aficionado. 14,950

1723 Hibernia Halfpenny. Double Struck. F-12 (PCGS). Mottled dark olive and steel brown. Double struck on a slightly oval planchet. 1,150

1760 Voce Populi. Breen-223, Nelson-9, Zelinka-6C. AU-58 (PCGS). Glossy brown surfaces. Bold relief of portrait. An exceptional quality specimen of this popular issue 1,275

1760 Voce Populi. B-223, N-9, Zelinka-6C. VF-35 (PCGS). Choice medium tan surfaces. .. 359

1760 Voce Populi. "VOOE" spelling. B-227, N-3, Z 7-E. VF-35. A wonderful example with smooth light brown surfaces. 495

1760 Voce Populi. "VOOE" spelling. B-227, N-3, Z 7-E. VF-25 (PCGS). A lovely example with choice medium brown surfaces and ancient porosity. 379

Lovely 1783 Nova Constellatio

1783 Nova Constellatio. Small US. Pointed Rays. C 2-C. B-1107. AU-58 (PCGS). An outstanding quality example with lustrous olive-brown surfaces and blushes of lighter tan. 2,350

1788 Connecticut. Mailed bust right. Miller 2-D. VF-20. Mahogany fields with olive-brown devices. Very minor rim bruises are noted. 195

Impressive 1786 New Jersey Copper

1786 New Jersey. Wide Shield. Maris 20-N. EF-45 (PCGS). A wonderful example with chestnut brown surfaces. Choice quality. The obverse border is wider at left while the reverse is nicely centered. 2,950

1787 New Jersey. Small planchet. Maris 32-T. EF-40. Nicely centered and sharply struck with steel brown surfaces. Microscopic porosity is present. 1,095

1787 New Jersey. Small planchet, Plain Shield. Maris 46-e. EF-45 (PCGS). This is a lovely example with mottled chestnut and olive-brown. Very choice surfaces for the grade. Minor clash marks are visible on both sides. Obverse and reverse alike exhibit slight central weakness. 1,195

1787 New Jersey. Small planchet, Plain Shield. Maris 46-e. VF-25 (PCGS). Light olive-brown with heavy clash marks on the obverse. 495

1787 New Jersey. Maris 63-s. G-4. Cleaned long ago, and burnished to remove corrosion. Now with deep steel surfaces. 99

1786 Vermont. Landscape. VERMONTS spelling. Ryder-2. F-15. Pleasing chestnut and olive-brown blended with splashes of mahogany. Very minor planchet irregularities are noted, especially on the reverse. 375

1786 Vermont. Bust left. R-10. VF-20. Crudely struck with olive and steel brown surfaces. Minor blemishes and imperfections are visible, which for R-10 (also R-9 and R-11) are *normal and to be expected;* there is no such thing as a sharply struck, perfect planchet *genuine* example of any of these three varieties. 495

1786 Vermont. Bust left. R-10. F-12. Faint porosity with very dark brown surfaces, as expected, lighter devices, and splashes of mahogany patina. 295

1788 Vermont. Bust right. R-17. Rarity-4+. VF-25. A delightful example despite the presence of minute porosity. Lovely steel brown surfaces. 449

1788 Vermont. Bust right. R-23. VF-20. A pleasing example, nicely centered, with far above average surfaces. 265

1781 North American Token. VF-30 (PCGS). Deep steel brown blended with slightly lighter mahogany. 245

Although this issue is dated 1781 it is believed to have been struck and circulated in the early 19th century.

1791 Washington cent. Small Eagle. B-1217. VF-25 (PCGS). A pleasing chestnut brown example, despite a few very light scratches on the obverse. The obverse is typically weak with a boldly defined reverse. This is a popular issue for colonial type collectors seeking a representative Washington colonial issue. 565

A curious aspect of this variety (and also its cousin, the 1791 *Large* Eagle cent) is that in 1860, when the numismatic world was a-flutter in the quest for Washingtoniana, a coin such as this was apt to be worth several dollars—valued at, say, the same as two or three gem Proof 1856 Flying Eagle cents! Today, the latter are worth $15,000 to $30,000 each!

1793 Washington Ship halfpenny. Lettered edge. B-1225. EF-45 (PCGS). Attractive dark brown with hints of olive and splashes of lighter tan. Typical later die state with reverse bulges and overdate features no longer visible. An appealing specimen of this essential variety 595

(1795) Washington Liberty and Security penny. B-1254. EF-40 (PCGS). Deep olive-brown surfaces with traces of verdigris, typical of these colonial copper issues. A very popular type issue for the colonial collector, impressive for its large size and heavy weight. 695

1795 Washington Liberty and Security halfpenny. BIRMINGHAM edge. B-1261. AU-55 (PCGS). This is an exceptional example with pleasing light olive and tan surfaces. The reverse has a light die crack through the eagle's wings and head. 895

Outstanding 1799 Washington Funeral Medal

1799 Washington Funeral medal. Baker-166c. AU-58. Holed as always. An outstanding example with sharp features and considerable lustre. The obverse inscription tells the whole story: HE IS IN GLORY, THE WORLD IN TEARS. ... 2,150

1799 Washington Funeral medal. Baker-166c. VG-10. Holed as always. An affordable example with considerable wear, however, all basic design features remain bold. 1,295

Mint State 1787 Fugio Cent

1787 Fugio. STATES UNITED. Four cinquefoils. Kessler Newman 8-X. MS-63 BN (PCGS). Lustrous and choice dark brown surfaces. Struck very slightly off-center. An important example for the specialist, or for the colonial type collector. The obverse has a prominent die crack from the lower border. 2,950

1787 Fugio. STATES UNITED. Four cinquefoils. KN 9-P. Rarity-4. EF-40 (PCGS). A lovely example with pleasing olive and darker brown surfaces. 1,375

1787 Fugio. STATES UNITED. Four cinquefoils. KN 9-P. Rarity-4. VF-25 (PCGS). Mottled olive and steel brown with pleasing surfaces. . 825

Lustrous 1787 Fugio Cent

1787 Fugio. STATES UNITED. Four cinquefoils. KN 11-X. MS-62 RB (PCGS). An attractive example with intermingled brown toning and pale orange lustre. Several planchet flaws are visible on the reverse, as often found on examples of this series. 2,950

Choice 1787 Fugio Cent

1787 Fugio. STATES UNITED. Four cinquefoils. KN 12-X. MS-64 RB (PCGS). This is an exceptional example with substantial deep orange lustre and light brown toning. Heavy clash marks are visible on the obverse, similar to most examples of this variety from the Bank of New York hoard. .. 4,950

HALF CENTS

Important 1796 Half Cent Classic American Rarity Variety With Pole to Cap

1796 Liberty Cap with Pole. Breen-2, Cohen-2. Rarity-4. AG-3. This example is better described as obverse Good-5, reverse Poor-1. Very faint, old surface porosity is present. *Date very clearly defined.* This is, however, a highly attractive example for the grade and condition, one that is sure to please, or your money back. 5,950

1835 B-2, C-2. MS-65 BN (NGC). Extremely sharply defined with lustrous brown surfaces and traces of faded orange. Light clash marks are visible on both obverse and reverse. 879

LARGE CENTS

Pleasing 1793 Chain AMERI Cent

1793 Chain AMERI. Breen-1, Sheldon-1. AG-3. An ideal example for the grade, readily recognizable at arm's length by the distinctive chain motif, but without date. The medium brown surfaces are smooth and blemish free. The obverse has full profile of Miss Liberty along with partial letters in LIBERTY. The reverse lettering is completely visible, including the all-important abbreviated AMERI. 2,895

1796 Draped Bust. Reverse of 1795. S-93. VG-8. A pleasing example with medium brown surfaces and faint bluish toning. Very minor old porosity is present. The first year of issue Draped Bust large cents are extremely hard to locate in any grade. 750

Lovely 1798 Large Cent Breen-45, Sheldon-184 Set Registry™ Quality

1798 Second Hair. B-45, S-184. AU-55 (PCGS). An exceptional example for the date or type collector. This lovely cent features mottled olive and steel brown obverse with considerable lustre. The reverse has brownish lilac with traces of orange lustre. Few minute imperfections are noted, and are consistent with the grade. Tied for finest certified by PCGS for this major variety. 4,495

Pleasing 1804 Large Cent

1804 Original. B-1, S-266a. Net VG-10, sharpness of VF-25 with eroded surfaces. Before shying away from this example, please consider the typical appearance of 1804 large cents, coins that almost always have problems of one sort or another. This is an aesthetically pleasing example with dark brown surfaces. Your satisfaction is guaranteed, as always. 1,450

1807/6 B-3, S-273. Counterstamped with a crown figure in incused oval. VG. 295

1812 Large Date. 15% off-center. B-4, S-289. Net F-12. Sharpness finer with moderate porosity. Curious early mint error. 595

1821 Newcomb-1. EF-40 (NGC). Deep steel brown with pleasing surfaces. A delightful example of this key date issue, the second most (after 1823) elusive date among large copper cents in the second part of the series, 1816-1857. 1,295

Amazing 1833 Large Cent Struck Over 1806 British Halfpenny

1833 N-1. Struck over British halfpenny. VF-30. Glossy medium brown surfaces. This is a spectacular and intriguing item, an 1833 large cent that was struck over an *1806 British halfpenny.* The obverse has Britannia boldly featured on top of Liberty, with the profile of George III perfectly centered in the wreath on the reverse. Undoubtedly unique and previously offered by us in our January 2001 *Rarities Sale.* If you enjoy "show and tell," here is a coin that will dazzle even those who have seen everything (almost). 5,795

1838 N-1. MS-64 BN (PCGS). Very choice quality with outstanding olive and steel brown surfaces. Traces of pale orange lustre may be seen within the devices when using magnification. 595

1840 Large Date. N-10. EF-40. A pleasing light tan example. 69

1844 N-5. EF-40. Medium brown with mahogany on the reverse. 49

1845 EF-40. Dark olive and steel brown. 59

1851 Normal Date. N-2. MS-64 RD (PCGS). Fully brilliant with light orange lustre and slight mellowing at the lower obverse. A delightful example for the date or type collector. 1,395

1851 N-5. AU-50. A lovely example with pleasing chestnut brown surfaces. 129

1851 N-10. EF-45. Olive-brown and lighter tan. 79

1851 N-19. EF-45. Dark steel brown with splashes of lighter olive. 79

1851 N-21. EF-40. Pleasing medium brown surfaces. 59

1851 N-25. EF-40. Lovely light tan. 59

1852 N-6. EF-45. Attractive tan and olive-brown. 79

1852 N-6. EF-45. A delightful example with chestnut brown surfaces. Late die state with a prominent obverse rim break from 3:00 to 4:00. . 125

1852 N-11. EF-40. Mahogany surfaces. 59

1852 N-12. EF-40. A pleasing medium brown example. 59

1852 N-16. EF-45. This is an attractive dark chestnut brown example. 79

1853 N-3. MS-65 BN (NGC). Sharply struck and fully lustrous with rich dark brown surfaces. An aesthetic treat for the date or type collector. 745

1853 N-6. EF-40. Chestnut brown 59

1853 N-15. EF-45. Intermingled mahogany and steel brown. 79

1853 N-16. EF-40. Lovely light tan. 59

1853 N-19. EF-40. Light brown surfaces. 59

1853 N-22. EF-45. Chestnut and olive-brown. 79

1854 N-9. EF-45. Medium brown splashed with darker steel. 79

1854 N-25. Attractive dark steel surfaces. 79

1855 Upright 5's. N-8. EF-40. Attractive medium brown. 69

1855 Upright 5's. EF-40. Chestnut brown. 59

Amazing 1868 *Large Cent* Rarity Gem Copper Proof Fewer than a Dozen Known to Us First We Have Offered in *Years*

1868 Pollock-676, Judd-611. Proof-65 BN (PCGS). One of the very finest of only a few we have ever seen. Large copper cent of the circa 1843-1857 Braided Hair style, but dated 1868. Struck after cents of this format were officially discontinued, to create a rarity for numismatists, in the style of the 1913 Liberty Head nickel, 1884 and 1885 trade dollars, and related items. We are unable to account for even a dozen different specimens, at least one of which is impounded in a museum (American Numismatic Society). The present piece has been consigned to us. For the forthcoming book, *More Adventures with Rare Coins,* Dave Bowers has created a chapter on this great rarity—calling it "antipodal to the 1804 dollar," in that just about everyone knows about the famous, classic 1804, but relatively few are aware of the 1868 large cent. Just as a set of Liberty Head nickels cannot be truly complete without an 1913, a set of large copper cents cannot be truly complete without an 1868. This is the first specimen we have offered in a long time! 28,750

SMALL CENTS

Flying Eagle Cents

Important 1856 Flying Eagle Cent

1856 Flying Eagle. F-15 (PCGS). Pleasing olive and tan surfaces with traces of deeper toning along the borders. The ever popular Flying Eagle issue usually on collector want lists. This example has Reverse B as described by Rick Snow in *Flying Eagle and Indian Cents.* 6,450

1857 MS-64 (PCGS). Generally quite sharply defined, with slight weakness on the bottoms of UNITED STATES. The tops of these same letters are sharp. Intriguing. Lustrous golden tan with splashes of iridescent toning. 1,395

1857 MS-63 (PCGS). Sharply struck with lustrous golden brown surfaces. 629

Gem 1857 Flying Eagle Cent Dies Clashed with Half Dollar Dies

1857 From die clashed with *Liberty Seated half dollar die,* and showing traces of the half dollar design. MS-66 (NGC). This is an amazing gem example with extremely sharp design features. Highly lustrous light tan surfaces are accented by splashes of deeper gold. This is one of the very finest examples of this clashed die variety we have offered, and may qualify as one of the finest known. 8,750

1857 From die clashed with *Liberty Seated half dollar die,* and showing traces of the half dollar design. VF-30. Attractive grayish tan surfaces. A highly affordable example of this "must have" variety! 385

1858/7 EF-40 (NGC). Attractive olive with lighter tan on the devices. The diagnostic broken wing tip is visible, along with the die chip over the first 8. Overdate features are weak but visible. .. 795

1858/7 Overdate. VF-35 (PCGS). Pleasing olive and dark tan surfaces. An early die state with the overdate features clearly visible. 795

Indian Head Cents

1860 Pointed Bust. AU-50. Choice light grayish tan surfaces. 139

1862 MS-65 (NGC). Sharply struck and highly lustrous with attractive light tan surfaces. Traces of iridescent toning are visible on both sides. ... 995

1862 MS-64 (NGC) Lustrous bright golden yellow surfaces. Popular Civil War year. 365

1863 MS-65 (NGC). A sharp impression with rich gold lustre on both obverse and reverse. 995

1863 MS-64 (NGC). Rich golden tan lustre. 345

1863 MS-63 (NGC). Lustrous golden surfaces. 145

1864 Copper-Nickel. VF-30. Very dark olive surfaces. 49

1864 Bronze MS-64 RB (NGC) A lovely, lustrous coin with more "R" than "B." Quality, this is it! ... 209

1864-L Doubled Date. Breen-1962, Snow-1. MS-63 BN (PCGS). Golden tan faded from original red lustre. A pleasing example. 695

1864-L Repunched Date. Fivaz-Stanton 1C-006.55. VF-25 (PCGS). Deep brown surfaces. 139

1865 Fancy 5. AU-50. Pleasing light brown. .. 49

1866 MS-65 RB (NGC). A lovely example with considerable orange lustre blended with dark brown. Sharply struck with full feather tips and diamonds on the obverse. 1,095

1867 MS-63 RB (PCGS). Lustrous olive-brown with peripheral orange. Clash marks are present on the reverse, inside the wreath. 359

1867 AU-55 (PCGS). A choice example with deep olive-brown surfaces. 239

Gem Mint State 1869/9 Indian Cent

1869/9 Snow-3. MS-66 BN (NGC). Satiny medium brown surfaces with hints of lilac toning and traces of orange lustre. A wonderful example. This is the exact variety that has formerly been classified as an overdate. 1,895

Brilliant 1869/9 Indian Cent

1869/9 Snow-3. MS-64 RD (PCGS). An amazing example with fully brilliant orange lustre. The reverse has a prominent die crack through top of the shield. Very seldom do fully brilliant examples of this variety appear in the marketplace. When we saw this one available at a show recently, we did not hesitate. You shouldn't either. 2,450

1869 MS-64 RB (NGC). Highly lustrous with a nice blend of subdued orange and medium brown. 845

1870 MS-65 BN (NGC). This is an exceptional gem example with light blue toning over dark brown surfaces. Considerable orange lustre remains on both obverse and reverse. This example is very close to "red brown." Sharply struck with full feather details on the obverse and full shield details on the reverse. . 1,395

Lustrous 1870 Indian Cent

1870 MS-64 RD (PCGS). A wonderful example for the Indian cent aficionado, exhibiting full light orange lustre on both obverse and reverse. Sharply struck and with considerable aesthetic appeal. 1,875

1870 MS-64 RB (PCGS). This lovely cent has exceptional golden orange lustre fading to mahogany and light blue on the devices. The reverse is nearly full light orange. A wonderful opportunity for the connoisseur. 849

Gem Mint State 1871 Cent

1871 MS-65 RB (NGC). Highly attractive featuring considerable orange lustre blended with olive-brown. Very sharply struck with all obverse and reverse design features fully defined. 2,350

1871 MS-64 BN (PCGS). This is an amazing example for the MS-64 grade. The surfaces are pristine with medium brown toning and traces of faded orange lustre. All details are sharply defined on both obverse and reverse. 1,095

1872 VF-30 (PCI). Deep brown with lighter tan devices. 339

1873 Open 3. MS-65 RB (NGC). Highly attractive

with sharp design elements and outstanding orange lustre, blended with medium brown and faint blue toning. Quality that is sure to please. The reverse has a prominent "retained cud" at 8:00. 1,345

1874 MS-65 BN (PCGS). An outstanding example with lustrous medium brown surfaces and light orange along the borders. 675

1874 MS-64 RB. A lovely example with sharp design features and very light tan toning over pale orange lustre. 395

1875 MS-63 RB. Sharply struck with attractive brown surfaces highlighted by considerable orange lustre. 295

Choice AU-58 1877 Indian Cent Key Date in the Series

1877 AU-58 (NGC). An exceptional example with smooth medium brown surfaces and hints of iridescent blue toning. This is the single most important date among all Indian cents, and is always in demand. 2,150

1878 MS-65 RB (PCGS). Sharply struck with satiny surfaces and pale orange lustre. Very nearly full red. 895

1878 MS-63 BN (NGC). Sharply struck with olive lustre and considerable eye appeal. A scarce date for your collection. 329

1879 MS-64 RD (PCGS). A delightful example, sharply struck and with full orange lustre. A few minuscule spots and abrasions keep this from the gem category. 679

1881 MS-64 RD (PCGS). A wonderful example with satiny orange lustre, slightly subdued on the reverse. 395

1884 Proof-65 RB (NGC). An impressive gem Proof example. The obverse is mostly full orange while the reverse has deep lilac and teal toning. 479

1884 MS-64 RB (NGC). An exceptional example with wisps of rose and lilac toning over mostly orange, lustrous surfaces. 239

1891 MS-64 RD (PCGS). Highly attractive and fully brilliant with lovely orange lustre, very slightly subdued on the highest design points. 495

1892 Proof-64 RB (NGC). An attractive Proof with deep orange lustre and pale blue toning. 265

1899 MS-64 BN. Lustrous brown with splashes of orange. 65

1899 MS-63 RB. Light brown with considerable orange lustre. 65

1899 MS-63 BN. Lovely olive-brown. 55

1904 MS-66 RB (NGC). An intriguing example with the obverse exhibiting full orange lustre and just a trace of peripheral rose toning. The reverse has intermingled deep orange, sea-green, lilac, and iridescent toning. 495

1908 MS-66 RD (NGC). Highly lustrous with full orange surfaces. 675

1908-S MS-64 RD (PCGS). A wonderful choice Mint State example of this popular issue, exhibiting pale orange lustre. Just a trace of faint brown toning is noted, however, this easily qualifies as full "Red." First branch mint small cent issue of the United States. 795

1908-S MS-64 RB (NGC). Better described as mint orange with some hints of light woodgrain toning. A splendid 1908-S. Exceptional quality! 495

Lincoln Cents

1909 V.D.B. MS-65 RD (PCGS). Fully brilliant orange lustre. 79

Gem 1909-S V.D.B. Cent

1909-S V.D.B. MS-65 RB (PCGS). We have looked very intently at this example, and we cannot find the "brown" mentioned by PCGS. Sharply struck and fully lustrous with deep orange surfaces on both obverse and reverse. This is *the* Lincoln cent that everyone wants! 2,995

1909-S V.D.B. AU-55 (PCGS). Pleasing medium brown. 879

1909-S V.D.B. VF-35 (PCGS). Attractive olive-brown. 675

1909 MS-65 RD (PCGS). Bright orange lustre. 89

1914-D AU-55 (ANACS). Sharply struck with glossy medium brown surfaces and splashes of lighter tan. A pleasing example of this scarce date. In this grade, probably 50 times rarer than an equivalent 1909-S V.D.B. cent. 1,095

1916 MS-64 RD (PCGS). Brilliant with a splash of darker brown toning on the obverse. 55

1921-S MS-65 RB (PCGS). An outstanding example with an extremely sharp strike and highly unusual as such. Light brown with substantial pale orange lustre. This is a very scarce issue in gem quality, and almost never seen with full "red" *original* lustre. . 995

Important 1922 Plain Cent

1922 Plain. Strong Reverse. EF-40 (PCGS). Pleasing dark brown is blended with steel toning. 1,850

1930 MS-66 RD (PCGS). Brilliant. 89

1930 MS-65 RD (PCGS). Brilliant. 45

1931-S EF-40. Olive-brown and tan surfaces. . 59

1935 MS-66 RD (PCGS). Brilliant. 39

Set Registry™ Quality

1938-S MS-67 RD (PCGS). An outstanding example with bright orange lustre. 85

1939 MS-66 RD (PCGS). Fully brilliant. 39

Set Registry™ Quality

1939-D MS-67 RD (PCGS). Sharply struck with brilliant light orange lustre. 89

1940 Proof-65 RD (PCGS). Bright orange Proof surfaces. A lovely gem example. 99

1940-S MS-66 RD (PCGS). Brilliant. 39

1941 Proof-65 RD (NGC). A lovely Proof example. 99

Set Registry™ Quality

1941 MS-67 RD (PCGS). A brilliant orange gem. 89

Set Registry™ Quality

1941-D MS-67 RD (PCGS). An amazing gem example tied for finest certified by PCGS. 115

1941-D MS-66 RD (PCGS). Brilliant orange lustre. 39

1941-S MS-66 RD (PCGS). Fully brilliant orange lustre. 49

Set Registry™ Quality

1942-D MS-67 RD (PCGS). Fully lustrous with brilliant orange surfaces. 115

1942-D MS-66 RD (PCGS). Brilliant. 49

1943 Steel. MS-67 (PCGS). Fully brilliant. 59

Set Registry™ Quality

1943-D Steel. MS-68 (PCGS). This is an absolutely incredible example, tied for finest certified by PCGS. Fully brilliant with outstanding light gray lustre, and also sharply struck. Satiny and slightly prooflike with numerous microscopic raised die lines creating this appearance. 795

1943-D Steel. MS-67 (PCGS). Brilliant with light gray lustre. 69

1944 MS-66 RD (PCGS). 32

1944-D MS-66 RD (PCGS). Brilliant. 32

Set Registry™ Quality

1944-S MS-67 RD (PCGS). Highly lustrous and extremely attractive. 99

1944-S MS-66 RD (PCGS). Brilliant. 35

1945-D MS-66 RD (PCGS). Brilliant. 39

1945-S MS-66 RD (PCGS). Brilliant. 35

1946-D MS-66 RD (PCGS). Brilliant with lovely orange lustre. 39

1947-D MS-66 RD (PCGS). 39

1948-D MS-66 RD (PCGS). 39

1949-S MS-66 RD (PCGS). 39

1950-S MS-66 RD (PCGS). 39

1951-D MS-66 RD (PCGS). 49

1951-S MS-66 RD (PCGS). 59

1952-D MS-66 RD (PCGS). 39

1953-S MS-66 RD (PCGS). 39

1954-S MS-66 RD (PCGS). 32

Mint State 1955 Doubled Die Cent

1955 Doubled Die obverse. MS-63 BN (PCGS). Lustrous olive-brown with a trace of orange. This is a very pleasing example. This variety is at once very popular and quite distinctive. 1,750

1955 Doubled Die obverse. AU-55 (PCGS). Deep brown with traces of iridescent toning. 1,150

1955-S MS-66 RD (PCGS). 32

Set Registry™ Quality

1957 MS-66 RD (PCGS). Outstanding quality with fully brilliant orange lustre. 49

1958-D MS-66 RD (PCGS). 39

Set Registry™ Quality

1964 Proof-69 Deep Cameo (PCGS). Virtual perfection. This extraordinary Proof example has deeply reflective orange fields with highly lustrous devices. 350

Set Registry™ Quality

1964 MS-66 RD (PCGS). Fully brilliant pinkish lustre. 69

1966 Special Mint Set. MS-67 RD (PCGS). Prooflike with satiny orange lustre. 49

1967 Special Mint Set specimen. MS-67 RD (PCGS). Fully brilliant with satiny orange lustre. 49

1972 Doubled Die obverse. MS-65 RD (NGC). An outstanding example of this popular variety with bright orange lustre. 519

1995 Doubled Die obverse. MS-68 RD (PCGS). Fully brilliant with outstanding eye appeal. 209

1995 Doubled Die obverse. MS-68 RD (NGC). An exceptional example. 159

1995 Doubled Die obverse. MS-67 RD (PCGS). Fully brilliant and highly attractive. 139

1995 Doubled Die obverse. MS-66 RD (PCGS). Brilliant. 79

1996 Mint error. Counter brockage. MS-65 RD. On splayed planchet, etc., greatly increasing its diameter. Interesting! 99

TWO-CENT PIECES

1863 Pattern Two-Cent Piece Pollock-377, Judd-312

1863 pattern. P-377, J-312. Proof-58 (PCGS). Very similar to the regular design issued the following year. The obverse motto reads GOD OUR TRUST and the word CENTS on the reverse is more curved. Otherwise, the design is virtually identical to the regular issue. Intermingled olive-brown and lighter tan with very slight traces of wear on the highest points. 1,795

1864 Small Motto. VF-35 (PCGS). Pleasing medium brown surfaces. The key issue of the series. . 239

1868 AU-58 (PCGS). Glossy dark brown. 149

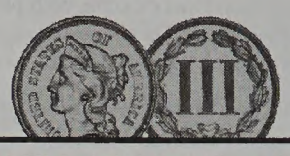
1869 Proof-65 RB (NGC). Lightly reflective with pale orange Proof lustre and attractive iridescent toning. 845

1870 MS-64 RB (PCGS). This is a wonderful example with medium brown surfaces highlighted by mellow orange lustre. A scarce issue seldom encountered in higher quality. 495

1871 MS-65 BN (NGC). A splendid gem example with deep brown surfaces and traces of original lustre. 695

Choice Proof 1873 Two-Cent Piece Closed 3 Date Logotype A Proof-Only Issue

1873 Closed 3. Proof-64 BN (PCGS). An impressive gem Proof with reflective dark brown surfaces. An important opportunity for the aesthetically minded specialist. 1,695



NICKEL THREE-CENT PIECES

1865 MS-63. Lustrous light gray. 145

Gem Cameo Proof 1866 Three-Cent Set Registry™ Quality

1866 Proof-65 Cameo (PCGS). This amazing gem has exceptional aesthetic appeal. Very deeply mirrored fields and lustrous devices provide a high degree of cameo contrast. Faint amber toning is present on both sides. PCGS has only graded four examples as Cameo, with just a single finer Proof-66 Cameo example. This is an extremely important opportunity for the specialist. 2,375

1866 Proof-64 (PCGS). A pleasing example with slight cameo contrast. Lustrous light gray devices. 639

1866 MS-64 (PCGS). Lustrous surfaces with delicate golden toning. A truly choice specimen of the second year of the nickel three-cent denomination. ... 295

Set Registry™ Quality

1869 Proof-66 (PCGS). This is a gorgeous example with very light champagne toning over deeply mirrored fields. Both obverse and reverse have lustrous devices. Very nearly Cameo quality. 1,395

Set Registry™ Quality

1871 Proof-66 (PCGS). Lovely light gray with outstanding aesthetic appeal. This is an important opportunity for the advanced collector. Gem quality examples of the early Proof coins of this denomination, i.e. prior to 1877, are extremely challenging. .. 1,895

Set Registry™ Quality

1873 Closed 3. Proof-65 (PCGS). Sharply struck with reflective fields and lustrous devices, all visible beneath a shear drape of champagne toning. 1,150

1873 Closed 3. AU-58 (PCGS). A lovely example. 125

Gem 1875 Three-Cent Piece Finest Certified by PCGS Set Registry™ Quality

1875 MS-66 (PCGS). This is an exceptional gem Mint State example with outstanding frosty gray lustre and light champagne toning. Unusually sharply struck with impeccable surfaces. A tiny planchet flake, as struck, is visible in the lower reverse field. This example is tied with 10 others for finest certified honors by PCGS. 2,250

1875 MS-64 (NGC). Highly attractive with hints of light gold toning over frosty lustre. A scarce issue from a mintage of just 228,000 examples. 375

1876 Proof-63 (PCGS). An attractive example with light gray mirrored surfaces. 369

Choice Proof 1877 Three-Cent Piece

1877 Proof-63 (PCGS). A lovely example with reflective pale gold surfaces and slight cameo contrast. This is a Proof-only issue and always in demand. .. 1,795

1878 Proof-66 (NGC). A splendid gem example of this Proof-only issue with very light champagne toning over satiny gray surfaces. Moderate cameo contrast adds to the aesthetic appeal of this example. ... 1,095

1878 Proof-65 (PCGS). An exceptional gem Proof example with lustrous nickel gray surfaces, satiny on the obverse and lightly reflective on the reverse. This lovely example has the appearance of a circulation strike, except that it was only struck in Proof format. 829

Set Registry™ Quality

1879 Proof-66 Cameo (PCGS). An outstanding gem with delightful amber toning and light gray Proof surfaces. The fields are deeply mirrored around lustrous devices. 995

1880 Proof-66 (PCGS). A lustrous example with satiny surfaces and very light Proof lustre. Pale bluish gray surfaces provide considerable aesthetic appeal. . 845

1881 Proof-66 (PCGS). This is an exceptional gem Proof example with reflective light gray fields and lustrous devices. This qualifies fully as a Cameo, although not designated as such. 995

1881 Proof-66 (PCGS). A lovely light gray Proof with moderately mirrored fields. 795

1881 MS-65 (NGC). An exceptional example, slightly prooflike, with light cameo contrast. 745

Gem Cameo Proof 1882 Three-Cent Set Registry™ Quality

1882 Proof-67 Cameo (PCGS). This is a stunning gem Proof with deeply reflective fields and strong cameo contrast. The devices are lustrous light gray. We are certain this example will please most any collector. 1,575

1882 Proof-66 (PCGS). This gem Proof has satiny gray lustre with pale champagne toning. Light cameo contrast is noted, especially on the obverse. 775

Set Registry™ Quality

1884 Proof-66 Cameo (PCGS). Highly attractive with mirrored fields and lustrous devices. Pale gold toning adds to the aesthetic appeal of this gem. PCGS has only graded seven examples at this grade level with a single finer Proof-67 Cameo submission. Set Registry™ quality. 1,095

Gem Proof 1886 Three-Cent Piece Set Registry™ Quality

1886 Proof-67 (PCGS). This superb Proof has sharp design elements and highly attractive toning. The surfaces are moderately reflective, resembling circulation strike examples of this denomination. This date, however, was only struck in Proof format. ... 1,595

1887/6 Proof-65 (PCGS). A cameo gem, although not designated as such, with faint blue toning over light gray surfaces. This overdate variety was only minted in Proof format. The overdate features are sharp, including doubling inside the loops of both 8's. . 895

Gem Proof 1887 Three-Cent Piece Set Registry™ Quality

1887 Proof-66 (PCGS). This lovely light gray Proof example has lustrous devices surrounded by mirrored fields. Virtually Cameo quality. A candidate for the advanced collector. In our opinion this is the very rarest of all later Proofs in the series, with an estimated 1,000 struck. 2,250

1888 Proof-66 Cameo (PCGS). An outstanding cameo gem with exceptional contrast between lustrous devices and mirrored fields. Both obverse and reverse have bold design features. 975

1888 MS-65 (PCGS). Highly lustrous with frosty obverse and reverse surfaces. 695

1889 Proof-65 (PCGS). A pleasing light gray Proof for your date or type collection. 545

1889 Proof-64 (PCGS). Highly lustrous with very lightly reflective surfaces. 395

SILVER THREE-CENT PIECES

1854 AU-55 (PCGS, Benson Collection). Brilliant silver fields with splashes of gold and iridescence at the borders. An attractive specimen of the first year of the highly desired Type II motif. 369

Lustrous 1858 Three-Cent Silver

1858 MS-64 (PCGS). Fully brilliant with outstanding silver lustre. Final year of issue for the Type II design. 1,695

1858 MS-63 (NGC). A splendid specimen with frosty white lustre. This is the scarce "Type II" design. 769

1870 AU-58 (NGC). Satiny lustre is subdued by deep grayish brown and iridescent toning. . 775

1871 AU-55 (PCGS). Light gray surfaces with considerable lustre and wisps of iridescent toning. Slightly reflective fields are mostly visible around devices. 595

NICKEL FIVE-CENT PIECES

Shield Nickels

Gem Proof 1866 With Rays Nickel

1866 With Rays. Proof-65 (PCGS). A splendid specimen of this issue, for which we estimate that fewer than 500 were struck (some estimate the *mintage* as only about 125!). A highly important coin, representing as it does the first year of issue, one of just two years with the rays feature on the reverse, and, at the same time, a notable rarity in Proof format. 3,995

1866 MS-64 (NGC) Brilliant and lustrous. An attractive specimen of this "must have" date, one that will neatly answer the call for this space in your type set. 785

1867 Without Rays. MS-64 (PCGS). A lovely example with pale amber toning. 295

1871 Proof-64 (PCGS). Highly attractive with reflective gray fields and slight cameo contrast. 499

1871 MS-63 (PCGS). An extremely important opportunity for the specialist. In fact, this is the second rarest date among all circulation strike issues. Only 1880 is more elusive. A choice example with frosty lustre and pale gold toning. 595

Gem Proof 1872 Nickel Set Registry™ Quality

1872 Proof-66 (PCGS). An outstanding gem Proof with reflective fields and lustrous devices. Light gold toning adds to the aesthetic appeal of this cameo example. 1,475

1873 Closed 3. Proof-64 (PCGS). A lovely example with light gold toning over reflective gray Proof surfaces. 395

1874 Doubled Date. MS-64 (PCGS). This attractive example has frosty light gray lustre with a whisper of champagne toning. Sharply doubled date. Similar to FS-010.7, however, with a slightly different date position. 575

1874 MS-64 (PCGS). Attractive light gray lustre with extremely sharp design features. 450

1875 MS-63 (PCGS). Highly attractive with lustrous light gray surfaces and very light champagne toning. This is a scarce issue in circulation strike format. 369

1876 MS-63 (PCGS). A satiny gray example of choice quality. Popular Centennial year issue. 329

Gem Cameo Proof 1880 Nickel

1880 Proof-66 Cameo (PCGS). A superb gem with lovely light gray surfaces. 1,075

Set Registry™ Quality

1881 Proof-65 Cameo (PCGS). Sharply defined with light cameo contrast. Hints of champagne toning add to the aesthetic appeal of this gem. 795

1881 MS-63 (PCGS). A wonderful choice Mint State example with frosty light gray lustre. Shield nickels of the late 1870's and early 1880's are often difficult to attribute, with Proofs and circulation strikes often looking quite similar. This example is unquestionably a circulation strike, and quite rare as such. 795

1881 AU-58. Attractive light gray with satiny lustre and considerable eye appeal. 595

1881 VF-25 (PCGS). Natural light gray surfaces. A planchet lamination at left obverse resembles a retained cud. Interesting. 379

1881 F-15. Pleasing light gray surfaces. 299

1882 Proof-66 (PCGS). A sharply struck gem Proof example with satiny light gray lustre. Aesthetically desirable with a trace of rose toning on the reverse. 925

Set Registry™ Quality

1882 Proof-65 Cameo (PCGS). This wonderful gem Proof example has deeply reflective mirrored fields and highly lustrous devices with subliminal gold toning. 595

1882 MS-62 (PCGS). An outstanding example for the grade. 155

1883 Shield. MS-61 (PCGS). Lovely gold toning over satiny lustre. 119

1883/2 Overdate. EF-40 (PCGS). Light gray and quite choice for the grade. This is one of the most elusive varieties in the entire Shield nickel series. 335

Liberty Head Nickels

Set Registry™ Quality

1883 No CENTS. MS-66 (PCGS). Outstanding quality with sharp design features and exceptional satiny lustre. Just a trace of pale gold toning is present. A common issue in a decidedly uncommon grade. In fact, only nine submissions have received a higher MS-67 grade from PCGS. 865

1883 No CENTS. MS-64 (NGC). Sharply struck with lustrous nickel gray surfaces and pale gold toning. 85

1884 Proof-65 (PCGS). Reflective light gray with moderate cameo contrast. 575

1884 MS-62 (PCGS). A brilliant example. ... 289

1886 Proof-66 (PCGS). An outstanding Proof with lightly reflective fields and a hint of cameo contrast. Pale gold and heather toning adds to the appeal of this gem. 975

1886 AU-58. Lustrous light gray surfaces. A scarce and popular issue, second only to the 1885 in rarity among 19th-century Liberty Head nickels. ... 629

1886 AU-53. Attractive pale gray with considerable lustre. 485

1887 MS-63 (PCGS). Highly attractive with faint toning over light gray lustre. 175

1889 Proof-65 (PCGS). A sharply struck gem Proof with splashes of attractive gold toning. Lightly reflective fields. 569

1890 MS-62 (PCGS). An attractive example with light iridescent toning. 155

1895 Proof-65 (NGC). This lovely gem Proof has deeply mirrored fields and lightly frosted devices, a pleasing cameo. Sharply struck as nearly all Proofs are, with very faint champagne toning. 665

1895 AU-58 (PCGS). An outstanding example. 99

1896 MS-63 (PCGS). Attractive light gray with pale champagne toning. An elusive date in Mint State. 229

1897 Proof-66 (PCGS). This is a stunning gem Proof with deep mirrored fields and light cameo contrast. Pale gold toning adds to the overall appeal of this example. 879

1901 MS-63 (PCGS). Lustrous light gray. 125

1902 Proof-64 (NGC). An exceptionally attractive example with amber, rose, and iridescent toning over deeply mirrored surfaces. 285

1905 MS-64. Sharply struck with frosty lustre and very light champagne toning. 219

1906 MS-64 (PCGS). Choice quality with lustrous medium gray surfaces and subliminal iridescent toning. 209

1907 MS-63 (PCGS). Sharply struck with brilliant nickel gray lustre. 119

1908 MS-63 (PCGS). A wonderful example with brilliant lustre. 119

1909 MS-64 (PCGS). A choice light gray example. 229

1910 AU-58 (PCGS). Pale gray with nearly complete lustre and very light gold toning. 59

1912-D MS-63 (NGC). Pleasing iridescent toning over satiny lustre. This is the only year for branch mint issues among Liberty nickels.. 369

Choice Mint State 1912-S Nickel

1912-S MS-64 (NGC). A pleasing example with satiny gray lustre and attractive pale gold toning. Although a few minor blemishes are noted, this is a truly lovely example. 1,795

1912-S MS-63 (PCGS, Benson Collection) Lustrous surfaces with light golden toning. A few flecks here and there. Always desirable and in demand as the lowest mintage issue 1883-1912 and as the only San Francisco Mint variety of the design. 1,345

1912-S MS-63 (PCGS). A wonderful example of this scarce and popular issue. Satiny gray surfaces with peripheral gold toning. A sharp impression. 1,295

Buffalo Nickels

1913 Type I. MS-66 (PCGS). Fully brilliant with outstanding light gray lustre and pale gold toning. 259

1913 Type I. MS-63 (PCGS). Light gold toning. 69

1913-D Buffalo. Type I. MS-65 (PCGS). A pleasing gem quality example for your date or type collection. 289

1913-S Buffalo. Type I. MS-65 (PCGS). A gem quality example with light gold toning on the obverse, pale blue on the reverse. 695

1913 Buffalo. Type II. MS-65 (PCGS). Light gold toning with outstanding aesthetic appeal. Modified design with the Buffalo standing in a prairie. 365

1913-D Type II. MS-64 (PCGS). A lovely example with lustrous light gray surfaces. 539

1914-D MS-63 (NGC). Choice quality with lustrous light gray surfaces and pale gold toning. The obverse has several prominent rim breaks. .. 395

1914-D F-15. Pleasing medium gray surfaces. . 79

1914-S MS-63 (PCGS). A lovely example with delightful iridescent toning. 459

1914-S MS-63 (PCGS). Fully brilliant with satiny lustre. 459

Gem Proof 1915 Nickel

1915 Proof-66 (PCGS). This is a splendid Matte Proof with fully brilliant and satiny grayish white lustre, and extremely sharp design definition. An outstanding example that is among the finest we have handled in recent times. Certain to please the connoisseur. Very few high quality Matte Proof nickels survive today, especially from the later issues (1915 and 1916), with their very low mintages. Just 1,050 Proof examples of this issue were coined. 2,195

1915-D MS-62 (NGC). Satiny gray lustre with very light champagne toning. Average strike for this issue. 289

1916-D MS-64 (PCGS). Highly attractive with brilliant satin lustre and hints of light gold toning. Quite sharply struck with weakness only at top of the buffalo's front leg. 469

1916-D MS-63 (PCGS). Lustrous with light gold toning over nickel gray surfaces. Average strike for this issue. 295

1917 MS-64 (NGC). Fully brilliant with bright gray lustre. Somewhat softly struck at the centers of obverse and reverse. 139

1917-D MS-64 (PCGS). Some central weakness is noted. This lustrous example possesses considerable aesthetic appeal. Mostly brilliant with traces of champagne toning. 1,095

Choice Mint State 1917-S Nickel

1917-S MS-64 (PCGS). An outstanding example of this rare issue with fully brilliant satin lustre and hints of very light gold toning. Sharply struck, especially for this western issue. An important opportunity for the advanced collector. .. 1,995

1918 MS-64 (PCGS). Brilliant and lustrous. If you have been seeking a very high quality specimen, this is it! 575

Important 1918/7-D Nickel

1918/7-D EF-40 (PCGS). This is a pleasing example with choice light gray surfaces. This is one of few overdate varieties produced in the 20th century at the Denver Mint. In fact, the only other variety that immediately comes to mind is the 1942/1-D Mercury dime. These 20th-century overdates are technically doubled dies, impressed once with a 1917-dated hub, then receiving a second impression from a 1918-dated hub. ... 6,650

1918-D EF-40. Pleasing medium gray. 189

1919-S VF-30. This lovely example has pleasing light gray surfaces. 99

1920 MS-64 (NGC). Superb quality for the grade with lustrous surfaces and very light gold toning. 245

1921-S EF-40 (PCGS). A very scarce issue, this example with pleasing light gray obverse. The reverse has medium gold toning. A few insignificant blemishes are noted. 895

1925 MS-65 (PCGS). Sharply struck and with brilliant light gray lustre. An extremely pleasing gem. 595

1925-D MS-64 (PCGS). A choice, satiny example with light gold toning. Excellent aesthetic appeal is a great "plus" for this specimen. 1,175

1926 MS-65 (PCGS). Brilliant and lustrous. . 199

1928 MS-64 (PCGS). A lovely example with lustrous surfaces and very light gold toning. ... 129

1929-S MS-65 (PCGS). This is a sensational gem example with fully brilliant satiny lustre. Surprisingly difficult to locate in high grade. 419

1929-S MS-64 (PCGS). A choice example with light gray lustre and faint gold toning. 179

1934 MS-66 (PCGS). Sharply struck with satiny lustre and pale champagne toning. 595

Set Registry™ Quality

1934-D MS-65 (PCGS). An outstanding example with satiny lustre and light champagne toning. This issue is one of the key dates among gem quality Buffalo nickels from 1934 to 1938. 895

1934-D MS-64 (PCGS). A lovely example with satiny lustre and wisps of attractive toning. . 255

1935 MS-66 (PCGS). This wonderful gem has fully brilliant, satiny lustre. 239

1935-S MS-65 (PCGS). Fully brilliant with sharp design features. Light gold toning adds to the eye appeal of this gem. 179

1935-S MS-64 (PCGS). A frosty example with considerable eye appeal. 99

1936 MS-66 (PCGS). A gorgeous gem with light gray lustre and splashes of pale heather toning. 109

1936-S MS-66 (PCGS). A splendid gem with sharp design features and bright gray lustre. 199

1937 MS-66 (PCGS). Brilliant with outstanding light gray lustre. 69

1937 MS-66 (NGC). Highly lustrous with brilliant light gray lustre and faint champagne toning. 69

1937-D 3-Legged. AU-55 (NGC). This is an exceptional example of this popular and unusual variety. Virtually full lustre is accented by lovely gold toning. 975

1937-D 3-Legged. EF-45 (PCGS). Pleasing medium gray surfaces with very light toning. .. 645

1937-D 3-Legged. EF-40 (PCGS). Light gray surfaces with hints of gold toning. 595

1938-D Buffalo. MS-67 (NGC). Sharply struck with outstanding light gold toning over frosty lustre. 239

1938-D/S Buffalo. MS-66 (PCGS). This superb gem is sharply struck and has amazing aesthetic appeal. A very popular and affordable over-mintmark variety. ..295

Jefferson Nickels

1938-D Jefferson. MS-66 (PCGS). Fully brilliant and sharply struck with lovely light gold toning. .. 65

Set Registry™ Quality

1938-S MS-67 (PCGS). This is a highly attractive example, representing an extremely important opportunity for the connoisseur. PCGS has graded just 11 examples at this level with none finer. 995

1938-S MS-66 (PCGS). Fully lustrous and brilliant with a hint of lilac toning. 79

1938-S MS-65 (PCGS). Brilliant and lustrous with light gold toning. 49

1939 MS-66 (PCGS). A brilliant example with frosty lustre. 54

Set Registry™ Quality

1939-D MS-67 (PCGS). A splendid specimen with lustrous pale champagne toning and sharp design features. Very nearly Full Steps sharpness. PCGS has graded 34 examples at this numeric level with none certified as MS-68 or finer. 795

1939-D MS-66 (PCGS). Highly lustrous with attractive light gold toning. This date has long been considered a key to the series. 155

Set Registry™ Quality

1939-S MS-66 (PCGS). Satiny pale gray with wisps of iridescent toning. 119

1939-S MS-65 (PCGS). Lustrous and frosty with just a touch of light gold toning. 59

Set Registry™ Quality

1940 MS-66 FS (PCGS). A wonderful example with fully brilliant nickel gray lustre. Very sharply struck. 119

1940 MS-66 (PCGS). Brilliant and lustrous. ... 54

1940 MS-65 FS (PCGS). Highly lustrous with pale gray surfaces. 79

1940-D MS-66 FS (PCGS). Sharply struck with brilliant, frosty lustre and attractive gold toning. .. 99

1940-D MS-66 (PCGS). A lustrous, attractive example with light gold toning. 59

1940-D MS-65 FS (PCGS). Lightly toned with lovely gold lustre. 79

1940-S MS-65 FS (PCGS). Lustrous with a hint of lilac toning over light gray surfaces. 79

Set Registry™ Quality

1941 MS-66 FS (PCGS). Frosty and lustrous with a hint of pale gold toning. 119

1941 MS-66 (PCGS). Highly lustrous and very nearly qualifying as Full Steps. 59

1941 MS-65 FS (PCGS). Outstanding quality with sharp design features and brilliant lustre. 79

1941 MS-65 (PCGS). A lustrous example with light gold toning. 36

1941-D MS-66 FS (PCGS). Sharply struck and highly lustrous with superb gold toning. 129

1941-D MS-66 (PCGS). Lightly toned with pleasant gold toning. 59

1941-D MS-65 FS (PCGS). An attractive example with light toning. 79

1942-P Type II. Proof-66 (PCGS). Lovely light gray with deeply mirrored fields and light cameo contrast. . 235

Set Registry™ Quality

1942-D MS-67 FS (PCGS). This is an absolutely exceptional example with highly lustrous surfaces and faint champagne toning. Truly a gem for the connoisseur. This is tied for finest certified by PCGS with a total of 16 examples graded. 1,095

1942-D MS-66 FS (PCGS). An outstanding example with brilliant lustre and light gold toning. 109

1942-D MS-66 (PCGS). Frosty and lustrous with lovely gold toning. 79

Set Registry™ Quality

1943-P MS-66 FS (PCGS). Brilliant and lustrous. 169

1943-P MS-65 FS (PCGS). Brilliant and attractive. 99

Set Registry™ Quality

1943-D MS-67 FS (PCGS). This is an outstanding example with brilliant silver lustre and faint amber toning. 389

1943-D MS-66 FS (PCGS). Lustrous silvery gray surfaces with light champagne toning. 99

1943-D MS-65 FS (PCGS). A brilliant example with very light toning. 79

1944-P MS-65 FS (PCGS). Brilliant and lustrous. 159

Set Registry™ Quality

1945-S MS-67 (PCGS). An outstanding example with fully brilliant lustre. 99

Set Registry™ Quality

1946-D MS-66 FS (PCGS). A pleasing example with sharp design features and faint gold toning over frosty lustre. 99

Set Registry™ Quality

1947-D MS-66 FS (PCGS). Lovely deep gold toning over frosty lustre. 285

1948-S MS-66 (PCGS). A wonderful gem example with pleasing nickel gray lustre. 99

1950-D MS-65 FS (PCGS). Lustrous gold surfaces. A popular date among coins of this series. 79

1951-S MS-65 FS (PCGS). This is an extremely important opportunity for the specialist. This date is seldom found sharply struck. Pleasing nickel gray lustre with satiny surfaces. 395

1954 Proof-68 (PCGS). An outstanding, superb gem example with deeply mirrored fields and considerable aesthetic appeal. 129

1954 Proof-67 Cameo (PCGS). A delightful cameo Proof with considerable contrast between fields and devices. 279

1954 Proof-67 (PCGS). A lovely Proof example. 39

Set Registry™ Quality

1955 Proof-68 Cameo (PCGS). This is an exceptional example with vivid cameo contrast. An important opportunity for the specialist. 495

1955 Proof-68 (PCGS). Deeply mirrored with dark gray Proof surfaces. 115

1958-D MS-65 FS (PCGS). Lustrous satiny surfaces with hints of pale gold toning. 59

Set Registry™ Quality

1959 Proof-68 Cameo (PCGS). Nice cameo contrast with deep mirrored fields. 445

Set Registry™ Quality

1961 Proof-68 Deep Cameo (PCGS). This is an absolutely spectacular gem Proof with deeply mirrored fields and highly lustrous light gray devices. 675

Set Registry™ Quality

1963 Proof-69 Deep Cameo (PCGS). An exceptional example. 395

1963 Proof-68 Deep Cameo (PCGS). A splendid gem Proof, deeply mirrored with excellent cameo contrast. 199

Set Registry™ Quality

1964 Proof-69 Deep Cameo (PCGS). An absolutely stunning gem Proof example, among the finest conceivable quality. 249

HALF DIMES

Lovely 1795 Half Dime
Ideal for the Type Collector

1795 LM-10, V-4. Rarity-3. AU-55 (PCGS). A lustrous and attractive example of the design type with very light steel gray surfaces. As with most known examples of this design type, some central weakness is noted. Most other design features are quite boldly defined, except as discussed below. A few minor surface imperfections are noted. The obverse has light peripheral adjustment marks weakening details at 10:00, including stars 4 through 8. Weakness is also noted at the very bottom of the reverse, below the ribbon bow and exactly opposite the obverse adjustment marks. The careful reader will immediately surmise that this example was struck with a rotated reverse die, otherwise the ribbon bow at bottom of the reverse would actually be opposite the very top of the obverse, in the normal 180° coinage die alignment. A relatively common die marriage, this is an outstanding choice for the date or type collector. The specialist will be interested in learning that this is a late die state example with an obverse rim break over RTY. 4,295

Pleasing 1800 LIBEKTY Half Dime

1800 LIBEKTY. LM-3, V-2. VF-30 (PCGS). A lovely example with deep gray fields and lighter highlights on the devices. A few minor old scratches and other abrasions are noted. The type collector should be very happy with this early half dime. 2,295

1829 LM-14, V-9. EF-45 (ANACS). Extremely pleasing for the grade with attractive iridescent toning. 175

1835 Small Date, Small 5C. LM-10, V-7. AU-55 (PCGS). A pleasing example with very light amber toning over silvery white lustre. 259

Set Registry™ Quality

1836 Small 5C. LM-5, V-6. MS-63 (PCGS). Sharply struck with satiny lustre and delightful iridescent toning. PCGS has graded just five examples with six finer submissions. 1,350

Gem 1837 No Stars Half Dime

1837 Liberty Seated, No Stars, Small Date. MS-65 (NGC). A spectacular gem example with pale ivory lustre and extremely sharp design features. This is an important major design type with Liberty in a plain field, perhaps exactly as designer Christian Gobrecht had intended. In fact, this is essentially a miniature version of the designer's famous silver dollar issue of 1836, with very minor modifications. The Small Date obverse will be of interest to the specialist. Author Al Blythe, in the *Complete Guide to Liberty Seated Half Dimes,* noted that this variety "is readily available but a little more difficult to locate than the Large Date." 2,475

1837 Liberty Seated, No Stars, Large Date. MS-63 (PCGS). A fully lustrous example with ivory surfaces. Very sharply struck. All obverse and reverse design elements are boldly defined. 995

Gem 1840 No Drapery Half dime

1840 No Drapery. MS-65 (PCGS). Highly attractive

with outstanding silvery white lustre and extremely sharp design definition. This No Drapery design represents a brief three-year design type that is quite scarce in gem quality. The central device is identical to that found on the No Stars type, with this obverse having the addition of 13 stars, seven to the left and six right of Ms. Liberty. This example is a late die state of the Valentine-2 variety with a heavy and very interesting bisecting obverse die crack from 12:00 through Liberty and the date to the border at 6:00. Other minor obverse die cracks are also visible. 2,250

1840 With Drapery. MS-60 (PCGS). Fully brilliant with satiny silver lustre and very sharp design features. This is a scarce issue with just 25 Mint State examples certified by PCGS. 439

1843 Repunched Date. Breen-3032. AU-55 (ANACS). Slightly prooflike with sharp design features and attractive iridescent toning. 119

Set Registry™ Quality

1849 MS-64 (PCGS). A scarce date that is seldom located in choice or gem quality. This example has soft frosty lustre beneath deep golden brown and iridescent toning. The date is probably recut, however, the individual numerals are quite heavy with identification of any recutting virtually impossible. Die defects appear on the top surface of digits 4 and 9. 995

1850 MS-63 (NGC). A pleasing example with fully brilliant obverse and light amber reverse. ... 359

1853 Arrows. EF-40 (PCGS). An attractive light gray example. 69

Gem Proof 1856 Half Dime

1856 Proof-65 (NGC). This is a stunning gem Proof example with deeply mirrored fields and light cameo contrast. Splashes of deep golden brown and iridescent toning are present, primarily along the borders. An extremely important opportunity for the type collector. All Proof coins struck prior to 1858 are elusive, having been minted in very limited quantities. Normal date logotype but with slightly irregular 6, as seen on Proofs (but not on circulation strikes so far as we are aware). 12,875

1856 MS-64 (PCGS). A frosty Mint State example with ivory lustre. 635

DIMES

Early Dimes

Gem Mint State 1814 Dime

1814 Large Date. John Reich-2. MS-65 (NGC). This is an absolutely stunning example with brilliant and frosty silver lustre. The obverse has moderate russet and blue toning along the borders, the reverse similar but much lighter. Weakness is noted on the eagle's claws, especially that grasping the bundle of arrows. This example is probably the single finest known example of this die marriage, and among the very finest of all 1814 dimes surviving today. 9,450

Choice 1814 JR-3 Dime STATESOFAMERICA Variety

1814 Large Date. JR-3. MS-63 (PCGS). This lovely example has strong central design features with very slight peripheral weakness. Both obverse and reverse are highly lustrous with ivory surfaces. Variety with STATES OF AMERICA closely spaced, appearing as one long word. 4,750

Lovely 1827 JR-6 Dime

1827 JR-6. MS-63 (PCGS). Sharply struck and highly attractive with deep steel blue and ivory lustre. The fields are reflective and almost prooflike in nature. This is not a rare variety, however, it is seldom found in choice or gem condition. The present example is almost certainly among the finest half dozen examples known. 2,295

1829 JR-1, R-4. AU-58 (NGC). An outstanding example for the grade with deep golden brown toning and iridescent highlights. This is a scarce variety and quite elusive in higher grades. .. 495

Rare 1829 Curl Base 2 Dime Elusive JR-10 Variety

1829 Curl Base 2. JR-10. Rarity-6. G-6 (PCGS). Deep gray fields with lighter gray devices. A few old scratches may be seen on the reverse. This is an important rarity, first discovered in 1973, with perhaps a couple dozen known to date. ... 5,500

Choice 1830 Dime John Reich-3

1830 Medium 10C. JR-3. MS-64 (PCGS). Lightly toned obverse with a few minor surface marks. The surfaces exhibit satiny lustre. The reverse of this example is fully brilliant and pristine with slightly prooflike fields. Graded separately, we would call the reverse at least MS-66! 2,695

As a point of clarification, this variety is described by PCGS as a "Medium 10C" variety, which is equivalent to the "Large 10C" variety described in the *Guide Book*.

Attractive 1831 JR-3 Dime

1831 JR-3. MS-64 (PCGS). A splendid specimen for the date or type collector. This lovely example has light gold and iridescent toning along the borders, deeper on the reverse. Very sharply struck with all design features on obverse and reverse boldly defined. Even the eagle's neck and claws are completely defined. 2,595

1831 JR-5. MS-62 (NGC). Fully lustrous with golden brown toning and peripheral iridescence. A lovely example for your type collection. . 895

1832 JR-2. AU-58 (PCGS). This is a lovely example with lustrous grayish brown surfaces and outstanding iridescent toning. A nice example for the date or type collector. 575

Important 1832 JR-4 Dime

1832 JR-4. Rarity-3. MS-64 (PCGS). An exceptional example for the grade, this with satiny white lustre and faint lilac toning along the obverse border. This example is among the very finest known for the variety. An important opportunity for the connoisseur. 2,995

1832 JR-5. MS-61 (NGC). Sharply struck with pleasing grayish brown toning. This is a relatively common variety, however, very difficult to locate in higher grades. 795

1833 JR-9. EF-40 (ANACS). Intermingled amber and golden brown with considerable lustre remaining. 169

1834 JR-1. MS-61 (PCGS). A sharply struck example with subdued satin lustre and pale amber toning. 775

1834 JR-7. AU-58 (NGC). An attractive example with deep iridescent toning and virtually complete lustre. 495

Choice Mint State 1835 Dime

1835 JR-1. MS-64 (PCGS). Deeply toned with golden brown at the centers and delightful peripheral toning. Minor surface marks are expected at this grade level. 2,595

1835 JR-3. AU-58. Sharply struck and deeply toned with exceptional aesthetic appeal. 495

Lustrous 1835 JR-5 Dime

1835 JR-5. MS-63 (PCGS). This is an outstanding Mint State example with brilliant silver lustre and very faint peripheral gold toning. The fields exhibit satiny lustre with frosty devices creating a light cameo appearance. Although considered a common variety, we cannot imagine many with more aesthetic appeal. 1,650

1836 JR-1, R-3. AU-58 (NGC). Sharply struck with satiny lustre and deep iridescent toning. 495

1836 JR-1. AU-55 (PCGS). Virtually full lustre is hidden beneath attractive iridescent toning. 469

1837 JR-3. MS-62 (NGC). This sharply struck example is fully brilliant with ivory lustre. An outstanding example for your date or type collection. 1,195

1837 JR-3. MS-61 (NGC). Deeply toned with sharp design features. Satiny lustre remains visible beneath the toning. 895

Liberty Seated Dimes

Gem Proof 1852 Dime Estimated 8 Known

1852 Proof-65 (NGC). This is an amazing gem Proof example with light ivory fields splashed with rose and gold toning. Careful examination reveals a few faint hairlines, however, these are strictly consistent with the grade. Walter Breen estimated that just eight Proofs were known for this date. Today it is likely that his estimate remains accurate. 22,500

1853 Arrows. MS-64 (NGC). Brilliant and sharply struck with soft frosty lustre and considerable aesthetic appeal. A popular issue for type collectors, representing the first year of issue for this design modification. 975

1858 MS-64 (PCGS). A fully brilliant example with pale champagne toning. Both obverse and reverse have prooflike fields. 995

Desirable 1858-S Dime Set Registry™ Quality

1858-S AU-50 (PCGS). This is a delightful example with considerable silvery white lustre. Brian Greer noted that this date is almost always seen with distracting problems. The present example is a nice exception to the rule. 2,150

1859-O Large O. MS-64 (PCGS). Extremely sharp with outstanding satin lustre. This is a superior example for the date with faint champagne toning. Brian Greer described this as "one of the toughest 'common' dates in the series." .. 1,195

1860 MS-64 (PCGS). This is a highly attractive example with satiny white lustre. We are certain you will be delighted with the quality of this coin. First year of issue with obverse legend. 639

Mint State 1870-S Dime

1870-S MS-61 (NGC). An outstanding example and an important opportunity for the collector of Liberty Seated coinage. This specimen has lustrous light gray surfaces with light heather and steel toning. The obverse has light planchet striations diagonally across the central device. Boldly struck with typical weakness at the denomination. Among all Liberty Seated dimes in the present offering, we like this example as it is an important rarity in Mint State quality. 1,495

1873-S Arrows. MS-61 (NGC). This is an exceptional example with satiny white lustre. The branch mint issues of this With Arrows type is much scarcer than those of Philadelphia. . 1,195

1874 Arrows. Proof-63 (PCGS). A fully brilliant Proof example with considerable eye appeal. An outstanding example that is sure to please. 1,175

Brilliant 1874 Arrows Dime

1874 Arrows. MS-64 (PCGS). Fully brilliant and sharply struck with wisps of light gold toning. A delightful example that is sure to please the connoisseur. 1,895

1874 Arrows. MS-63 (PCGS). This choice example has outstanding silvery white lustre with frosty surfaces. Slightly weak at Liberty's head, however, stronger than many examples on the market. The reverse has a trace of light champagne toning. 975

1874 Arrows. AU-58 (NGC). Fully brilliant with virtually complete lustre. 435

1889-S MS-62 (PCGS). Brilliant with silvery white lustre. 595

1891 MS-64 (PCGS). Lustrous silver surfaces. 439

Barber Dimes

Gem Proof 1892 Dime

1892 Proof-65 (PCGS). This gem example is one of the most attractive Barber dimes we have handled in quite some time. A wonderful example with pale gold central obverse and peripheral blue and iridescent toning. The reverse is similar with very light champagne inside the wreath. A stunning example for your date or type collection. 1,475

1892 MS-64 (PCGS). This is a very popular issue for type collectors, representing the first year of the new design created by Charles Barber. This example is fully lustrous with attractive iridescent toning. 319

Mint State 1895-S Dime Rarity

1895-S MS-64 (NGC). This is an extremely pleasing example with brilliant silver lustre and subliminal toning. A scarce and popular issue. This example ranks very high among known examples of the issue. 2,995

Choice 1901-O Barber Dime

1901-O MS-64 (NGC). An outstanding example, sharply struck and with satiny white lustre. Although from a relatively high mintage in excess of five million coins, very few survivors remain in MS-60 or finer quality. 2,150

1903-O MS-62 (PCGS). Highly lustrous with satiny silver surfaces and light iridescent toning. 325

1903-S EF-45 (ANACS). An outstanding example for the grade with pleasing light gray surfaces and peripheral iridescent toning. This date is seldom encountered in the market place. 775

Gem Mint State 1906-D Dime First Denver Mint Year Set Registry™ Quality

1906-D MS-66 (PCGS). Sharply struck with lovely white lustre. This frosty gem is sure to delight the new owner. First year of operations at the new Denver Mint. Although not a rarity, this issue is difficult to locate in Mint State and nearly impossible to find when of gem quality. PCGS has certified just seven examples with two finer MS-67 coins. 2,995

Gem 1910-S Barber Dime

1910-S MS-65 (NGC). An extraordinarily beautiful gem with sharp design features and fully brilliant silver lustre. A trace of amber toning is noted along the borders. A scarce date, seldom encountered in gem quality. 2,350

1911-S MS-64 (PCGS). Fully brilliant and sharply struck. 589

1912 MS-65 (PCGS). This sharply struck example has soft frosty lustre with faint champagne toning along the borders. 595

1913 MS-65 (PCGS). A spectacular gem with frosty white lustre. Very sharply struck. This example will be a nice addition to your collection. 675

1916 Barber. MS-64 (PCGS). This is an exceptionally attractive example with fully brilliant and frosty white lustre accented by very light gold toning. An exceptional combination of quality and value. 259

1916 Barber. MS-62 (PCGS). A lovely example for the grade, with fully brilliant, lustrous surfaces and pale toning. 139

Mercury Dimes

1916 MS-65 FB (PCGS). This lovely example has frosty white lustre. 129

Impressive 1916-D Mercury Dime

1916-D Mercury. AU-55 (NGC). A beautiful and lustrous example of this ever popular issue. Slight wear is apparent on the high points of the design but the coin has no heavy marks or other detracting features. An excellent combination of quality and price. Somehow, virtually the entire mintage of the 1916-D dime, not very large to begin with, slipped unnoticed into circulation. We've never figured out why, but suspect that the Philadelphia and San Francisco coins were released first and took the "edge" off the novelty. The great largely untapped area for 20th-century numismatic research lies in newspaper accounts, which take a lot of time to delve through, but can yield some interesting things. It might be interesting to mount a nationwide search for press clippings of late 1916 and early 1917 and read the first accounts of the new dime, quarter, and half dollar designs introduced in late 1916. 4,995

1917-S MS-63 FB (PCGS). Rich frosty lustre. Brilliant. 279

1920-D MS-64 FB (PCGS). This is an extremely sharply struck example with all design elements boldly defined. Fully brilliant with outstanding eye appeal. 1,095

1921 AU-55 (PCGS). Fully brilliant with nearly complete lustre. An outstanding representative of this scarce issue. 925

1921 AU-55 (NGC). An exceptional example of this key date with faint amber toning over lustrous surfaces. 898

1921 EF-45 (ANACS). Light gray with hints of peripheral iridescent toning. 595

1921-D EF-40 (ANACS). Pale gray surfaces with very light amber toning. 585

Mint State 1926-S Dime

1926-S MS-64 (PCGS). This choice Mint State example has exceptional aesthetic appeal. Fully brilliant with subliminal champagne toning. Very sharply struck for the issue, including partial central band details. 1,850

1928 MS-65 FB (PCGS). Fully brilliant with exceptional aesthetic appeal. 359

1930 MS-66 (PCGS). A splendid gem specimen with sharp design features. So very close to full bands. 179

1936-S MS-66 FB (PCGS). Fully brilliant. ... 145

1937 Proof-66 (PCGS). A superb gem with exceptional aesthetic appeal. 895

1937 Proof-64 (PCGS). Brilliant with mirrored surfaces. 675

1937 Proof-55 (PCGS). Light lilac and gold toning over mirrored fields. 179

Set Registry™ Quality

1937-D MS-67 FB (PCGS). An extremely important opportunity for the specialist to acquire this issue. Fully brilliant with exceptional aesthetic appeal. 299

1939 Proof-67 (PCGS). A superb gem with brilliant Proof surfaces. This example is sure to please. 859

1939 Proof-66 (PCGS). A lovely brilliant Proof with faint cameo contrast. 475

1940 Proof-66 (NGC). This is an exceptional gem Proof example with deeply mirrored fields, light cameo contrast, and amazing aesthetic appeal. Very slight cameo contrast is noted. 379

1941 Proof-65 (NGC). Fully brilliant and attractive with deeply mirrored fields. An outstanding example for a date or type collection, or for a 1941 Proof set. 279

1941 Proof-64 (PCGS). A lovely Proof example with brilliant surfaces. 245

1941 Proof-63 (NGC). Outstanding quality for the grade. An excellent combination of price and aesthetic appeal. 195

1941-S MS-67 FB (NGC). This is an extremely important opportunity for the connoisseur. Sharply struck and quite unusual as such. This example also has fully prooflike fields on obverse and reverse. 279

1942/1 AU-53 (PCGS). A lustrous example with light silvery gray surfaces and faint gold toning. 875

1942/1 VF-35 (PCGS). Natural deep gray surfaces. 485

1942/1 F-15 (PCGS). Pleasing light gray. The overdate feature is sharply visible. 379

1942 Proof-65 (NGC). Fully brilliant with deeply mirrored silver surfaces. A lovely example that is sure to please. 285

1942 Proof-64 (PCGS). Deeply mirrored with light cameo contrast. 239

1943-D MS-65 FB (PCGS). A brilliant, lustrous example with frosty silver surfaces. 45

1944-S MS-66 (PCGS). An outstanding example with brilliant lustre and very light champagne toning. 39

Roosevelt Dimes

1947-D MS-66 (PCGS). Brilliant and lustrous with a touch of very light toning. 29

1948-S MS-65. A delightful gem with frosty white lustre. 29

Set Registry™ Quality

1949-D MS-67 (PCGS). This is a lovely gem example with outstanding frosty white lustre. A scarce issue. 85

1953-S MS-66 (PCGS). A brilliant gem with a touch of very light champagne toning. 29

Set Registry™ Quality

1954 Proof-68 (PCGS). You'll be delighted with this exceptional Proof. We believe that this should be described as "Cameo." 115

1954-S MS-66 (PCGS). Brilliant with frosty white lustre. 29

1955 Proof-67 Cameo (PCGS). A deeply mirrored Proof with outstanding cameo contrast. 185

1956-D MS-66 (PCGS). Outstanding white lustre. 32

1959 MS-66 (PCGS). A brilliant gem with exceptional frosty white lustre. 32

Set Registry™ Quality

1960 Proof-69 Deep Cameo (PCGS). Virtual perfection with deeply mirrored fields and highly lustrous devices. 395

1960-D MS-66 (PCGS). Brilliant with satiny lustre. 32

1961-D MS-66 (PCGS). Brilliant and satiny with a wisp of light toning. 32

1962-D MS-66 (PCGS). Brilliant and lustrous with silver surfaces. 39

1963-D MS-66 (PCGS). A delightful gem. 32

1970 No S. Proof-65 (PCGS). An important opportunity for the specialist to acquire this variety. Very light champagne toning over mirrored bluish gray surfaces. These coins were produced in error, with the coinage die not receiving the standard letter S mintmark of all Proof coins from this era. 695

TWENTY-CENT PIECES

Lovely 1875-CC 20-Cent Piece

1875-CC MS-63 (NGC). This splendid Mint State example has brilliant and satiny silver surfaces with considerable eye appeal. A decent strike for the issue with slight weakness visible on the eagle's breast and top of the wing at left. An important opportunity for the Carson City collector, representing the only collectible issue of this denomination from the Nevada mint. The only other issue, 1876-CC, is a major rarity with only a handful of surviving specimens. 1,595

Gem 1875-S Twenty Cents

1875-S MS-63 (NGC). Sharply struck and highly lustrous with satiny surfaces. The obverse has light and attractive champagne toning while the reverse is mostly brilliant. 1,095

1875-S/S. AU-55 (ANACS). Fully lustrous with faint gold toning. This variety has a doubled mintmark on the reverse, along with remnants of digits 75 in the obverse denticles below the date. .. 595

Gem Proof 1876 20-Cent Piece Set Registry™ Quality

1876 Proof-66 Cameo (PCGS). An exceptional gem Proof with very light toning on the frosty devices. Deeply mirrored fields have lovely lilac, sea green, and iridescent toning. Truly a coin for the connoisseur with amazing aesthetic appeal. 17,500

Choice Proof 1876 20-Cent Piece

1876 Proof-63 (PCGS). A lovely Proof example of this short-lived denomination, featuring light ivory Proof surfaces. Light cameo contrast is present. The reverse has slightly darker toning along the border. 1,995

QUARTER DOLLARS

Early Quarters

1825/3 Browning-2. AU-50 (NGC). Mostly lustrous with pale gold and steel toning over light gray surfaces. The reverse is lighter in appearance. Slightly reflective with traces of lustre in the protected areas. Typical strike with weakness on the higher design points. 1,295

1834 B-3. Rarity-3. AU-50 (PCGS). A delightful example of this scarce variety with sharp design features and nearly complete silvery white lustre. 645

Choice Mint State 1838 Quarter

1838 Capped Bust. B-1. MS-63 (NGC). Brilliant surfaces with satiny white lustre. This sharply struck example is a fine representative of the final Capped Bust quarter dollar issue. 2,495

Liberty Seated Quarters

1841-O AU-53. Sharply struck and lustrous with faint heather toning. 295

1842 Large Date. AU-55 (NGC). An exceptional example with satiny lustre and pleasing iridescent toning. Sharply struck. A small planchet marks is noted below the digit 1. 1,095

1843 AU-55 (PCGS). Lustrous medium gray with very light iridescent toning. 245

Choice Mint State 1850-O Quarter Set Registry™ Quality

1850-O MS-63 (PCGS). A splendid specimen with satiny white lustre and splashes of ivory toning. This is an extremely important opportunity for the specialist to acquire the date, seldom encountered in choice Mint State quality. Sharply struck and with prooflike fields, both qualities being extremely unusual. This is one of the very finest known examples, tied with three others in the *PCGS Population Report* for second finest certified. A single example has received the MS-64 grade. 2,950

Choice 1853 Quarter Dollar Arrows and Rays

1853 Arrows and Rays. MS-63 (PCGS). This is an extremely important opportunity for the type collector. A single-year modification from the standard Christian Gobrecht design. Sharply struck with satiny lustre and faint gold toning. 2,375

1853 Arrows and Rays. AU-55 (NGC). Nearly complete satiny lustre is accented by pleasing golden brown toning. 399

1853 Arrows and Rays. AU-50 (ANACS). Very light silvery gray surfaces with faint gold and iridescent toning along the borders. 319

1853 Arrows and Rays. EF-45 (PCGS). Deep golden brown obverse with traces of lustre beneath. The reverse is somewhat lighter in appearance. A pleasing example for the type collector. 199

1854 Arrows. MS-63 (PCGS). An outstanding example, fully lustrous and with brilliant silver surfaces. Sharply struck and highly attractive. First year of a short two-year design type. 1,275

1857-O MS-61 (NGC). This is a lovely example with fully brilliant, prooflike surfaces and extremely sharp design features for the issue. Most of the obverse stars are flat, however, all other design elements on both obverse and reverse are extremely sharp. This is a deceptive issue from rarity standpoint, with a large mintage of 1,180,000 coins but very few survivors in true Mint State quality. Both PCGS and NGC, combined, have only graded 20 examples of this issue in MS-60 and higher grades! 995

1858 MS-60 (PCGS). A pleasing example with ivory lustre and lovely peripheral iridescent toning. Quite weak at central obverse and reverse. This would have received a higher grade had the strike been better. 329

Mint State 1859 Quarter Dollar Set Registry™ Quality

1859 MS-64 (PCGS). This is an extremely pleasing example, sharply struck, and with attractive satin lustre. Faint traces of champagne toning are noted on each side. PCGS has only graded 14 examples at this numeric level, along with six finer coins ranging up to MS-67. 2,450

Mint State 1870 Quarter Dollar Set Registry™ Quality

1870 MS-64 (PCGS). Highly lustrous with frosty white surfaces and sharp design features. This is a scarce issue from a mintage of just 86,400 circulation strikes. The present example is tied with one other for the grade, and with only six finer examples certified by PCGS. 3,450

1873 Arrows. MS-63 (ANACS). An outstanding example with brilliant white surfaces and frosty lustre. Very sharply struck. 1,295

1873 Arrows. MS-61 (PCGS). Lustrous and highly attractive with green and iridescent toning. . 925

1873 Arrows. AU-50 (PCGS). A pleasing example of the type with silvery white surfaces. 475

1873 Arrows. AU-50 (NGC). This attractive example is a nice representative for the type collector. Faint heather toning may be seen over lustrous silvery gray surfaces. 449

1877 AU-50 (NGC). Deep and attractive toning over lustrous surfaces. 155

1877-CC MS-64 (PCGS). This is one of our favorite issues, relatively plentiful, and generally very attractive when fully Mint State. The presently offered example is certainly no exception. This specimen is fully brilliant with highly lustrous white surfaces. The devices are frosty while the surrounding fields are satiny and prooflike. A few very faint hairlines keep this from the gem category. 1,150

1885 MS-62 (NGC). This is an extraordinary example for the grade with soft, frosty lustre and mostly brilliant surfaces. All design features are struck to their fullest advantage. Variety with date sloping down to the right. 795

Barber Quarters

1892-S MS-63 (PCGS). An extraordinary example of this scarce issue with satiny, slightly prooflike fields and very light cameo contrast. Both obverse and reverse have a whisper of light champagne toning. 895

1893-S AU-50 (ANACS). Satiny lustre with light gray surfaces and hints of amber toning. 295

Gem 1894-S Barber Quarter

1894-S MS-65 (NGC). This is an absolutely gorgeous gem quality example with extremely sharp design features. Both obverse and reverse have fully mirrored, prooflike fields and lustrous devices. Faint lilac and gold toning is present on the obverse. Given the associated rarity of the Barber dime bearing this date and mintmark combination, this quarter dollar issue is quite popular. 3,450

Outstanding 1896-S Quarter Dollar Famous Rarity

1896-S MS-62 (PCGS). This is an exceptional example for the grade with sharp design features and light iridescent toning over satiny white lustre. Fully natural in appearance. The 1896-S issue ranks as one of the three important key date issues among Barber quarter dollars and in Mint State is rarer than either of its competitors. Just 188,039 examples were minted of the 1896-S, third lowest in the series behind 1901-S and 1913-S. From this mintage, only about two dozen Mint State 1896-S quarters have been certified by PCGS. Fewer were saved than were those of the other two low mintage issues. 7,895

Important 1896-S Quarter

1896-S AU-55 (NGC). Reflective light amber with slightly deeper toning on Liberty's portrait. This is a very sharply struck example. Despite a few light hairlines and other minor imperfections, this example has substantial eye appeal. Very seldom do high-grade circulated examples of this rarity appear in the market place. 4,350

1902-S MS-61 (PCGS). Fully lustrous with brilliant surfaces and a whisper of very light champagne toning. In fact, most would simply describe this as brilliant with no further explanation. A scarce issue that will intrigue the specialist or advanced collector. 639

1906-O MS-65 (PCGS). This is an exceptional gem quality quarter dollar with satin ivory lustre and delightful iridescent toning along the borders. The specialist will be delighted with the opportunity to acquire this gem. But be sure to call quickly. 1,195

1907 MS-64 (PCGS). Fully brilliant and sharply struck with lustrous white surfaces. Outstanding quality for the date or type collector. 495

1912-S MS-64 (PCGS). Pale champagne toning over frosty lustre creates a stunning visual appearance. A scarce, lower mintage issue. 1,150

1915 Proof-64 (PCGS). Final year of issue for Proof Barber quarters. This example has attractive iridescent toning. 995

Standing Liberty Quarters

1917 Type I. AU-53 (PCGS). A lustrous example. 159

Sharp 1918-S Quarter

1918-S MS-64 FH (PCGS). A splendid Mint State example of this issue with soft, frosty lustre. Ivory surfaces are delicately accented by peripheral gold toning on the obverse. This is a very rare issue with sharp head details. An important opportunity for the specialist. 3,795

1920 AU-55 (ANACS). Nearly full lustre with silver surfaces. 89

1920-S MS-62 (NGC). An important opportunity for the aficionado with satiny white lustre and light gold toning. 675

1921 AU-55. One of the key date issues. Natural silver surfaces with a hint of light ivory toning. Nearly full lustre. 385

Sharply Struck 1924-D Quarter

1924-D MS-64 FH (PCGS). Very lightly toned over satiny lustre. An outstanding example of this issue, seldom found with Full Head details. Both obverse and reverse have exceptional surfaces for the grade. This issue is seldom encountered with Full Head details. Among the entire spectrum of Standing Liberty quarters certified by PCGS, 36% have received the FH designation. Considering just this single issue, only 13% of submissions have been certified as Full Head. 2,695

Gem 1926-S Quarter

1926-S MS-65 (NGC). Highly lustrous with exceptional aesthetic appeal. Above average strike with partial head details and nearly complete shield details. This is an extremely important opportunity for the specialist. This particular date is very infrequently found in the market place. 1,895

Desirable 1927-S Quarter

1927-S AU-55 (PCGS). A pleasing example of this key date issue, especially elusive in higher grades. Most known examples grade About Good to Fine. This specimen has pleasing iridescent toning with considerable remaining lustre. ... 2,975

1929 MS-64 FH (PCGS). Very sharply struck in all areas with satiny lustre and medium golden toning. 395

1930 MS-65 FH (PCGS). This is a stunning gem example with fully brilliant white lustre. Truly a coin for the connoisseur. 699

1930-S MS-66 (PCGS). This is an absolutely wonderful gem quality example of the final Standing Liberty quarter dollar issue. Frosty and lustrous with wisps of very light heather toning. Iridescent highlights add to the aesthetic appeal. Virtually fully struck with 90% complete head details. 695

Washington Quarters

1932 MS-64 (PCGS). Brilliant and attractive. First year of issue for the design, originally intended to be a commemorative issue. 119

Choice Mint State 1932-D Quarter The Key Issue in the Series

1932-D MS-64 (PCGS). Fully brilliant and sharply struck with satiny white lustre. A few splashes of dark toning are noted. This lovely example is sure to please. An elusive issue in higher grades and considered a key to the series. 3,950

1932-D AU-53 (ANACS). Light gray surfaces with splashes of lustre. 415

1932-D AU-50 (ANACS). Lustrous light gray with hints of pale gold toning. 355

1932-D EF-45 (PCGS). Attractive silver surfaces. An affordable example of this key date issue. 299

1934 MS-63 (PCGS). Fully brilliant with satiny lustre. 59

1934-D MS-64 (PCGS). Sharply struck and brilliant. An attractive example of this scarce issue. The obverse has light heather toning while the reverse is medium gold. 595

1935 MS-64 (PCGS). Fully brilliant with exceptional lustre. 69

1935-D MS-64 (PCGS). Brilliant and beautiful. 479

1937 Proof-63 (PCGS). A lovely example for your Washington quarter set or 1937 Proof set. Brilliant ivory Proof surfaces. 379

1937 MS-64 (PCGS). Fully brilliant. 49

1937-D MS-64 (PCGS). A lovely example with fully brilliant lustre. 109

1938 Proof-62 (PCGS). An attractive example with light toning. 139

1938 MS-65 (PCGS). Brilliant and lustrous with wisps of pale gold toning. In an old style PCGS holder. 189

1938-S MS-66 (PCGS). Outstanding quality with brilliant silver lustre. 369

1939-D MS-66 (PCGS). A gorgeous example with exceptional frosty white lustre. This is clearly one of our favorites among Washington quarters presently offered. 279

1939-D MS-65 (PCGS). A brilliant, attractive example. 145

1939-D MS-64 (PCGS). Fully brilliant with wonderful frosty white lustre. Appears to be of gem quality, in our opinion. 79

1940-D Doubled Mintmark. FS-012.4. MS-66 (PCGS). Fully brilliant and sharply struck with satiny silver lustre. This is a really cool doubled mintmark with the initial image completely left of the final position and partially effaced in the die. 875

1940-S MS-63. Brilliant and lustrous. 39

1942-S MS-65 (PCGS). Brilliant. 139

1942-S MS-64 (PCGS). Brilliant. 109

1944 MS-66 (PCGS). Extremely sharp design features with outstanding silvery white lustre. .. 99

Set Registry™ Quality

1945-D MS-66 (PCGS). A frosty gem with fully brilliant lustre. 125

1945-S MS-65 (PCGS). This lovely gem has frosty lustre with subtle champagne toning. 69

1946-D MS-65 (PCGS). A brilliant gem with frosty white lustre. 59

1946-S MS-66 (PCGS). This is an exceptional example with highly lustrous silvery white surfaces. 119

1947 MS-64. Fully lustrous with gold and iridescent toning. 19

1947-D MS-65 (PCGS). Brilliant and lustrous. An attractive example. 69

1947-D MS-65. Light obverse toning with deeper iridescent reverse. 49

1947-S MS-66 (PCGS). A stunning gem example with brilliant white lustre. 99

1947-S MS-65 (PCGS). An exceptional gem with frosty silver lustre. 59

1948 MS-65 (PCGS). Fully brilliant with satiny surfaces. 59

1948 MS-64. A lovely toned example. 16

1948-D MS-64. Lustrous light gray with golden brown toning. 16

1948-S MS-65 (PCGS). Fully brilliant and highly lustrous. 69

1948-S MS-65. Heavy iridescent toning over frosty lustre. 59

1949-D MS-66 (PCGS). Lightly and attractively toned. 129

1949-D MS-66 (PCGS). Brilliant and lustrous. An exceptional gem example of this scarce date. 129

1949-D MS-65. A pleasing example with light ivory lustre. 69

1950 MS-66 (PCGS). A brilliant gem with sharp design features. Highly lustrous silvery white surfaces. 129

1950 Doubled Die Reverse. FS25C-019. MS-66 (PCGS). Brilliant and lustrous. Doubling is most evident on the eagle's beak. 169

1950-D MS-65. Lustrous ivory surfaces with attractive gold toning. 29

1950-D Doubled Die Reverse. FS25C-020. MS-63 (ANACS). 79

Set Registry™ Quality

1951-D MS-66 (PCGS). A lovely example with faint iridescent toning over ivory lustre. 159

1951-D MS-65 (PCGS). Absolutely lovely silver lustre with frosty surfaces. 49

1952-S MS-65. A lovely gem with frosty white lustre. 59

1953 MS-64. A pleasing example with delightful iridescent toning. 15

1953-S MS-66 (PCGS). Fully lustrous with attractive silver surfaces. 99

Set Registry™ Quality

1954 Proof-68 Cameo. (PCGS). This is a sensational "black and white" Proof with deeply mirrored fields and exceptional brilliant devices.. 625

1954 Proof-68 (PCGS). This is an exceptional, superb gem Proof with light cameo contrast. . 119

1954 Proof-67 Cameo (PCGS). An attractive specimen with highly lustrous devices.. 269

1954 Proof-67 (PCGS). Fully brilliant with outstanding deep mirrored fields and light contrast. 59

1954 MS-66 (NGC). A superb gem example with fully brilliant and frosty white lustre. 79

1954 MS-65 (PCGS). A lovely gem with frosty white lustre. 49

1954 MS-65. Attractive ivory lustre with a hint of toning. 39

1954-S MS-66 (NGC). A wonderful gem with superb silvery white lustre. 89

1954-S MS-65 (PCGS). Delightful amber toning over satiny lustre. 39

1955 MS-65 (PCGS). Sharply struck with satiny white lustre. 49

1957-D MS-65 (PCGS). Sharply struck with satiny lustre. An attractive gem. 39

1959 MS-66 (NGC). This is a splendid gem with fully brilliant lustre. 99

1959 MS-65 (PCGS). Fully brilliant with outstanding eye appeal. 39

Set Registry™ Quality

1960 MS-66 (PCGS). Sharply struck with satiny white lustre. 99

1960 MS-65 (PCGS). A gem with very slightly reflective fields. 39

Set Registry™ Quality

1960-D MS-66 (PCGS). This is an exceptional example that is sure to please. 89

1962 Proof-69 (PCGS). An amazing gem Proof with deep mirrored fields and very light cameo contrast. 99

1963 MS-66 (NGC). Brilliant and lustrous with satiny surfaces. 79

Set Registry™ Quality

1963 MS-66 (PCGS). A satiny gem with fully brilliant white lustre. 79

1963 MS-65 (PCGS). This brilliant gem has fully lustrous silvery white surfaces. 39

1964 MS-66 (NGC). An exceptional, lustrous gem. 99

1964 MS-66 (PCGS). This outstanding gem has satiny white surfaces. 99

1964 MS-65 (PCGS). Sharply struck with satiny white lustre. 39

1964-D MS-66 (NGC). An impressive gem with a whisper of toning. 79

Set Registry™ Quality

1964-D MS-66 (PCGS). Sharply struck with brilliant white lustre. 79

1964-D MS-65 (PCGS). A sharply struck gem with fully brilliant lustre. 39

1966 SMS MS-67 (PCGS). An outstanding gem with reflective fields and sharp design features. This is as close to a Proof 1966 quarter as you will find. 59

Set Registry™ Quality

1999-S Superb Gem Proof five-piece State Quarter set *struck in silver:* Connecticut, Delaware, Georgia, New Jersey, and Pennsylvania. Silver. Proof-69 Deep Cameo (PCGS). 195

2000-P and D 10-piece State Quarter set. MS-66 (PCGS). Maryland, Massachusetts, New Hampshire, South Carolina, and Virginia. Attractive examples of each state, from both Philadelphia and Denver. 189

2000-D Virginia. Struck 10% off-center at 8:00. MS-60. A pleasing example for the state quarter error collector. 165

Set Registry™ Quality

2000-S Superb Gem Proof five-piece State Quarter set *struck in silver:* Maryland, Massachusetts, New Hampshire, South Carolina, and Virginia. Silver. Proof-69 Deep Cameo (PCGS). 189

2001-P and D 10-piece State Quarter set. MS-66 (PCGS). Kentucky, New York, North Carolina, Rhode Island, and Vermont. Examples of each state, from both Philadelphia and Denver. . 189

Set Registry™ Quality

2001-S Superb Gem Proof five piece State Quarter set *struck in silver:* Kentucky, New York, North Carolina, Rhode Island, and Vermont. Silver. Proof-69 Deep Cameo (PCGS). 189

Washington Quarter Mint Errors

1999-P New Jersey. Uncentered Broadstrike. MS-60. 39

2000-P New Hampshire. Double Struck. MS-66 (PCGS). Both strikes were off-center; the first strike was 20% off-center with the second strike 90% off-center. 679

2000-P New Hampshire. Struck 20% off-center at 12:00. MS-63. Brilliant and lustrous. 179

2000-P New Hampshire. Struck 5% off-center. MS-66 (PCGS). Sharply struck and fully brilliant with lustrous light gray surfaces. 89

2000-P New Hampshire. Struck 5% off-center. MS-65 (PCGS). Sharply struck and fully brilliant with lustrous light gray surfaces. 79

2000-P New Hampshire. Struck 5% off-center. MS-64 (PCGS). Sharply struck and fully brilliant with lustrous light gray surfaces. 69

2000-P South Carolina. 8% straight clip. MS-63. 115

2000-D South Carolina. 10% off-center. MS-65. 135

2001-P Vermont. 10% off-center. MS-64. ... 179

HALF DOLLARS

Early Half Dollars

1806 Pointed 6, No Stem through Claw. Overton-109. VF-25 (PCGS). Light gray surfaces with attractive rose and gold toning. Traces of lustre remain. . 325

Pleasing 1807 Draped Bust Half Dollar

1807 Draped Bust. O-105. AU-50. Very slight toning over evenly worn and appealing surfaces. 1,995

Capped Bust Half Dollars

Impressive 1807 50/20 C. Half Dollar
First Year of Issue
Famous Diecutting Error

1807 Capped Bust. 50/20 O-112. AU-58 (NGC). Light golden toning. Error feature on the reverse is very sharply defined. A pleasing example at the grade level. 2,475

Important 1807 50/20 Half Dollar

1807 Capped Bust. 50/20. O-112. AU-50 (ANACS). Bluntly struck as often seen, however, with considerable lustre and choice surfaces. A wash of champagne toning is visible on both obverse and reverse. A popular die blunder with the denomination incorrectly entered, then corrected by over punching with the proper figure. 1,899

Desirable High Grade 1815/2 Half Dollar
Key Issue in the Capped Bust Series

1815/2 AU-50. O-101a. AU-50 (PCGS). A pleasing example of this key date issue with traces of lustre beneath pale gold and light gray toning. A few minor blemishes are expected for the grade. 5,995

Attractive 1817/3 Half Dollar
Bold Overdate

1817/3 O-101. AU-55 (PCGS). A lovely example of this popular overdate variety with nearly full lustre masked by pale gray and iridescent toning. This overdate is desirable as a "naked eye" variety, with the overdate features clearly visible at a glance. Overdate varieties such as this are among the most highly prized in numismatics. ... 3,450

1821 O-103. VG-10 (PCGS). Attractive two-tone appearance with deep gray fields and light gray devices. 50

1823 Normal Date. O-105. AU-58 (NGC). Sharply struck with deep gold and heather toning over satiny lustre. A candidate for your type set. 439

Choice 1830 Half Dollar

1830 Small 0. O-101. MS-64 (NGC). Highly lustrous with satiny surfaces and warm golden brown toning. A lovely example for the connoisseur. 2,495

1832 O-103. AU-58 (NGC). Lustrous and sharply struck with attractive golden toning. 359

Choice Mint State 1836 Half Dollar
Capped Bust, Lettered Edge

1836 Lettered edge. O-114. MS-63 (PCGS). Brilliant ivory lustre with a whisper of pale gold toning. 1,950

1836 Lettered edge. O-117. AU-58 (PCGS). An attractive example with brilliant surfaces and nearly complete lustre. 399

Rare 1836 Reeded Edge Half Dollar
First Year of the New Design

1836 Reeded Edge. AU-50 (PCGS). Very light gray with a few minor hairlines. Sharply struck with considerable lustre remaining. The fields are slightly reflective, adding to the desirability of this example. First year of the Capped Bust design with reeded edge, in combination with 50 CENTS on the reverse. We are sure you will be pleased with the addition of this half dollar in your collection. 3,595

1837 Reeded Edge. AU-53 (PCGS). Sharply struck with deep iridescent toning over satiny lustre. 395

1839-O Capped Bust. AU-50 (NGC). A lustrous example with light champagne toning. A popular issue and the only collectible representative of the New Orleans Mint among coins of this design. 1,295

Liberty Seated Half Dollars

Quality 1839 No Drapery Half Dollar

1839 No Drapery. AU-50 (NGC). Attractive iridescent toning over satiny lustre. An important opportunity for the type collector. 1,795

1842 Medium Repunched Date. Wiley Bugert-106. AU-55 (ANACS). A well struck example. Pleasant medium gray and iridescent toning. 379

1843 AU-50 (PCGS). Sharply struck with attractive light amber toning over slightly reflective fields. 239

1845 AU-58 (NGC). A well struck and brilliant example with slightly reflective. Only a touch of friction on the high points. 715

1845-O AU-50 (NGC). Gold and gray surfaces. 229

1846 AU-58 (NGC). Silver surfaces with splashes of toning. Bold strike. 379

Desirable Mint State 1850 Half Dollar
Set Registry™ Quality

1850 MS-62 (PCGS). A sharply struck example of this scarce date with brilliant ivory lustre, slightly reflective fields, and lovely gold toning along the borders. 3,150

1854 Arrows. AU-50. A pleasing example with light silver surfaces and faint peripheral toning. 255

Choice 1855-O Half Dollar
Arrows at Date

1855-O Arrows. MS-64 (PCGS). A splendid specimen with soft frosty lustre beneath ivory and iridescent toning. Slightly weak at upper obverse as usually found, with all other design elements boldly defined. 2,850

1855-O Arrows. MS-61 (NGC). Sharply struck with frosty white lustre. The final digit is recut at outer right curve. 775

Rare 1856-S Half Dollar
Seldom Seen AU Grade

1856-S AU-53 (PCGS). An important opportunity for the specialist. Natural light gray surfaces with lustre visible in the protected areas. 1,650

1858 AU-53 (PCGS). Pleasing deep gray with a natural appearance. Some lustre remains beneath the toning. 219

Mint State 1858-S Half Dollar
Elusive So Fine

1858-S MS-62 (PCGS). An attractive example. This issue is seldom encountered in Mint State preservation. 2,650

1866 With Motto. WB-103. MS-61 (ANACS). Sharply struck and fully lustrous with faint blue and iridescent toning along the obverse border at left. 795

1868-S AU-58 (NGC). Light golden brown surfaces. Highly lustrous. 565

1873 Arrows. EF-45 (PCGS). Lustrous light gray with very minor abrasions typical of the grade. 295

Desirable 1873-CC Arrows Half Dollar

1873-CC Arrows. EF-40 (NGC). Natural and pleasing light gray surfaces. 1,995

1873-CC Arrows. VF-35 (PCGS). Pleasing medium gray with peripheral iridescence. 1,175

Choice Proof 1874 Half Dollar

1874 Arrows. Proof-64 (PCGS). Outstanding quality with deeply mirrored fields, subdued by exceptional iridescent lustre. The devices have very light lustre, creating a mild cameo appearance. This lovely half dollar will be a nice addition to your type collection if you are the first to call. 3,595

Lustrous 1874 Half Dollar

1874 MS-62 (PCGS). Fully brilliant with outstanding lustre. A sharply struck example with considerable eye appeal. 1,475

Barber Half Dollars

1893 MS-63 (PCGS). A splendid Mint State example with considerable eye appeal. Fully brilliant and sharply struck with attractive peripheral toning. 1,175

Mint State 1896-S Half Dollar
Decidedly Rare So Fine

1896-S MS-62 (PCGS). A sharply struck, brilliant example with silver lustre. Just a trace of light amber toning may be seen at lower obverse. A scarce issue among Barber half dollars with fewer than three dozen examples certified by PCGS as MS-60 or finer. 2,195

Outstanding Gem 1897-S Half Dollar
Fantastic Quality
Famous Rare Date

1897-S MS-66 (NGC). This is an absolutely spectacular example of this rarity for the connoisseur. Both obverse and reverse are fully prooflike with cameo contrast, and extremely sharp design features. Although the mintage of just under one million coins does not immediately identify this as a rare date, advanced collectors know that gem Mint State examples are few and far between. .. 11,500

Liberty Walking Half Dollars

1917-D Obverse. MS-63 (PCGS). A lovely example of this popular issue with satiny lustre and hints of champagne toning. A scarcer issue, always in demand. 1,195

Important 1919-D Half Dollar
Sharply Struck (and rare so)

1919-D MS-62 (PCGS). Very light champagne toning over satiny lustre. The central obverse and reverse are very weak as usually seen. Sharply struck 1919-D half dollars are few and far between. Recently, Mark Borckardt was offered a sharply struck gem, priced at approximately $100,000. In comparison, this one should seem like a bargain! An extremely important opportunity for the collector to obtain this rare issue, among the most elusive in the entire series. In fact, only the 1921-S rarity has a lower PCGS Mint State population. 5,695

Important 1921 Half Dollar
Lowest Philadelphia Mintage

1921 AU-55 (PCGS). This wonderful half dollar has nearly complete silvery white lustre with pleasing surfaces. A key date and always in demand in high quality circulated grades. Just 246,000 were struck. 2,950

Mint State 1927-S Half Dollar
Excellent Eye Appeal!

1927-S MS-64 (PCGS). Typical weakness is noted at the center of both obverse and reverse, however, this choice example has excellent aesthetic appeal and brilliant satiny lustre. An elusive issue for the specialist. 2,750

1934 MS-66 (PCGS). Fully brilliant and sharply struck with faint champagne toning, especially on the reverse. We are certain you will like this outstanding gem example. 595

Gem Mint State 1934-S Half Dollar

1934-S MS-65 (PCGS). An extraordinary gem example with brilliant, frosty lustre and lovely peripheral toning. When I (Mark Borckardt) first saw this coin, I knew it was a "keeper" of extraordinary merit! 3,295

1934-S MS-63 (PCGS). 665

1935 MS-65 (PCGS). Brilliant and lustrous. A sharply struck example with frosty surfaces. 319

1935-S MS-64 (PCGS). Brilliant with delicate toning. 719

Gem Proof 1936 Half Dollar
Lowest Proof Mintage

1936 Proof-65 (PCGS). An impressive gem Proof with deeply mirrored fields and very lightly frosted devices. Lowest mintage variety among Proofs of this design. We are certain you will be pleased with the quality of this gem example. 4,550

1936 MS-66 (PCGS). Highly lustrous. 269

1936 MS-65 (PCGS) Brilliant with delicate golden toning. Beautiful! 155

1936-S MS-65 (PCGS). This wonderful gem example has brilliant white lustre. An outstanding opportunity. 515

Superb Proof 1937 Half Dollar
Set Registry™ Quality

1937 Proof-67 (PCGS). This is an absolutely amazing gem Proof example with fully mirrored fields and very slight lustre on the devices. Although not qualifying for the "Cameo" designation, this example certainly comes close. Few true cameo Proof examples are known among Liberty Walking half dollars. As of March 2002, PCGS has only certified two such coins, both dated *1938*. 4,375

1937-D MS-65 (PCGS). Fully lustrous and sharply struck. 465

1937-S MS-64 (PCGS). A brilliant example with wisps of champagne toning. 245

1938 Proof-66 (PCGS). Deeply mirrored with bright silver surfaces. A lovely example. .. 1,395

1938 Proof-65 (PCGS). This is an outstanding gem Proof with white obverse and reverse surfaces. Very slight cameo contrast is noted, primarily on the obverse. 1,095

1938 Proof-63 (PCGS). An affordable example that is quite attractive. Faint gold toning over deeply mirrored fields with very light cameo contrast. 539

1938 MS-65 (PCGS). A wonderful gem with brilliant, frosty lustre. 289

1938-D MS-64 (PCGS). This choice example has sharp design elements with outstanding, frosty white lustre with hints of toning on the obverse. The reverse has satiny, almost prooflike fields. 649

1939-D MS-64 (PCGS). Brilliant. 89

1940 Proof-65 (PCGS). This is a wonderful Proof with deeply mirrored fields around the devices. Very light cameo contrast adds to the appeal of this gem. 819

1940 Proof-63 (PCGS). A pleasing example with light contrast. 395

Set Registry™ Quality

1940-S MS-66 (PCGS). This is a sensational example with extremely sharp design features, highly unusual for the issue. Both obverse and reverse are fully brilliant with satiny lustre, the obverse slightly prooflike. Truly a gem of the first water. Just three finer MS-67 examples have been certified by PCGS. 1,395

1941 Proof-66 (PCGS). A lovely example with light contrast and subliminal amber toning. A splash of darker toning is seen at upper left obverse. 795

1941 Proof-64 (NGC). An exceptional Proof with fully mirrored fields and faint toning. This delightful addition to your cabinet is just a phone call away. 399

1941 Proof-63 (PCGS). Highly attractive with brilliant mirrored surfaces. 399

1941 MS-66 (PCGS). Sharply struck with brilliant, satiny lustre. 209

1941 MS-65 (PCGS). Brilliant and attractive. 119

1941-S MS-65 (PCGS). Brilliant with considerable aesthetic appeal. An outstanding example with above average design definition. 1,175

1941-S MS-64 (NGC). A lovely example with brilliant white lustre. 199

1941-S MS-64 (PCGS). A choice example with satiny silver lustre. 219

Superb Gem Proof 1942 Half Dollar

1942 Proof-67 (PCGS). This is a stunning Proof example with brilliant white mirrored surfaces and faint toning. Very light cameo contrast adds to the appeal of this gem. 1,750

1942 Proof-64 (PCGS). A brilliant Proof with considerable eye appeal. 469

1942 MS-66. Brilliant and attractive with sharp design elements and frosty white lustre. 199

1942 MS-65 (PCGS). Brilliant. 115

1942 MS-64 (PCGS). Brilliant and lustrous. ... 49

1942 MS-63 (PCGS). Brilliant and highly lustrous. 45

1942-D MS-65 (PCGS). Sharply struck with exceptional brilliant white lustre. 259

1942-S MS-65 (PCGS). Attractive with satiny lustre and brilliant surfaces. Above average strike for this issue. 599

1943 MS-66 (PCGS). Brilliant and sharply struck with exceptional frosty white lustre. 239

1943 MS-65 (PCGS). Highly lustrous with brilliant white surfaces and sharp design elements. .. 119

1943 MS-65 (ANACS). Brilliant. 109

1943 MS-64 (PCGS). Brilliant and lustrous. A sharply struck example. 49

1943 MS-63. Brilliant with soft, frosty white lustre. 44

1943 MS-63 (PCGS). Brilliant. 44

1943-S MS-65 (PCGS). Very slight golden toning adds to the positive appeal of this gem. 379

1944 MS-66 (PCGS). Sharply struck and highly lustrous with faint champagne toning. 399

1944 MS-66 (NGC). A lustrous example with silvery white lustre and splashes of iridescent toning. 375

1944 MS-65 (PCGS). Brilliant and lustrous with satiny surfaces. 159

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1944-D MS-66 (PCGS). Fully brilliant with a trace of light toning. 265

1944-D MS-64 (PCGS). Brilliant and sharply struck. 69

1944-D MS-63 (PCGS). A lovely example with brilliant white lustre. 59

1945 MS-66 (PCGS). This is a wonderful example with fully brilliant lustre. 295
1945 MS-65 (PCGS). Mostly brilliant with just a wisp of light toning. 129
1945 MS-65 (PCGS). Fully brilliant with extremely sharp design elements. 129
1945 MS-63 (NGC). Choice quality with frosty white lustre. 44
1945-D MS-64 (PCGS). Brilliant. 62

Set Registry™ Quality

1946 MS-66 (PCGS). This is an absolutely lovely example with satiny white lustre and subliminal toning. 765
1946 MS-64 (PCGS). Brilliant and sharply struck with frosty white lustre. 59
1946-D MS-66 (PCGS). Highly attractive with outstanding white lustre. 239
1946-D MS-65 (PCGS). Brilliant. 109

Set Registry™ Quality

1946-S MS-66 (PCGS). This is a delightful gem with fully brilliant lustre. 455
1946-S MS-65 (PCGS). Brilliant and attractive. 139
1946-S MS-64 (PCGS). Fully brilliant with amazing white lustre. 69

Set Registry™ Quality

1947 MS-66 (PCGS). A lovely gem with satiny white lustre and traces of pale gold toning. . 645
1947 MS-64 (PCGS). A lovely example with brilliant lustre. 65
1947-D MS-65 (NGC). Highly attractive with outstanding white lustre. 109
1947-D MS-64 (PCGS). Fully lustrous with brilliant surfaces. 59

Franklin Half Dollars

1949 MS-64 FBL (PCGS). A lovely example with brilliant white lustre. 109

Gem 1949-D Franklin Half Dollar Sharply Struck with FBL

1949-D MS-65 FBL (PCGS). Lustrous with light golden surfaces. 1,695

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Gem Cameo Proof 1950 Half Dollar

1950 Proof-64 Cameo (NGC). This is an absolutely superb example with deeply mirrored fields and lustrous devices on obverse and reverse. This is the first Franklin half dollar issue in Proof, and seldom encountered with cameo contrast. An important opportunity for the Franklin half dollar aficionado. Lowest mintage Proof in the Franklin series. 1,375
1951-D MS-64 FBL (PCGS). A pleasing example with frosty white lustre. 89
1951-S MS-65 FBL (PCGS). A brilliant example of this scarce issue. 750
1952 Proof-67 (PCGS). This superb Proof has exceptional mirrored surfaces with a high degree of aesthetic appeal. Quality that you will be delighted with. 875

Cameo Proof 1952 Half Dollar Exception Proof-66 Grade

1952 Proof-66 Cameo (PCGS). This outstanding example very nearly qualifies for the Deep Cameo designation. Fully brilliant Proof surfaces with deeply mirrored fields and lustrous devices. 1,695

Lustrous 1952-S Franklin Half Dollar

1952-S MS-65 FBL (PCGS). Brilliant. Not rare in lower grades or if indifferently struck, but with Full Bell Lines it's a different story! A *find* for the specialist. 1,150
1953 MS-65 FBL (PCGS). A delightful example with fully frosty, fully brilliant lustre. This is an extremely difficult issue to locate, and is considered by specialists to be the rarest Philadelphia Mint issue with full bell lines. 1,050
1953-D MS-64 FBL (PCGS). A lovely example. 49
1954 Proof-68 Cameo (NGC). Brilliant with deeply mirrored fields and attractive cameo contrast. 1,395
1954 Proof-67 Cameo (PCGS). Brilliant. .. 495
1954 Proof-66 Cameo(PCGS). Full brilliance and a beautiful piece. 359
1954 MS-64 FBL (PCGS). Outstanding quality with fully brilliant lustre. 39
1954-D MS-65 FBL (PCGS). Brilliant and sharply defined. 189
1954-D MS-64 FBL (PCGS). Brilliant and attractive. 39
1955 Proof-68 (PCGS). A lovely Proof with deeply mirrored surfaces and light frosty lustre on the reverse device. 199
1955 Proof-67 (PCGS). Wonderful quality with brilliant Proof surfaces. 169
1955 Proof-67 (PCGS). A delightful example with highly lustrous portrait. The obverse has heavy cameo contrast while the reverse is fully brilliant. 169
1955 MS-65 FBL (PCGS). Brilliant. 329
1956 Type II. Proof-67 (PCGS). Fully brilliant with very light cameo contrast. 99
1956 MS-64 FBL (PCGS). Outstanding quality with brilliant lustre. 45
1957 Proof-68 (PCGS). Fully frosted devices. 285
1957 MS-64 (PCGS). Brilliant and attractive. . 19
1957-D MS-64 FBL (PCGS). Sharply struck and highly lustrous. 45
1958-D MS-64 FBL (PCGS). Fully brilliant with frosty lustre. 45

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1959 MS-64 FBL (PCGS). Fully brilliant with sharp design elements. 59
1959-D MS-64 FBL (PCGS). A brilliant and attractive example. 59
1960-D MS-64 FBL (PCGS). Extremely attractive and sharply struck with brilliant lustre. 79
1961 Proof-68 Cameo (NGC). Exceptional quality with heavily lustrous obverse device and light cameo contrast on the reverse. 99
1961 Proof-68 (PCGS). A superb Proof with brilliant mirrored surfaces. 69

Set Registry™ Quality

1961-D MS-65 FBL (PCGS). Brilliant and lustrous. 795
1961-D MS-64 FBL (PCGS). Sharply struck with brilliant lustre. 79
1962 Proof-68 (NGC). Brilliant with light peripheral toning 79
1962 MS-64 FBL (PCGS). Highly lustrous with exceptional aesthetic appeal. 149
1962-D MS-65 (PCGS). Brilliant centers with gold peripheral toning. 350
1963 Proof-68 (PCGS). A superb brilliant Proof with obverse cameo contrast. 59
1963 Proof-66 Cameo (NGC). Exceptional quality with nice cameo contrast between mirrored fields and lustrous devices. 75
1963-D MS-65 FBL (PCGS). Brilliant with full silver lustre. 219
1963-D MS-64 FBL (PCGS). Brilliant. 29
1963-D MS-64 (PCGS). Brilliant. 19

Kennedy Half Dollars

1964 Proof-69 Cameo (PCGS). Brilliant silvery Proof surfaces with light cameo contrast. ... 225
1964 Proof-69 (PCGS). Brilliant. 59
1964 Proof-68 Deep Cameo (PCGS). Brilliant. 450
1964 Proof-68 Cameo (PCGS). Brilliant and attractive with light cameo contrast. 79
1973-S Proof-69 Deep Cameo (PCGS). An exceptional example with amazing cameo contrast. 99

SILVER DOLLARS

Draped Bust Dollars

Pleasing 1798 Heraldic Eagle Dollar

1798 Heraldic Eagle. Bowers Borckardt-124, Breen-24. VF-20 (NGC). Deep grayish brown toning with slightly lighter devices. Pleasing surfaces with only a few very minor imperfections. This is an attractive example that is sure to please. 1,575

Lustrous 1799/8 Silver Dollar

1799/8 15 Stars Reverse. BB-141, B-3. AU-50. Mottled light gray and lilac with attractive, lustrous surfaces. An outstanding example with sharp design elements and fully defined obverse and reverse borders. 3,750
1799 BB-157, B-5. F-15 (ANACS). An attractive light gray example with a planchet flaw at 3:30. An example for your date or type collection. .. 1,095

Attractive 1799 Silver Dollar

1798 BB-168, B-22. VF-25 (PCGS). A splendid specimen with deep gray and steel surfaces, lighter on the devices. This die marriage is instantly recognized by the bisecting crack on the reverse, horizontally from 9:00 to 3:00. 1,750

Liberty Seated Dollars

1842 AU-50 (PCGS). Uniform light to medium gray-gold toning over problem free surfaces. For the collector who desires the increasingly difficult to find natural looking coins. 695

Lustrous 1845 Silver Dollar An Important Date in the Series

1845 AU-55 (PCGS). Lovely light gray surfaces with considerable satin lustre and faint peripheral gold toning. This is an important issue among Liberty Seated dollars. Just 24,500 were struck, the eighth lowest mintage of all No Motto examples. 2,950

Mint State 1849 Silver Dollar

1849 MS-62 (PCGS). A glorious Mint State example of this scarce date with slightly prooflike fields and satiny white lustre. Although not a rarity, this issue is only occasionally found in Mint State quality. 3,750

Choice Proof 1861 Silver Dollar Impressive Cameo Contrast

1861 Proof-63 (PCGS). Although not designated as a Cameo by PCGS, this choice Proof has exceptional contrast between fields and devices. This example is mostly brilliant at the centers, and possesses lovely peripheral iridescence. A few minor hairlines keep this from the gem category. An important choice for the specialist, given the rarity of circulation issues from this early Civil War year. ... 4,150

Desirable Mint State 1862 Dollar

1862 MS-60 (SEGS). Highly lustrous and attractive with silvery white surfaces. This is an extremely important opportunity for the specialist. Civil War era Liberty Seated dollars in Mint State quality are few and far between. 2,950

Lovely Proof 1866 Dollar With Motto Design Type

1866 With Motto. Proof-63 (PCGS). Truly a coin for the connoisseur, with light cameo contrast and attractive heather toning. The type collector will be interested in this example, representing the first year of issue for an important design modification. 2,950

Choice Mint State 1870 Dollar

1870 MS-63 (NGC). This is a surprisingly difficult date to locate in choice Mint State or finer quality. This example has frosty silver lustre with sharp design features and pale gold toning along the borders. Collectors by design type will appreciate the aesthetic appeal, while date collectors will recognize this as an elusive issue in choice quality. 3,395

Important 1870-CC Silver Dollar

1870-CC AU-50 (PCGS). Light gray surfaces with splashes of pale heather toning. This is an important opportunity for the collector to acquire a first year Carson City Mint coin. Of all six denominations struck in Carson City this year, only the silver dollar is easily obtainable. 3,495

Choice 1871 Seated Dollar Set Registry™ Quality

1871 MS-64 (PCGS). This is a gorgeous example for the date specialist or type collector. Both obverse and reverse have outstanding ivory lustre with frosty surfaces. Sharply struck with even most of the star details fully defined. While considered a common date, this is among the top quality circulation strike examples surviving today. PCGS has only certified five examples at the higher MS-65 grade level. 6,945

Mint State 1871 Silver Dollar

1871 MS-63 (PCGS). A lovely example with dark grayish brown toning accented by iridescent splashes. Although considered a common date, choice examples such as this are seldom encountered. 2,675

Morgan Silver Dollars

1878 8 Tailfeathers. MS-64 (PCGS). Brilliant and lustrous with satiny surfaces and slightly prooflike obverse. Very faint peripheral toning is visible on the obverse. 319
1878 8 Tailfeathers. MS-62 (PCGS). Highly attractive with brilliant white lustre. 139
1878 7 Tailfeathers. Reverse of 1879. MS-64 (PCGS). This is an exceptional example with fully brilliant surfaces. The fields are satiny with frosty devices resulting in light cameo contrast. ... 359
1878 7 Tailfeathers. Reverse of 1879. MS-64 (NGC). A lovely example of this variety with brilliant white lustre. 359
1878 Strong Doubled Tailfeathers. MS-64 (PCGS). Choice quality with delightful silvery white lustre. 345
1878 Strong Doubled Tailfeathers. MS-63 (PCGS). A frosty example with brilliant white lustre. 215
1878 Strong Doubled Tailfeathers. MS-62. Fully brilliant. 169
1878 Strong Doubled Tailfeathers. MS-61 (NGC). A brilliant and attractive example. 139
1878-CC MS-65 (PCGS). This is an impressive gem with sharp design features and fully brilliant satin lustre. 1,195
1878-CC MS-64 (NGC). A lovely example with brilliant frosty lustre. 315
1878-CC MS-63 (PCGS). A fully brilliant example. 205
1878-CC MS-63 (NGC). Brilliant and attractive. 205
1878-CC MS-62 (PCGS). Brilliant. 185
1878-S MS-65 (PCGS). A lovely example with brilliant lustre. 239
1878-S MS-64 (PCGS). A brilliant example with exceptional silver lustre. 79
1878-S MS-63 DMPL (PCGS). An exceptional example for the grade with deeply mirrored fields and nice cameo contrast. 139
1879 MS-65 (PCGS). An elusive issue in gem quality. This example is fully brilliant with frosty white lustre and exceptional aesthetic appeal. 975
1879 MS-64 (PCGS). Brilliant. 135
1879-O MS-64 (PCGS). Fully brilliant. This is a wonderful example with very light gold toning strictly confined to the obverse and reverse rims. 395
1879-O MS-62 (PCGS). A lustrous example. 129
1879-S Reverse of 1878. MS-64 (PCGS) Lustrous with light toning. Nice strike. Very scarce variety! 1,395
1879-S Reverse of 1879. MS-66 (PCGS). Highly lustrous with light cameo contrast. 235
1879-S Reverse of 1879. MS-66 (NGC). Slightly prooflike with exceptional silver lustre. 215
1879-S Reverse of 1879. MS-65 PL (PCGS). A lovely example with light cameo contrast. .. 165
1879-S Reverse of 1879. MS-65 (PCGS). Brilliant with a crescent of iridescent toning. 99
1879-S Reverse of 1879. MS-65 (PCGS). Brilliant. 99
1879-S Reverse of 1879. MS-64 PL (NGC). Brilliant with lovely mirrored surfaces. 75
1880 Second 8 over 7. VAM-6. AU-53 (ANACS). An important opportunity for the variety collector. Pleasing grayish brown with some lustre remaining. 199
1880 MS-64 (PCGS). Brilliant and lustrous. . 105
1880 MS-63 (PCGS). Highly lustrous. 59
1880/79-CC Reverse of 1878. MS-63 (NGC). Brilliant and attractive. 379
1880-CC Third Reverse. MS-64 (PCGS). This is a delightful example with brilliant, frosty lustre and attractive gold peripheral toning. 425
1880-O MS-63 (PCGS). Lustrous and sharply struck with desirable gold and iridescent toning. 315
1880-S MS-66 (PCGS). A highly attractive example with satiny white lustre. 219
1880-S MS-66 (NGC). Prooflike obverse with satiny reverse and attractive peripheral iridescence. . 199
1880-S MS-65 (PCGS). Brilliant. 98
1880-S MS-63. Brilliant. 35

Lovely Cameo Proof 1881 Dollar

1881 Proof-64 Cameo (PCGS). Fully brilliant with deeply reflective fields and lustrous devices creating excellent cameo contrast. This lovely Proof is certain to please the connoisseur. 3,450

Choice Proof 1881 Silver Dollar

1881 Proof-63 (PCGS). This is a highly attractive Proof with light gold and iridescent toning. The fields are deeply reflective with light cameo contrast. An important opportunity for the Morgan dollar enthusiast, or for the type collector. 1,875
1881 MS64 (PCGS). Brilliant. 109
1881-CC MS-66 (PCGS). A delightful example for your collection. Fully brilliant and sharply struck. 1,250
1881-CC MS-65 (PCGS). Brilliant and sharply struck with frosty white lustre. 645
1881-CC MS-64 (PCGS). Brilliant with exceptional frosty white lustre. 385
1881-S MS-66 (PCGS). Highly lustrous with a whisper of champagne toning and a trace of lilac along the reverse border. 219
1881-S MS-66 (PCGS). Fully brilliant. 219
1881-S MS-65 (PCGS). Brilliant and highly lustrous. 98
1881-S MS-64 PL. Brilliant. 79
1881-S MS-64 (PCGS). Brilliant. 49
1881-S MS-63 PL (PCGS). Fully brilliant and attractive piece with light cameo contrast. 69
1881-S MS-63 (PCGS). Brilliant and appealing lustre. 39
1882 MS-63 DMPL (PCGS). A pleasing example with prominent cameo contrast. 279
1882-CC MS-66 (PCGS). A superb gem with brilliant and frosty white lustre. 1,325
1882-CC MS-65 (PCGS). Brilliant, satiny surfaces. 395
1882-CC MS-64 (PCGS). A brilliant example. 165
1882-CC MS-63 (PCGS). Brilliant and attractive. 145
1882-O MS-64 DMPL (PCGS). A lovely cameo example with brilliant obverse and reverse. 975
1882-O/S. MS-63 (PCGS). A pleasing example of this popular variety with fully brilliant silver lustre. 965
1882-O/S. MS-62 (PCGS). Brilliant with satiny lustre and subliminal toning. 495
1882-O/S. VAM-3. MS-60 (ANACS). Fully brilliant with frosty lustre. 179
1882-S MS-66 (PCGS). Brilliant. 239
1882-S MS-65 (PCGS). Brilliant. A desirable example for your type collection. 99
1882-S MS-64. Brilliant. 48
1883-CC MS-65 DMPL (PCGS). This is an exceptional example from the popular Carson City Mint. Fully brilliant with desirable contrast. 665
1883-CC MS-65 PL (PCGS). A wonderful example with mirrored fields and lustrous devices. 425
1883-CC MS-65 (NGC). Fully brilliant with silvery white lustre. 309
1883-CC MS-65 (PCGS). A lovely example from this western Mint. Fully brilliant with considerable eye appeal. 325
1883-S MS-60 (NGC). A brilliant example with exceptional aesthetic appeal. Very light toning is noted at center of the obverse. This is an elusive issue in Mint State. 525
1883-S AU-58 (NGC). A brilliant silver example with virtually complete lustre. 319
1883-S AU-53 (ANACS). Light silvery gray. 195
1883-S AU-50 (ANACS). Lustrous surfaces. 185
1884 MS-66 (PCGS). A splendid gem with brilliant, frosty white lustre. A desirable example for date or type collectors. 950
1884-CC MS-65 (PCGS). A fully brilliant and attractive example with frosty white lustre. ... 309
1884-CC MS-64 PL (PCGS). Fully brilliant with prooflike fields and light cameo contrast. ... 145
1884-O MS-65 DMPL (PCGS). A superb example with deeply mirrored fields. 735
1884-O MS-65 (PCGS). Brilliant. 99
1884-O MS-64 DMPL (PCGS). A lovely example with deeply mirrored fields. 129
1884-O MS-63 (PCGS). A lovely brilliant example. 39

Lustrous 1884-S Dollar
Important Key Issue

1884-S AU-58 (PCGS). Lightly abraded surfaces. At first glance, this appears to be fully Mint State. Upon closer inspection, we do not find any breaks in the brilliant lustre. A "high end" coin that offers much value! 2,450
1884-S AU-53 (ANACS). Light silver surfaces with considerable brilliant lustre. 325
1884-S AU-50 (PCGS). An exceptional example for the grade. Brilliant with considerable lustre. 295
1884-S EF-40 (PCGS). A lovely example at an affordable price. Considerable lustre remains visible. 49
1885 MS-66 (PCGS). This lovely gem has very light ivory lustre and a crescent of bright gold toning at left obverse. 299
1885 MS-66 (PCGS). A satiny gem with very faint champagne on the reverse. 299
1885 MS-65 DMPL (PCGS). An impressive gem with outstanding cameo contrast. 629
1885 MS-64 DMPL (PCGS). An exceptional example with brilliant lustre and cameo contrast. 189
1885 MS-63. Brilliant with frosty lustre. 36
1885 MS-63 (PCGS). Brilliant and attractive. . 39
1885-CC MS-64 (NGC). Fully brilliant. An outstanding example for the grade. 415
1885-O MS-66 (PCGS). Brilliant and beautiful. 365
1885-O MS-64 PL (PCGS). A lovely example with brilliant lustre and light cameo contrast. 79
1885-O MS-64 (PCGS). Brilliant. 49

ASK! Ask about the Bowers and Merena Morgan Dollar Society. We offer you a convenient way to build a beautiful set of Morgan dollars on a coin by coin, month by month basis. Check it out, and sign up today. When you "sign up" you are not under any continuing obligation, as you can discontinue membership at any time. In fact, we are never content to rest on our laurels, and each *new shipment* to you has to be excellent. perhaps our passion for *quality* is why we have many clients who have been buying from us for 45 years or more (we started business in 1953).

1885-O MS-63. Brilliant and lustrous. 36
1885-S MS-63 (NGC). A fully brilliant example. 219
1886 MS-63 (PCGS). Brilliant. 39
1886-O AU-53 (PCGS). Light silver surfaces with nearly full lustre. 109
1887 MS-65 (PCGS). A delightful gem with brilliant lustre. 98
1887-O MS-63 (PCGS). Brilliant. 109
1887-S MS-63 (PCGS). A brilliant example in a first generation holder. 189
1887-S MS-62 (PCGS). Fully brilliant with a prooflike obverse. 139
1888 MS-65 (PCGS). Exceptional quality with brilliant white lustre. 215
1889 MS-63 (PCGS). Brilliant. 42
1889-CC VF-20 (ANACS). Deep gray surfaces, slightly lighter on the highest points. This is a fully natural appearing example of this scarce and popular issue. 675
1889-S MS-63 (PCGS). Fully brilliant with frosty white lustre. 245
1890-O MS-63 (PCGS). A brilliant example. . 92
1890-S MS-63 (PCGS). Brilliant and attractive. 109
1891-CC MS-63 (PCGS). Fully brilliant and most attractive. 419
1892-O MS-63 (PCGS). An outstanding example with fully brilliant lustre and attractive peripheral gold toning. 265

Lustrous 1892-S Dollar

1892-S AU-50 (NGC). This is a lovely example with brilliant silver surfaces and exceptional lustre. In higher grades, this issue ranks among the key dates in the Morgan dollar series. 1,695
1893 AU-53 (PCGS). Light silver gray with nearly complete lustre. 329
1893-O AU-50 (ANACS). A delightful example with lustrous silvery gray surfaces. An elusive issue. 619
1894 AU-53. Exceptional quality for the grade with considerable silver lustre. 739
1894 VF-20. A lovely example with pleasing light gray surfaces. 495
1894-O AU-55 (NGC). A lustrous example with very light peripheral toning. 209
1894-O AU-53 (ANACS). Pleasing quality with considerable lustre. 195
1894-O AU-50. Light gray with splashes of lustre around the devices. 145
1895-O AU-50 (PCGS). An attractive light gray example. 995
1895-O EF-45 (ANACS). Pleasing light gray surfaces. 369
1895-S VG-8. Natural light gray. 189
1896 MS-65 (PCGS). Brilliant and frosty with hints of amber toning. 169

Lovely 1896-O Silver Dollar

1896-O MS-63 (PCGS). This is a wonderful example, sharply struck and with brilliant, frosty silver lustre. Quality such as this is seldom available. An important opportunity for the advanced collector. 7,150
1896-O AU-58 (PCGS). An important opportunity to acquire this scarce date. Fully brilliant with faint amber toning. 495
1896-O AU-53 (PCGS). Light gray with considerable lustre. 219

Mint State 1897-O Dollar

1897-O MS-62 (PCGS). Highly attractive with sharp design features and brilliant, frosty lustre. An important opportunity for the specialist. Not rare as a date, however, quite elusive in Mint State grades. 1,650
1897-O MS-61 (NGC). An outstanding example of this scarce date with fully brilliant lustre. .. 1,150
1897-O AU-58 (NGC). Medium gray surfaces with lustrous golden brown toning. 495
1897-O AU-55 (PCGS). An outstanding, fully brilliant example with light wear only on the highest points. 195
1898 MS-66 (PCGS). An outstanding gem with brilliant and frosty white lustre. 1,250
1898 MS-65 PL (PCGS). A lovely gem with cameo contrast. 495
1898 MS-65 (PCGS). Fully brilliant with exceptional eye appeal. 219
1898 MS-63 (PCGS). Brilliant. 39
1898-O MS-66 (PCGS). A gem quality example with brilliant lustre. 319
1898-O MS-66 (PCGS). Deeply toned obverse with mostly brilliant reverse. 319
1898-O MS-66 (NGC). A highly lustrous example. 299
1898-O MS-63 (PCGS). Brilliant. 39
1898-S MS-63 (PCGS). A pleasing example with brilliant, frosty lustre. 315
1899 MS-65 (PCGS). Brilliant and frosty with peripheral heather toning. 695
1899-O MS-66 (PCGS). Brilliant with frosty white lustre. 385
1899-O MS-65 (PCGS). Brilliant and lustrous. 129
1900 MS-66 (PCGS). A brilliant example with silvery white lustre. 835
1900 MS-65 (PCGS). Brilliant. 175
1900-O MS-65 (PCGS). Fully brilliant and attractive. 139
1900-O MS-63 (PCGS). Brilliant. 45
1901 AU-58 (NGC). Highly lustrous with brilliant surfaces. 1,395
1901 AU-55 (PCGS). An attractive example with considerable lustre and satiny white surfaces. 789
1901-O MS-64 (PCGS). A pleasing example. . 59

Gem Mint State 1901-S Dollar

1901-S MS-65 (PCGS). A lovely example with satiny white and subliminal toning. This is an elusive issue in gem quality, and is sure to delight the specialist. Call us today! 3,650
1902-O MS-65 (PCGS). Pleasing quality with splashes of very light toning over lustrous surfaces. 159

Choice Proof 1903 Morgan Dollar

1903 Proof-64 (PCGS). Fully brilliant with deeply mirrored fields and lightly reflective devices. Faint hairlines and other minor abrasions are visible in the fields. This is a lovely example for the type collector. 2,950
1903 MS-65 (PCGS). Sharply struck with ivory lustre and peripheral iridescent toning on both obverse and reverse. 219
1903-O MS-62 (PCGS). At first glance this brilliant dollar looks at least two points finer. A few faint scuffs on Liberty's cheek keep this in the lower grade range. However, this example would lookequally at home in a choice or gem set of Morgan dollars. 319

Mint State 1903-S Dollar

1903-S MS-62 (NGC). This is an exceptional example for the grade with fully brilliant silver lustre. Although a scattering of surface marks are expected, this has the first glance appearance of a choice Mint State coin. An elusive issue in all grades. 4,195
1903-S AU-53 (PCGS). Light gray surfaces with a hint of prooflike lustre. A few minor abrasions are present. This is a very scarce issue. 1,295
1903-S AU-50 (ANACS). Lustrous light gray with faint gold toning. 1,075
1903-S VF-25. Pleasing light gray, darker around the devices. 129
1904 MS-62 (NGC) A whisper of golden toning over satiny, lustrous surfaces 179
1904-O MS-65 (PCGS). Fully brilliant and lustrous. 105
1904-S AU-53 (PCGS). Bright silver surfaces with virtually complete lustre. Very hard to find in higher grades. 695
1904-S AU-50 (NGC). Lustrous silver surfaces with light wear on the high points. 675
1904-S EF-45 (NGC). Medium gray surfaces with splashes of lighter amber lustre. 395
1921 Morgan. MS-65 (NGC). A fully brilliant example with frosty white lustre. 125
1921 Morgan. MS-63 (PCGS). Brilliant. 32

Gem 1921-S Morgan Dollar

1921-S Morgan. MS-65 (PCGS). A lovely gem example with frosty white lustre and sharp design features. An outstanding example that is sure to please the connoisseur. 1,750
1921-S MS-63 (PCGS). A brilliant example. .. 55

Peace Dollars

1921 High Relief. MS-63 (NGC). Fully brilliant with satiny white lustre. 299
1921 High Relief. AU-58 (PCGS). Brilliant satiny obverse with pale gold toning on the reverse. 139
1922 MS-63 (PCGS). Brilliant. 32
1922-D MS-65 (NGC). An outstanding gem with satiny white lustre. 379
1922-S MS-63 (PCGS). Fully brilliant. 65
1923 MS-66 (PCGS). Brilliant. 665
1923 MS-65 (PCGS). Brilliant. 105
1923-D MS-65 (PCGS). A lovely gem with frosty lustre and faint traces of gold toning. 1,050
1923-D MS-64 (PCGS). Fully brilliant with satiny white lustre. 235
1923-S MS-64 (PCGS). Brilliant. 69
1923-S MS-63 (PCGS). Brilliant. 69
1924-S MS-63 (PCGS). Fully brilliant with frosty lustre and pale champagne toning. 415
1925 MS-66 (PCGS). A stunning gem with satiny white lustre. 665
1925 MS-65 (PCGS). An outstanding example with satiny white lustre. 105
1925-S MS-64 (PCGS). A choice Mint State example with brilliant lustre. 529
1926 MS-65 (PCGS). Fully brilliant with faint toning. In an old style PCGS holder. 345
1926 MS-63 (PCGS). Brilliant. 59
1926-D MS-63 (PCGS). Attractive quality with brilliant lustre. 139
1926-S MS-64 (PCGS). Brilliant and attractive. 189
1926-S MS-63 (PCGS). A delightful example with brilliant lustre. 79

Gem Mint State 1927-D Dollar
Extraordinarily Beautiful!
Set Registry™ Quality

1927-D MS-65 (PCGS). An absolutely lovely specimen with fully brilliant white lustre and sharp design features. This is an extremely important opportunity for the specialist to acquire a gem quality example of this scarce date. 5,350
1927-D MS-64 (PCGS, Humphrey Museum). A lovely example with full brilliant lustre. 615
1927-D MS-63 (PCGS). A brilliant example which has the first glance appearance of a gem quality coin. 259

Important Gem 1928 Peace Dollar
Lowest Mintage in the Series
Set Registry™ Quality

1928 MS-65 (PCGS). A fully brilliant and lustrous example with satiny surfaces and light gold toning, slightly deeper on the reverse. This issue is considered the key date among all Peace dollars. 3,450

Gem Mint State 1928 Peace Dollar
Low Mintage, High Quality!

1928 MS-65 (NGC). A lovely gem example with fully brilliant silver lustre. An important opportunity for the specialist to acquire a gem example of this date. 2,950
1928-S MS-64 (NGC). Fully brilliant with exceptional aesthetic appeal. 950
1934 MS-64 (PCGS). A choice example with satiny lustre and traces of iridescent toning. ... 259
1934 MS-64 (NGC). Attractive with satiny white lustre. 259
1934-D MS-64 (PCGS). Fully brilliant and frosty. 495

Choice Mint State 1934-S Dollar
Most Desired Issue in the Series

1934-S MS-63 (PCGS). A key date issue with pleasing white lustre and few minor imperfections, consistent with the grade. Everyone loves the 1934-S, and it is all we can do to keep them in stock. 2,650

Very Attractive 1934-S Dollar

1934-S MS-62 (PCGS). Just a wisp of golden toning over lustrous surfaces. Far fewer marks than what would be expected for the grade. 1,875
1935 MS-64 (PCGS). Fully brilliant. 155
1935-S MS-64 (PCGS). An exceptional specimen with brilliant lustre and light champagne toning. 485
1935-S MS-63 (PCGS). Brilliant and frosty. . 309

Eisenhower Dollar

Set Registry™ Quality

1974-D MS-66 (PCGS). Brilliant and lustrous with light champagne toning. 245

TRADE DOLLARS

1877-CC Box with Photo. EF-40. Made as a novelty, and sold in the 19th century, including at the World's Columbian Exposition (Chicago,1893). 595
1877-S Box with Two Photos. VF-35. Lovely nostalgic numismatic souvenir. 679
1877-S VF-30. Pleasing light gray surfaces with only a few minor abrasions. 149

Lustrous 1878-S Trade Dollar

1878-S MS-64 (PCGS). Sharply struck and highly lustrous with attractive light gold and iridescent toning. This is the final year of issue for circulation strike trade dollars, with the remaining issues through 1885 only produced in Proof format. Of course, Morgan dollars were first issued this same year, filling the need for large quantities of silver dollar coins required by the Bland-Allison Act. 2,995
1878-S AU-53 (PCGS). A lustrous example with light gray surfaces and wisps of gold toning. 309

GOLD DOLLARS

Beautiful 1851-C Gold Dollar

1851-C AU-53 (PCGS). Warm yellow orange-gold. Attractive. 1,595

Important 1855 Gold Dollar

1855 MS-62 (PCGS). A pleasing example of this important type with lustrous light yellow gold surfaces and pale olive iridescence. A few very minor blemishes are expected at this grade level. This is an extremely sharp example with all obverse and reverse design elements fully defined. Struck from very lightly clashed dies. This is a very short lived denomination, produced only from 1854 to 1856, and in small quantities. Mint State examples are always in demand. 6,750
1855 AU-55 (PCGS). A lovely example of the short-lived design type. Lustrous light yellow gold surfaces display a hint of green. Very light clash marks are present on both sides. 1,125

Mint State 1860-S Gold Dollar

1860-S MS-62 (NGC). This lovely example has reflective light yellow gold lustre with traces of green and rose toning. One of just seven San Francisco Mint gold dollar issues ever produced. As a group, these western mint gold dollars are quite scarce, with a total combined mintage of just 90,232 coins. 3,950

Superb Gem 1864 Gold Dollar
Rare Civil War Era Issue
Set Registry™ Quality

1864 MS-67 (PCGS). An absolutely wonderful gem example in bright yellow gold. All design features are extremely sharp. The fields are satiny and slightly prooflike in nature with frosty devices. The resultant cameo appearance will certainly please the connoisseur. Just 5,900 examples were coined, and we cannot imagine any survivors with a higher degree of aesthetic appeal. 14,500

Mint State 1870-S Gold Dollar

1870-S MS-63 (PCGS). An extremely important opportunity for the specialist. This lovely example has reflective, prooflike fields with light cameo contrast. A few insignificant blemishes are noted. From a very low mintage of just 3,000 coins, this is the only branch mint gold dollar struck after 1861 and represents a miniature version of the unique 1870-S three-dollar coin. 5,595

Superb Gem 1883 Gold Dollar
Set Registry™ Quality

1883 MS-67 (PCGS). A stunning gem example of this important issue with highly lustrous yellow gold surfaces and attractive light orange toning. Just 10,800 circulation strikes were minted, and while most survivors are in higher grade, few can match the quality and aesthetic appeal of this gem. 4,695

Proof 1885 Gold Dollar

1885 Proof-62 (PCGS). This delightful cameo Proof has reflective deep orange lustre with faint green and lilac toning. A wonderful representative of Proof gold coinage; an excellent combination of quality and price. 3,950

QUARTER EAGLES ($2.50 GOLD)

1834 Classic. AU-50 (NGC). A pleasant example of the first year of issue for this design type. Considerable yellow gold lustre remains with hints of green. 739

Lustrous 1836 Quarter Eagle
Head of 1835

1836 Head of 1835. Script 8. Breen-6143. AU-58 (PCGS). An exceptional example for the grade with virtually complete lustre and vibrant yellow gold surfaces. You will be pleased with the quality of this example. 1,750

Important 1846-O Quarter Eagle
Set Registry™ Quality

1846-O AU-58 (PCGS). This is a wonderful example with bright yellow gold lustre and exceptional surface quality. Only a few faint hairlines are noted. A depression in Liberty's cheek appears to be as struck. An important opportunity for the specialist. PCGS has only graded nine finer examples from MS-60 to MS-64. 3,375

Desirable 1847 Quarter Eagle

1847 AU-55 (NGC). An exceptional example for the grade with sharp design elements and nearly complete lustre. Satiny in appearance with slightly prooflike fields. Pale orange toning is primarily limited to the reverse. 1,495

Pleasing 1848 Quarter Eagle

1848 AU-55 (PCGS). A delightful example with considerable greenish gold lustre. This is a very popular date among collectors, being related to the famous 1848 CAL quarter eagle. Just 7,497 examples of this issue were minted. 2,395
1850 AU-58 (NGC). A sharp example with lustrous light yellow gold surfaces. A few minor hairlines and other imperfections are present. 739
1851 MS-62 (PCGS). Brilliant and lustrous. Very sharply struck. A great coin! 795

Choice Mint State 1853 Quarter Eagle

1853 MS-63 (PCGS). This is a wonderful example

with lustrous yellow gold surfaces and sharp design features. Although considered by some to be a "common date," this is hardly plentiful when compared to later dates of this design type. An important opportunity for the date or type collector. 1,795

Important High-Grade 1855-D $2.50 Set Registry™ Quality

1855-D AU-55 (PCGS). For the specialist in southeastern Mint gold coinage, this represents an extremely important opportunity. Deep orange-gold with minor blemishes. Natural planchet lamination is present at upper obverse, with light blue toning in this area. Just 1,123 examples were minted, one of the lowest Dahlonega Mint productions among all quarter eagles. In fact, the mintage is second only to 1856-D. Walter Breen noted that this issue is not verified in Mint State, and although three MS-60 examples appear on the *PCGS Population Report*, we doubt that these represent more than one coin. Author Douglas Winter noted that this date is unknown in Mint State with just five or six AU grade coins surviving. 31,750

1857-S EF-45 (PCGS). Lustrous light yellow gold with extremely sharp design features. A first glance suggests this example is undergraded, with only a few minor hairlines keeping this from the higher AU grade level. Despite a moderate mintage of 69,200 coins, this issue is quite elusive in high grade. In fact, PCGS has only graded five examples MS-60 or finer. 589

Finest Quality 1862/1 Quarter Eagle Set Registry™ Quality

1862/1 MS-62 (PCGS). Sharply struck with rich, frosty orange-gold lustre. Every detail is needle sharp with the overdate features boldly visible. A lovely coin and an extremely important opportunity for the specialist. This is tied with one other example for finest certified by PCGS, and may be one of the single finest known examples identified today. The exact number known today has not been precisely determined, however, we believe that only a couple dozen exist. This overdate variety was discovered by Aubrey Bebee in 1962. Walter Breen suggested that only about 12 examples were known when he published his *Complete Encyclopedia*. 14,750

Mint State 1871 Quarter Eagle

1871 MS-61 (PCGS). This is a very scarce issue from a mintage of just 5,300 circulation strikes. Sharply struck with frosty yellow gold lustre and hints of pale orange toning. In all grades, PCGS has certified only 20 Mint State examples of this date. 2,650

1874 AU-50 (NGC). Light yellow gold with considerable lustre. A few minor hairlines suggest this example has been lightly cleaned. An elusive issue from a mintage of just 3,920 circulation strikes. 695

1875-S AU-53 (NGC). Pleasing greenish yellow gold lustre with traces of orange toning. Slightly prooflike surfaces. This is a highly desirable issue from a mintage of 11,600 coins, and very much in demand due to the rarity of its Philadelphia Mint counterpart. 895

Mint State 1876 Quarter Eagle Set Registry™ Quality

1876 MS-61 (PCGS). An important opportunity for the quarter eagle specialist. This lovely example has bright yellow gold lustre with outstanding aesthetic appeal. Just 4,170 circulation strikes were coined, and from this total PCGS has only graded seven as MS-60 or finer. 4,350

1878-S AU-58 (PCGS). Outstanding quality with lustrous yellow gold surfaces. 365

Mint State 1881 Quarter Eagle Rarity

1881 MS-62 (NGC). Sharply struck with slightly reflective yellow gold lustre. A few very minor abrasions are consistent with the grade. We cannot overemphasize the importance of this offering, with the present example ranking among the very finest survivors from an original mintage of just 640 circulation strikes. With another 51 Proofs recorded, the total mintage of this issue remains at less than 700 coins. Considering both PCGS and NGC combined, just 20 Mint States examples of this issue have been certified in all Mint State grades. Of this total, just six examples have been graded MS-62 with only two finer coins. 16,875

1884 AU-58 (NGC). A scarce issue from a mintage of just 1,950 examples. This lovely coin has satiny yellow gold lustre with sharp design features. A wonderful choice for your date or type collection. 995

Important 1885 Quarter Eagle Rarity Just 800 Minted

1885 AU-55 (NGC). Sharply struck with very light yellow gold surfaces and reflective lustre. This is an extremely important opportunity for the specialist. This issue has the fourth lowest circulation strike mintage of any Liberty quarter eagles. A mere 800 examples were minted. Only 1854-S, 1875, and 1881 have lower mintages, with the first two being considered prime rarities today. 2,950

1886 AU-58 (NGC). A lovely example with lustrous yellow gold surfaces. An ideal combination of quality and price. 725

1888 MS-62 (PCGS). Light pinkish gold lustre with soft frosty surfaces. A pleasing example from a mintage of just over 16,000 coins. 525

Gem 1900 Quarter Eagle Set Registry™ Quality

1900 MS-66 (PCGS). An absolutely incredible gem with sharp design elements and outstanding yellow gold lustre. This issue has the second lowest mintage of any regular issue quarter eagle from 1900 to 1929. The only lower mintage issue is the 1911-D rarity. 2,850

Choice Proof 1902 Quarter Eagle

1902 Proof-64 (PCGS). A wonderful choice Proof with exceptional aesthetic appeal. Deeply mirrored fields with light green surfaces and lighter yellow on the lightly frosted devices. Housed in a first generation PCGS holder. 9,500

1910 MS-63 (PCGS). An attractive example with frosty yellow gold lustre and splashes of pale blue toning. 1,395

1910 MS-62 (PCGS). Brilliant. 469

Choice Mint State 1911 $2.50

1911 MS-64 (PCGS). This is an exceptional example for the grade. Deep orange-gold with satiny lustre. Only a few dozen finer MS-65 examples have been certified by PCGS. .. 1,925

1911 MS-63 (PCGS). This choice example is sharply struck with pleasing yellow gold lustre. 1,195

1911 MS-63 (NGC). Highly lustrous with frosty yellow gold surfaces. 1,075

Choice Mint State 1912 $2.50

1912 MS-63 (PCGS). An outstanding example with frosty light yellow gold and sharp design features. We are certain you will be delighted with this lovely quarter eagle. 1,695

1913 MS-63 (PCGS). Satiny yellow gold lustre with splashes of orange toning. A lovely example with exceptional eye appeal. 1,275

1913 MS-63 (PCGS). Brilliant. 1,275

Lustrous 1914 Quarter Eagle

1914 MS-63 (PCGS). Satiny honey gold. A readily available date that becomes quite elusive in choice Mint State. In fact, *the 1914 is second only to the 1911-D in rarity!* It is interesting to note that the total PCGS population in all grades is lower for this issue than for any other in the series. A find for the specialist and connoisseur. 3,795

1914 EF-45 (PCGS). Pleasing light yellow gold. An affordable example of this scarce issue. 239

Lovely 1914-D Quarter Eagle

1914-D MS-63 (PCGS). A splendid specimen with sharp design features and deep yellow gold lustre. 1,695

1915 MS-63 (PCGS). Soft and satiny yellow gold lustre with hints of pinkish toning. 1,275

1915 MS-62 (PCGS). Lustrous and attractive. 469

Sensational 1926 Quarter Eagle

1926 MS-65 (PCGS). This frosty gem has fully brilliant yellow gold lustre and exceptional aesthetic appeal. 3,675

Gem Quality 1927 Quarter Eagle

1927 MS-65 (PCGS). A delightful gem example with frosty yellow gold lustre. 3,295

1928 MS-63 (PCGS). A superb example with slightly reflective yellow gold lustre. 845

THREE-DOLLAR GOLD

1855 AU-55 (PCGS). Brilliant surfaces. A lovely example of the second date of the $3 series. 1,295

1860 EF-45 (NGC). Very light yellow gold with a hint of green. A pleasing example with just a few very minor surface marks, not unusual for the grade. A scarce coin by any evaluation. ... 1,195

Choice Mint State 1878 $3

1878 MS-63 (NGC). An absolutely delightful example with frosty light yellow gold lustre. "As you like it," and more! An exceptional candidate for the type collector. 4,795

1878 Breen-6391. VF-25 (ANACS). Pleasing light yellow gold surfaces with a touch of very pale orange. This is Walter Breen's so-called overdate variety, however, we have our doubts and are pricing it as a "regular" 1878 659

$5 GOLD HALF EAGLES

Early Half Eagles

Impressive 1795 Small Eagle $5 First Federal Gold Issue Produced in the Summer of 1795

1795 Small Eagle. Breen-2C. Rarity-5. AU-58 (PCGS). Lightly abraded surfaces consistent with the grade, however, with exceptional deep orange-gold lustre and slightly reflective fields. This is a very attractive example of the rare Small Eagle design type among early half eagles. Quite sharply struck with all design elements boldly defined, except where obscured by very light wear. 1795 half eagles were the earliest gold coins issued by the Mint with all examples produced from July through September of that year. We can actually pinpoint the production between July 21 and September 16, 1795, the former date representing the very first deposit of gold bullion at the Mint for coinage, the latter date representing the last delivery of half eagles from the chief coiner to the Mint treasurer. This Breen-2C variety was one of the very first issues based on current emission sequences, and was almost certainly minted in late July or very early August 1795. A handsome, historically important, and thoroughly worthwhile specimen! 31,250

Lustrous 1809/8 Half Eagle

1809/8 Overdate. B-1A. AU-58 (PCGS). This is an outstanding example for the grade. Frosty light yellow gold lustre is accented by a very faint greenish hue. Light abrasions are consistent with the grade. Only this single overdate die marriage has been identified for the half eagle coinage of 1809. An outstanding example of this popular variety, ideal for your type set! 4,695

Splendid 1836 Half Eagle

1836 B-6508, McCloskey-5D. AU-58 (NGC). Sharply struck and highly attractive with lustrous light greenish gold surfaces. Very minor imperfections are noted. A scarce die marriage. 1,995

1837 B-6512. AU-55 (NGC). Highly lustrous with light greenish yellow gold surfaces. A scarce date and one of our favorites in this series. 1,295

Liberty Head Half Eagles

Splendid 1839 Half Eagle First Year of Issue

1839 MS-61 (NGC). This is an amazing example of the first Liberty half eagle issue. Highly lustrous greenish yellow gold with splashes of pale rose toning. This example is sharply struck with full obverse and reverse design elements, save for slight weakness among the obverse stars. You will be absolutely thrilled to have this in your collection. We guarantee it! 4,950

Mint State 1840 Half Eagle Narrow Mill

1840 Narrow Mill. MS-61 (NGC). This is a lovely Mint State example with extremely sharp design elements and brilliant greenish gold lustre. A few very light surface marks are consistent with the grade. An extremely important opportunity for the specialist to acquire a high quality example of this early Liberty half eagle. In his *Complete Encyclopedia*, Walter Breen noted this issue is "very rare above EF." Today, we would characterize this as "very rare in Mint State." The Bass Collection auctions yielded 12 different 1840 Narrow Mill half eagles, with 11 grading AU and a single MS-60! 4,650

Lovely 1840 Half Eagle Narrow Mill

1840 Narrow Mill. AU-58 (PCGS). A wonderful example of this early Liberty half eagle with lustrous yellow gold surfaces. A hint of green along with faint rose toning adds to the aesthetic appeal. We are sure you will like this one. 2,650

1844 AU-53 (PCGS). Light greenish gold lustre with extremely sharp design features. An attractive example with very minor surface marks. 495

1848 AU-58 (NGC). An exceptional example for the grade with light yellow gold surfaces and strong central details. While not a rarity, this is a very difficult issue to locate in higher grades. 795

1851 AU-58 (NGC). Lustrous greenish yellow gold surfaces with exceptional eye appeal. .. 895

1853 AU-58 (NGC). Sharply struck with virtually complete lustre and attractive rose toning at lower obverse and upper reverse. 595

1853 AU-53 (PCGS). A pleasing example with considerable lustre and attractive light orange toning. .. 419

1854 AU-53 (PCGS). This attractive example has considerable lustre with light yellow gold surfaces. Walter Breen noted this issue is "very rare above EF." 595

1854 AU-53 (NGC). Bright yellow gold lustre with faint pinkish toning. 595

1861 AU-58 (NGC). A delightful example with virtually complete lustre and sharp design features. Attractive yellow gold surfaces. 795

1873 Closed 3. AU-53 (PCGS). Lustrous light yellow gold with considerable aesthetic appeal. A scarce issue in higher grades. 495

1881/0 Overdate. AU-55 (NGC). Deep orange-gold with vibrant lustre and sharp design elements. Minor surface marks are present. Sharp overdate with all four digits showing plain evidence of doubling. 995

1882 MS-62 (PCGS). An outstanding example with frosty light yellow lustre and deeper yellow toning along the borders. Only moderately abraded; much less than expected for the grade. 339

1884-S MS-61 (PCGS). Extremely sharp with outstanding eye appeal. Deep orange-gold lustre with satiny surfaces. A scarce issue at a modest price. An important opportunity for the specialist to acquire this date. 495

Mint State 1890-CC Half Eagle

1890-CC MS-61 (NGC). Light yellow gold with frosty lustre. An outstanding candidate for the specialist, or for the Carson City Mint type collector. 1,650

1891-CC AU-55 (PCGS). An attractive example with lustrous light yellow gold surfaces. 595

1891-CC AU-50 (PCGS). Rich yellow gold lustre with faint pinkish toning. 560

1893 MS-60 (PCGS). Frosty yellow gold with a hint of pink. 229

Mint State 1893-CC Half Eagle

1893-CC MS-60 (NGC). Lustrous greenish yellow gold with faint pink toning. A lovely example of the final Carson City half eagle. 1,495

1893-CC AU-50 (NGC). Very light yellow gold with considerable remaining lustre. Last year of coinage operations at the Carson City Mint. Just 60,000 half eagles were coined. 725

Lustrous 1901/0-S Half Eagle

1901/0-S Overdate. MS-64 (PCGS). An impressive example of this scarce and popular overdate variety. Sharply defined with rich yellow gold lustre. PCGS has graded 38 examples at this numeric level and only 11 finer coins, ranging to MS-66 quality. 2,595

1901-S MS-64 (PCGS). An attractive example with sharp design features and soft frosty yellow gold lustre. 1,275

Lovely Gem 1903-S Half Eagle

1903-S MS-65 (PCGS). This exceptional gem example has sharp design features and pristine surfaces. Lustrous bright yellow gold is accented by traces of iridescent rose toning. Although considered plentiful in lower grades, this issue is quite elusive in gem preservation. 3,295

Superb Gem 1904-S Half Eagle An Incredible Coin! The Bass Collection Specimen An American Numismatic Treasure Set Registry™ Quality

1904-S MS-67 (PCGS). Here is one of the most exciting, most rare (in this grade), most desirable gold coins we have ever offered. Pedigreed to the Montgomery and Bass collections, it is an absolutely stunning, superb gem example for the date specialist or type collector. If you are seeking the finest, this coin is for you. This lovely gem is sharply struck and has exceptional satiny yellow gold lustre with wisps of light pink toning. The surfaces are virtually perfect. In addition, this is a scarce date with a mintage of only 97,000 coins, and is quite elusive in any Mint State grade. PCGS has only certified 38 examples in ALL Mint State grades. Naturally, this is the single MS-67 graded by PCGS with nothing better. For all practical purposes, this is the single finest known 1904-S half eagle. 27,500

Choice Mint State 1905 $5

1905 MS-64 (PCGS). Brilliant and lustrous. Far above average in quality. 1,225

Proof 1906 Half Eagle

1906 Proof-62 (PCGS). An outstanding combination of quality and price. This lovely example has deep greenish gold Proof surfaces with few insignificant blemishes consistent with the assigned grade. Just 85 Proofs were minted. Priced at a small fraction of what a gem would sell for, at only 5,550

1908 Liberty. MS-64 (PCGS). A lovely example with lustrous yellow gold surfaces and sharp design features. A popular issue representing a transitional year between the Liberty and Indian designs. 1,175

Indian Half Eagles

Scarce 1909-O Half Eagle

1909-O EF-40 (PCGS). Pleasing light yellow gold with excellent surfaces. An elusive issue. . 1,495

1910-S AU-58 (NGC). Lustrous light yellow gold with sharp design elements. 725

1911 MS-62 (PCGS). Virtually choice quality with outstanding rich yellow gold lustre. 615

Mint State 1911-S Half Eagle

1911-S MS-62 (PCGS). An attractive example of this scarce issue with sharp design elements, deep yellow gold lustre, and faint bluish toning highlights. An interesting issue, this date ranks 23rd out of 24 coins in the Indian Head half eagle series for mintage. Alternatively, the total number of examples certified by PCGS suggests that this ranks just 12th out of 24 coins. 1,595

1911-S MS-61 (NGC). Sharply struck with brilliant, satiny yellow gold lustre. A pleasing example of this scarce date. 695

1912-S AU-53 (NGC). Light yellow gold with considerable lustre. A scarce issue. 495

1913 MS-62 (PCGS). This is a splendid example with delightful yellow gold lustre and sharp design elements. 575

Mint State 1913-S Half Eagle Rarity

1913-S MS-61 (NGC). A wonderful example of this important issue, featuring sharp design definition and rich yellow gold lustre. Subliminal orange toning adds to the overall appearance of this rarity. 2,295

Mint State 1914 Half Eagle

1914 MS-63 (NGC). Highly lustrous with frosty light yellow gold surfaces and a hint of olive. An attractive candidate for your type collection. 1,595

Lustrous 1914-D Half Eagle

1914-D MS-63 (PCGS). Satiny yellow gold lustre with very sharp design features. This is a scarcer issue from a mintage of just 247,000 coins, and

represents the final half eagle emission from the Denver Mint. 2,850
1914-D MS-62 (PCGS). Brilliant and frosty with attractive yellow gold lustre and wisps of orange toning. 795
1914-D MS-61 (NGC). Light yellow gold with hints of pink toning. 435

Lustrous Mint State 1915 $5

1915 MS-64 (PCGS). Sharply struck, brilliant, and lustrous. A premium quality example of this half eagle variety. Seldom seen so nice! 3,850
1915 MS-63 (PCGS). Sharply struck with satiny yellow gold lustre. An exceptional example for the grade. 1,229
1915-S AU-58 (NGC). An attractive example of this scarce issue with satiny yellow gold lustre. Slightly worn only on the very highest design points. 1,050
1916-S MS-61 (NGC). Sharply struck and lustrous with light yellow gold surfaces. 725
1916-S AU-58 (NGC). Greenish yellow gold with wisps of pinkish orange toning. 435

Mint State 1929 Half Eagle The Rarity of the Series

1929 MS-62 (PCGS). A lovely example with light yellow gold lustre and satiny surfaces. This is the final issue among Indian half eagles, and the only such coin struck throughout the decade. Highly popular with collectors today. In terms of availability this is far and away the rarest Indian Head half eagle of the 1908-1929 series. 8,750

$10 GOLD EAGLES

Liberty Head Gold Eagles

1840 EF-45 (PCGS). An appealing example with light, even wear and considerable lustre for the grade. A few very minor blemishes are expected. From a low mintage of just 47,338 coins. ... 775

Lovely 1849-O Eagle Set Registry™ Quality

1849-O AU-55 (PCGS). A wonderful example of this scarce issue with bright greenish gold surfaces. Virtually full lustre and few insignificant abrasions. Just 23,900 were struck with most survivors in lower grades. In fact, Walter Breen noted that this issue was unknown in Mint State. Since the time he compiled his *Complete Encyclopedia* in 1988, one or two such coins have been located. The present example certainly ranks among the top half dozen finest. 6,750

Near Mint State 1856-S Eagle Set Registry™ Quality

1856-S AU-58 (PCGS). Sharply struck with satiny light yellow gold lustre. A scarce date that is virtually impossible to locate in higher grades than that offered here. In fact, PCGS has only graded six Mint State coins in all grades from MS-60 through MS-63. This AU-58 example will be an important addition to the specialist's collection. 3,750

Gem 1862 Pattern $10

1862 $10. Liberty Head. Pollock-355, Judd-297. Proof-65 BN (NGC). Copper. Reeded edge. Sharply struck with subdued Proof surfaces, exhibiting deep mahogany brown. This has the appearance of a "bronzed" example, created through the use of bronzing powder within the Mint walls. 4,995
1868 EF-45 (NGC). This is one of the few survivors from a mintage of just 10,800 circulation strikes. Lightly abraded with pale yellow gold surfaces and hints of pinkish toning. An attractive example that is sure to please. 1,150

Impressive 1871-CC Eagle Set Registry™ Quality

1871-CC AU-53 (PCGS). An extremely important opportunity for the specialist. This lovely coin has exceptional lustre and very pleasing surfaces. Sharply defined. A few very light abrasions are expected. This is an extremely rare issue, regardless of grade. Just 8,085 examples were minted with a very small percentage of survivors. Most are low-grade with even an EF example being highly unusual. This attractive Almost Uncirculated example is sure to start your heart racing! 16,500

Lovely AU 1881-CC $10

1881-CC AU-58 (NGC). Brilliant and beautiful. Ever popular rare Carson City issue. 2,450

GOLD COINS FROM BOWERS AND MERENA GALLERIES: If you enjoy United States gold coins you have come to the right place. We would be delighted to help you with your type set or specialized collection. Check this listing which includes our latest acquisitions. If you don't see what you need, then give us your "want list." We'll keep you posted as new items come to stock.

1881-O EF-40 (ICG). Very light yellow gold with hints of green. Microscopic hairlines are noted. Just 8,350 examples were minted. 875

Important 1882-O Eagle Virtually Mint State

1882-O AU-58 (NGC). An exceptional example of this rare date with virtually complete greenish gold lustre and reflective surfaces. Very sharply struck with outstanding aesthetic appeal. This is an extremely important opportunity for the specialist to acquire this rare date, from a mintage of just 10,820 coins. This example is almost certainly among the top 10 for the date. 3,250
1888 AU-58 (NGC). A sharply struck example with deep yellow gold lustre and satiny surfaces. .. 525
1888-S MS-61 (PCGS). Lustrous and sharply struck with hints of pale lilac toning. 375
1893 MS-62 (PCGS). Sharply struck with brilliant yellow gold lustre. 369
1894-O AU-55 (PCGS). Full brilliance and excellent lustre. Another carefully selected example that exhibits fewer than expected abrasions for the grade. Despite a mintage exceeding 100,000 coins, few examples survive in AU or Mint State grades. 539
1894-S EF-45 (PCGS). A pleasing example with light yellow gold surfaces and traces of lustre. Just 25,000 examples were minted. 395
1895 MS-60 (PCGS). A lustrous example for your type collection. 245

Choice Mint State 1896-S Eagle Set Registry™ Quality

1896-S MS-63 (PCGS). A choice Mint State example of this rarity; an extremely important opportunity for the specialist. Brilliant yellow gold surfaces, slightly lighter along the borders. PCGS has graded just three examples (including this) with a single finer MS-65 coin. 10,500

Nearly Gem 1897 Liberty Eagle Among the Finest Certified Set Registry™ Quality

1897 MS-64 (PCGS). Fully brilliant with outstanding yellow gold lustre. Extremely sharply struck. Despite a mintage in excess of one million coins, few choice or gem survivors are known. Just 44 graded with only six finer pieces certified by PCGS. A *find* for the specialist. 1,795
1897-S AU-55 (PCGS). A bright and lustrous example. An affordable choice for the type collector. 429

Choice Mint State 1900-S Eagle Set Registry™ Quality

1900-S MS-63 (PCGS). An outstanding example of this condition rarity, having highly lustrous light gold surfaces. The San Francisco Mint issued 81,000 of these coins with most survivors either circulated or very low Mint State quality. Interestingly, PCGS has certified just six examples at this grade level with a single finer coin, an MS-67. We wouldn't even want to guess how that coin would be priced! 4,450

Extraordinary 1901 Liberty Eagle

1901 MS-66 (NGC). Sharply struck and highly lustrous with outstanding yellow gold surfaces. This impressive gem is truly a coin for the connoisseur. 5,495
1901 MS-62 (PCGS). Highly attractive with satiny lustre. 369
1901 AU-58 (PCGS). Sharply struck with brilliant yellow gold lustre. 239
1901-S MS-62 (PCGS). Outstanding quality for the grade. Brilliant yellow gold lustre with sharp design elements. 369

Gem Mint State 1902 Eagle Finest Certified by PCGS Set Registry™ Quality

1902 MS-65 (PCGS). For the specialist attempting a gem quality set, this is an opportunity not to be missed. This gem example is the ONLY such coin certified by PCGS. Highly lustrous with brilliant yellow gold surfaces and extremely sharply struck. 10,750
1904-O MS-62 (PCGS). This scarce issue features soft frosty yellow gold lustre with sharp details. 875

Attractive 1905 Eagle Very Choice Mint State

1905 MS-64 (PCGS). Lustrous and sharply struck with soft, frosty surfaces. A scarcer date with a mintage of just over 200,000 coins. Very few high-quality examples survive. PCGS has only certified 55 examples at this grade level with just 14 finer coins. 1,995
1905 MS-61 (PCGS). Lustrous and sharply struck with minimal surface marks. 309
1906-D MS-62 (PCGS). Soft yellow gold lustre. A lovely example of the first Denver Mint issue. 395
1906-D MS-60 (PCGS). Very slightly prooflike and quite sharply struck. Rich yellow gold lustre provides considerable eye appeal. 345
1907-S MS-61 (ANACS). An attractive example with minimal abrasions. Just 210,500 were struck in San Francisco. 695

Indian Gold Eagles

1907 No Motto. MS-62 (PCGS). Lustrous light yellow gold surfaces. An attractive example of the Saint-Gaudens design, slightly modified from his original concept. 850
1907 No Motto. MS-61 (PCGS). A pleasing example with light yellow gold lustre. 595
1907 No Motto. AU-58 (PCGS). Light yellow gold with a hint of green. 519
1907 No Motto. AU-58 (ANACS). A handsome example of the first year of issue with virtually complete lustre. 489
1908 No Motto. MS-61 (PCGS). Brilliant and lustrous with frosty light yellow gold surfaces. A scarce issue from a mintage of just 33,500 coins. 950

Choice Mint State 1908-D Eagle No Motto Rarity Set Registry™ Quality

1908-D No Motto. MS-64 (PCGS). An exceptional example with rich orange-gold surfaces. Highly lustrous and extremely attractive. An important rarity among Indian eagles. Just 17 examples have been graded with only five finer. 8,450

Mint State 1908-D Eagle

1908-D No Motto. MS-62 (PCGS). A pleasing example of this scarce and desirable issue. 1,450
1908-D No Motto. AU-55 (PCGS). An attractive example with very light pinkish gold lustre. 585

Stunning Gem 1908 With Motto Eagle Set Registry™ Quality

1908 With Motto. MS-66 (PCGS). This is an absolutely spectacular example with rich, satiny yellow gold lustre. An example that is certain to please the connoisseur. PCGS has graded just 22 at this level and only five finer. 8,950

Mint State 1908 $10

1908 With Motto. MS-64 (PCGS). This lovely example has very light yellow gold lustre. 2,650
1908 With Motto. MS-62 (PCGS). Pleasing light yellow gold. 575
1909 MS-62 (NGC). Highly lustrous with rich yellow gold surfaces. 635
1909-D MS-62 (PCGS). A pleasing example with attractive, lustrous surfaces. 1,195
1909-D MS-61 (NGC). An attractive example with rich yellow gold lustre and few minor abrasions. This ranks among the scarcer Indian eagles, from a mintage of just 121,540 coins. 795
1909-D MS-60 (NGC). An outstanding example, highly lustrous and sharply struck. 725
1909-S MS-62 (PCGS). This lustrous example has attractive light yellow gold surfaces. 1,195
1910 MS-63 (NGC). A lovely example with brilliant light yellow gold lustre. 1,075
1910 MS-62 (PCGS). Outstanding quality for the grade with lustrous light yellow gold surfaces. 595

Attractive 1910-D Indian Eagle

1910-D MS-64 (PCGS). Delightful quality with pinkish gold lustre and exceptional aesthetic appeal. 1,850
1910-D MS-62 (PCGS). A sharply struck example with lustrous light yellow gold surfaces. 569
1910-S MS-62 (PCGS). Attractive quality with frosty yellow gold lustre. 1,195
1911 MS-63 (PCGS). Rich greenish gold lustre provides plenty of eye appeal. 1,150
1911 MS-63 (NGC). A delightful example with frosty surfaces and a hint of green lustre. . 1,075
1911 MS-62 (PCGS). Brilliant with light yellow gold lustre. 575
1911 MS-62 (NGC). This is an exceptional example with outstanding light yellow gold lustre. 549

Important 1911-D Rarity

1911-D MS-62 (PCGS). This is an important opportunity for the specialist. Lustrous light yellow gold with splashes of darker toning, a pristine example. From a mintage of just 30,100 coins with only very few certified by PCGS as Mint State. Just 82 examples have been certified MS-60 or better by the west coast grading service. 6,950

Desirable 1911-D Eagle

1911-D AU-55 (NGC). A pleasing and natural example with light yellow gold lustre. 1,495
1911-D AU-53 (PCGS). A lovely example of this scarce issue. 1,150
1912 MS-63 (NGC). Lustrous and sharply struck with frosty yellow gold surfaces. An ideal candidate for your type set. 1,095
1912 MS-62 (PCGS). Highly attractive with light yellow gold lustre. 575
1912 MS-62 (NGC). Fully brilliant with light yellow gold lustre. 549

Lovely 1912-S Indian Eagle

1912-S MS-63 (NGC). An exceptional example of this scarce issue with rich yellow gold lustre. Although 300,000 examples were struck, very few high quality survivors remain today. An important opportunity for the specialist. 4,150
1912-S AU-55 (PCGS). Fully brilliant with considerable pinkish yellow gold lustre. 575
1913 MS-62 (PCGS). Fully brilliant with lustrous light yellow gold surfaces. 575

Mint State 1913-S Rarity

1913-S MS-60 (NGC). This is one of the rarer issues among Indian eagles, from a mintage of just 66,000 coins. Moderately abraded as one would expect for the grade assigned, however, still attractive with deep yellow gold lustre. For a real challenge, consider forming a complete collection of San Francisco Mint coins dated 1913. 3,850
1913-S EF-45 (PCGS). This is a splendid example for the grade with considerable remaining lustre. One of just 66,000 struck. 795

Lustrous 1914 Indian Eagle

1914 MS-64 (PCGS). This is an exceptional example with rich and satiny yellow gold lustre and amazing aesthetic appeal. A lower mintage example although considered only moderately rarer from a price standpoint. 2,650
1914 MS-62 (PCGS). Lustrous light yellow gold. 595
1914 MS-62 (NGC). A lovely example with frosty yellow gold surfaces and a trace of light green lustre. 569

Choice Mint State 1914-D $10

1914-D MS-64 (NGC). This is an impressive example with highly lustrous light yellow gold surfaces. An important opportunity for the specialist. 3,350

Desirable 1914-S Eagle

1914-S MS-62 (PCGS). Lightly abraded, however, highly attractive with lovely yellow gold lustre. 1,650
1914-S AU-58 (PCGS). Highly lustrous with rich yellow gold surfaces and minor abrasions. .. 495
1914-S AU-55 (NGC). Slightly weakly struck although with exceptional light yellow gold lustre and very pleasing surfaces. 465
1914-S EF-45 (PCGS). An attractive example with considerable lustre. 429
1915 MS-63 (NGC). A wonderful example with choice light yellow gold surfaces. 1,295
1915 MS-62 (PCGS). Highly lustrous with considerable eye appeal. 595

Rare Mint State 1915-S Eagle

1915-S MS-62 (NGC). An outstanding example of this rare issue with highly lustrous light yellow gold surfaces. Exceptional quality for the grade, representing an important opportunity for the specialist. 5,650

Mint State 1916-S $10

1916-S MS-62 (NGC). This is a very attractive example with light yellow gold lustre. 1,450

Important 1920-S Rarity

1920-S AU-58 (NGC). Although lightly cleaned, this example has exceptional eye appeal and nearly full lustre. This is one of the important rarities in the series. Although Mint reports indicate 126,500 examples were struck, very few remain today. 11,500

Lovely 1926 Eagle

1926 MS-64 (PCGS). Highly lustrous with pinkish gold surfaces. 1,495
1926 MS-64 (NGC). Lustrous light yellow gold surfaces. An ideal candidate for your type collection. 1,425
1926 MS-63 (PCGS). Rich yellow gold lustre with frosty surfaces and faint pink toning. 689
1926 MS-63 (NGC). This is a lovely example with light yellow gold lustre. 635
1926 MS-62 (PCGS). Sharply struck with light yellow gold lustre. 465
1926 MS-60 (NGC). A lustrous light yellow gold example with minor surface marks. 419

Gem 1932 Indian Eagle

1932 MS-65 (PCGS). This is an exceptional example of the final collectible Indian eagle. Rich and satiny with outstanding yellow gold lustre. 3,495

Mint State 1932 Eagle

1932 MS-64 (PCGS). A sharply struck example with satiny yellow gold lustre. 1,495
1932 MS-64 (NGC). An attractive example with lustrous surfaces. 1,425

$20 GOLD DOUBLE EAGLES

Liberty Double Eagles

Lovely 1850 Double Eagle First Year Type Coin

1850 AU-55 (PCGS). A spectacular coin featuring brilliant greenish yellow gold lustre and extremely sharp design details. The surfaces are very lightly abraded, however, we do not find any actual wear. Many would not hesitate to call this example fully MS-60 with a substantially higher price. First year of circulation coinage for the double eagle denomination, an important consideration for type collectors. We cannot explain with more detail how wonderful this coin is, so we suggest you place your order today. We are certain you will be absolutely delighted. 3,995
1852 EF-45 (NGC). Lightly abraded yellow gold surfaces. A pleasing example for the grade. . 895
1855-S EF-45 (PCGS). Light yellow gold with splashes of lustre. A few minor marks are noted, consistent with the grade. 1,295

Important 1859-S Double Eagle

1859-S AU-50 (PCGS). Lustrous and attractive with light yellow gold surfaces. An important opportunity for the specialist. 1,550

Mint State 1865-S Double Eagle From the *Brother Jonathan* Treasure

1865-S MS-62 (PCGS). Highly lustrous with frosty yellow gold surfaces and splashes of rose toning. A lovely Mint State example from the *S.S. Brother Jonathan* treasure, offered by us at auction in 1999. Since that time, examples from this treasure have been in high demand with very limited supply. We have just this single example available. 4,595

1866 With Motto. AU-50 (PCGS). Light yellow gold with a hint of green. Considerable lustre remains. First year of issue for the "Type II" design. 1,395
1869-S EF-40 (PCGS). An attractive example with light yellow gold surfaces and hints of lustre in the protected areas. 679

Scarce 1871-S Double Eagle

1871-S AU-58 (NGC). Lustrous light yellow gold with a hint of pinkish toning. This is a condition rarity with very few Mint State examples known. 1,595

Pleasing 1872-CC Double Eagle

1872-CC VF-35 (PCGS). Light yellow gold with traces of lustre in the protected areas. This is an attractive example with few minor imperfections, consistent with the grade. A mere 26,900 examples were struck with a very tiny portion of these surviving today. An important opportunity for the advanced collector of Liberty double eagles. ... 1,695

Lustrous 1875-CC Double Eagle

1875-CC AU-53 (PCGS). A pleasing example of the issue with slightly reflective obverse fields, more deeply reflective on the reverse. Considerable satiny lustre remains with light yellow gold surfaces and wisps of pinkish toning. Faint hairlines and surface marks are to be expected at this grade level. 1,495
1875-CC EF-45 (PCGS). Rich greenish yellow gold with minor hairlines and other minuscule surface marks. Lustre remains visible around the devices. 1,250
1875-CC VF-35 (PCGS). An attractive example of this issue with very minor hairlines. Light yellow gold surfaces with traces of lustre. 1,095
1875-S AU-53 (PCGS). Lustrous light yellow gold with a trace of wear only on the highest design points. 595
1876-CC EF-45 (PCGS). Light yellow gold with considerable lustre, more than is expected for the grade. Light surface marks are present. A wonderful choice for the Carson City type collector, combining its status as a Centennial year issue with the final issue of the Type II design. 1,250

Pleasing 1877-CC Double Eagle

1877-CC EF-40 (PCGS). Light yellow gold with substantial lustre remaining, especially in the protected areas. In our opinion this example is closer to EF-45 than to EF-40. This is the first year of issue for the Type III design. 1,495
1877-S AU-58 (PCGS). Sharply struck and with splendid orange-gold lustre. First year of issue for the new "Type III" design. 495
1882-CC EF-45 (PCGS). This should probably have been graded AU-50, although a few very light hairlines in the obverse field suggest the EF-45 grade assigned by PCGS. This lovely double eagle has exceptional lustre, virtually complete, and is extremely sharp. An outstanding candidate for the date specialist, or for the design collector. 1,395
1882-CC VF-25 (PCGS). A lovely example with light yellow gold surfaces and deeper peripheral toning. 1,195
1883-CC EF-45 (PCGS). Sharply struck with attractive yellow gold surfaces and few minor blemishes. Considerable lustre remains, especially in the protected areas around devices. 1,295

Mint State 1884-CC Double Eagle

1884-CC MS-61 (NGC). Sharply struck with frosty pinkish gold lustre. A few minor blemishes are present, including a light obverse scratch keeping this from a higher numeric grade. Your satisfaction is guaranteed as always. 3,295
1884-CC EF-45 (PCGS). This is a very pleasing example with attractive yellow gold surfaces and hints of rose toning. Considerable lustre remains. 1,295

Lovely 1889-CC Double Eagle

1889-CC EF-45 (PCGS). Sharply struck with considerable lustre. Rich and attractive yellow gold with hints of lustre. In our opinion, this should have received the AU-50 grade. 1,550
1889-CC EF-40 (PCGS). A pleasing light yellow gold example with very minor blemishes. 1,350

Mint State 1890 Double Eagle

1890 MS-62 (PCGS). Sharply struck and lustrous with pleasing deep yellow gold surfaces. An outstanding example for the date or type collector. Although not a prime rarity, this low-mintage issue is far from common. Just 75,940 circulation issues were struck. PCGS has certified only 340 examples as MS-60 or finer, a far cry from more than 90,000 examples of 1904 to receive an MS-60 or finer grade. 1,495

Delightful 1890-CC $20

1890-CC AU-58 (NGC). Satiny greenish gold lustre with a splash of orange toning on the obverse. This is an exceptional example for the Carson City collector. 1,650

Lovely 1890-CC Double Eagle

1890-CC AU-50 (PCGS). An outstanding example for the grade with sharp design features, light yellow gold lustre, and slightly reflective obverse and reverse fields. 1,450
1890-CC EF-45 (PCGS). An exceptional example for the grade with nearly complete yellow gold lustre! The surfaces have very light imperfections, however, this example has exceptional aesthetic appeal. 1,250

Choice Mint State 1891-S $20

1891-S MS-63 (PCGS). An exceptional example with satiny yellow gold lustre and sharp design features. Relatively common as a date, however, high quality survivors are almost non-existent. PCGS has only graded 19 finer examples, all MS-64. .. 2,195

Lustrous 1892-CC Double Eagle

1892-CC AU-53 (PCGS). This lovely example has bright greenish gold fields with light yellow gold devices. Splashes of iridescent toning are present. An outstanding strike adds to the overall appeal of this scarce issue. 1,795

Pleasing 1892-CC Double Eagle

1892-CC AU-50 (PCGS). This is a delightful example with considerable light yellow gold lustre and few minor surface marks. An important opportunity for the specialist. 1,695
1893-CC EF-40 (PCGS). Sharply struck with rich yellow gold surfaces and hints of rose toning. Considerable lustre remains, especially in the protected areas around devices. 1,395
1896-S MS-63 (PCGS). Brilliant, lustrous surfaces. 1,395
1897-S MS-62 (PCGS). Very nearly choice quality with satiny green-gold lustre and exceptional aesthetic appeal. 639

Choice 1898-S Double Eagle

1898-S MS-64 (PCGS). An outstanding example with brilliant yellow gold lustre and exceptional aesthetic appeal. A condition rarity with higher grade examples almost non-existent. 1,850
1899-S MS-62 (PCGS). This is a stunning example with rich yellow gold lustre. 689
1900 MS-64 (NGC). Brilliant and attractive. 975
1903 MS-63 (PCGS). Brilliant and attractive. 645

Gem 1904 Liberty $20

1904 MS-65 (PCGS). Sharply struck with rich yellow gold lustre and slightly mirrored fields. 2,650

Lustrous 1904 Double Eagle

1904 MS-65 (NGC). Brilliant and sharply struck with satiny yellow gold lustre. Not a rarity, but certainly a treat to the eye! 2,495
1904 MS-64 (PCGS). Brilliant with light yellow gold lustre. 925
1904 MS-63 (PCGS). Brilliant and beautiful. 569
1904 AU-58 (PCGS). An affordable example for your type set. Housed in a first generation PCGS holder. 409
1904-S MS-64 (NGC). Fully brilliant and attractive. 895

Mint State 1905 Double Eagle A Condition Rarity

1905 MS-62 (PCGS). Highly lustrous with deep yellow gold surfaces and splashes of rose toning. This is very sharply struck. Just 58,910 circulation strikes were minted, the second lowest production of any Liberty double eagle from the 20th century. This example is seldom encountered in higher grades. 3,850

Choice Mint State 1906 $20

1906 MS-63 (PCGS). This is a gorgeous example with sharp design features and rich yellow gold lustre. A very scarce issue that is seldom found above MS-60 grade. Just 69,596 circulation strikes were minted. An extremely important opportunity for the connoisseur. 3,250
1906 MS-62 (PCGS). Sharply struck with brilliant orange-gold lustre. A scarce issue. 1,150
1906-S MS-62 (PCGS). Brilliant and sharply struck. 575

Lustrous 1907 Liberty Head $20 Set Registry™ Quality

1907 Liberty Head. MS-64 (PCGS). A lovely example of the final year of issue for this design type. This exceptional example has highly lustrous greenish gold lustre with considerable aesthetic appeal. 1,995
1907 Liberty Head. AU-58 (PCGS). A lovely example with rich yellow gold lustre. In an old style PCGS holder. 409

Choice Mint State 1907-S $20

1907-S MS-63 (PCGS). Sharply struck with rich yellow gold lustre. Final issue of the Liberty double eagle series. 1,495

Saint-Gaudens Double Eagles

DISPLAY AND ENJOY YOUR COINS! Our "Eagle" notebook albums with easily removable clear plastic pages for the storage and *enjoyable display* of your certified coins fill the bill—and at low cost. Instead of having your "slabs" rattle around in a box, display and appreciate them!

Gorgeous MCMVII High Relief Double Eagle MS-64 (PCGS) Selected for Quality A Famous and Beautiful Rarity!

1907 High Relief. Flat Rim. MS-64 (PCGS). A lovely specimen with rich gold surfaces, excellently defined details, and very handsome overall appearance. A *selected quality* specimen among MS-64 coins of this variety. 19,950

Mint State MCMVII (1907) High Relief $20

MCMVII (1907) High Relief. Wire Rim. A lovely MS-63 (PCGS). A pleasing specimen, warm yellow orange-gold surfaces, of this famous coin. If you don't own one now, and this piece is within your budget, go for it! The piece is very attractive, and we know it will become a much admired treasure and personal possession. ... 14,950

Mint State 1909/8 Double Eagle

1909/8 MS-61 (NGC). Highly lustrous light yellow gold. The overdate features are especially bold. An outstanding example of this fairly scarce and infinitely interesting variety. 1,695
1910 MS-64 (PCGS). Outstanding quality for the grade with brilliant and rich yellow gold lustre. 1,350
1911 MS-62 (PCGS). Fully brilliant with satiny yellow gold lustre. 695
1913-D MS-63 (PCGS). Rich yellow gold lustre with exceptional eye appeal. 875
1922-S AU-55 (PCGS). Light yellow gold with virtually complete lustre. Very scarce despite a high mintage. 939

Gem 1923-D Double Eagle

1923-D MS-66 (PCGS). Sharply struck with highly lustrous yellow gold surfaces. 2,595

Gem Mint State 1924 Double Eagle

1924 MS-66 (PCGS). An exceptional gem with rich gold lustre and sharp design features. An excellent opportunity to acquire a superb example of this popular type. 2,475
1924 MS-64 (NGC). Light yellow gold lustre with splashes of coppery orange toning. 595

Choice Mint State 1924-D $20

1924-D MS-63 (PCGS). Highly lustrous with brilliant yellow gold surfaces. An important opportunity for the specialist to acquire this scarce date. . 5,250

Impressive 1925 Double Eagle

1925 MS-66 (NGC). Lustrous and brilliant. 2,195
1925 MS-65 (PCGS). Sharply struck with satiny light yellow gold lustre. 1,195
1925 MS-65 (NGC). Brilliant with light yellow gold lustre. 975
1926 MS-65 (NGC). Sharply struck and fully brilliant. 975

Lovely Superb Gem 1927 Double Eagle

1927 MS-66 (NGC). This is an amazing gem quality example with sharp design features and fully brilliant yellow gold lustre. Not at all a rare date, but at the MS-66 level it is in the top 1% or 2% of survivors quality-wise. 2,195

Exceptional Superb Gem 1927 $20 Set Registry™ Quality

1927 MS-66 (PCGS). An outstanding candidate for your date or type collection, this with brilliant yellow gold lustre and exceptional surfaces. .. 2,375
1927 MS-65 (NGC). An outstanding example with rich yellow gold lustre. 975
1928 MS-65 (NGC). Highly attractive and lustrous. 975
1928 MS-63 (PCGS). An attractive example with satiny light yellow gold lustre. 499

COMMEMORATIVE SILVER COINS

1893 Isabella quarter. MS-64 (PCGS). This is a delightful example with brilliant, satiny white lustre. Sharply struck with a high degree of eye appeal. 1,165
1893 Isabella quarter. MS-63 (PCGS). Brilliant with a trace of toning and slightly reflective surfaces. 809
1893 Isabella quarter. MS-62 (NGC). Brilliant and sharply struck with satiny lustre and considerable aesthetic appeal. 765
1893 Isabella quarter. MS-61 (PCGS). A lovely example with brilliant silver lustre. 719
1893 Isabella quarter. AU-58 (NGC). A pleasing example with natural light gray surfaces and considerable lustre. 569
1893 Isabella quarter. AU-55. An attractive example with light silver lustre. 475

Lovely 1900 Lafayette Dollar

1900 Lafayette dollar. MS-63 (PCGS). A spectacular example with fully brilliant and lustrous surfaces and a trace of faint heather toning. A popular commemorative issue actually struck in December 1899. Regardless of which year began the 20th century, this is truly one of few 19th-century commemorative issues. 1,550
1900 Lafayette dollar. AU-55 (NGC). Lustrous light gray with iridescent gold toning. 495

COMMEMORATIVES YOU CAN DISPLAY WITH PRIDE: The Bowers and Merena difference is *quality*. Let us help you build a fine collection of commemoratives, combining excellent quality and value for the price paid.

1921 Alabama. Plain. MS-64 (PCGS). Brilliant with light gold toning. One of the key issues in the series. Cheaper today than it was during the market high of 1989! Might this situation translate to your advantage if you need one for your collection? 850
1921 Alabama. Plain. MS-64 (PCGS). An exceptional example of this issue with brilliant, frosty lustre. 850
1921 Alabama. Plain. MS-63 (PCGS). Fully brilliant with satiny white lustre and lovely iridescent toning. 509
1921 Alabama. Plain. MS-62 (NGC). Exceptional quality for the grade with natural light gray lustre and iridescent toning. 379
1921 Alabama. Plain. AU-58 (PCGS). Gold and gray toning over pleasing free surfaces. 239
1921 Alabama. 2x2. MS-64 (PCGS). A brilliant example with satiny white lustre and very faint champagne toning. 1,050
1921 Alabama. 2x2. MS-64 (NGC). Fully brilliant with minor abrasions, consistent with the grade. 1,050
1936 Albany. MS-65 (PCGS). A fully brilliant example with exceptional eye appeal. 359
1936 Albany. MS-64 (PCGS). Fully brilliant and sharply struck. 259
1937 Antietam. MS-66 (PCGS). An exceptional gem with satiny white lustre and faint champagne toning. Extremely sharply struck. 875
1937 Antietam. MS-65 (PCGS). An outstanding example with satiny white lustre and hints of gold toning. 775
1935 Arkansas. MS-64 (PCGS). Fully brilliant with satiny lustre. 99
1935-D Arkansas. MS-65 (PCGS). Outstanding quality with frosty white lustre and a trace of toning at the lower obverse rim. 279
1935-S Arkansas. MS-65 (PCGS). This gem has fully brilliant silver lustre. 279
1936 MS-65 (PCGS). Sharply struck with satiny lustre and considerable eye appeal. 369
1936-D Arkansas. MS-65 (PCGS). Satiny and lustrous with light iridescent toning. 259
1936-S Arkansas. MS-64 (PCGS). Brilliant and attractive. 109
1936-S Arkansas. MS-63 (PCGS). An attractive example with full brilliance. 95
1937-S Arkansas. MS-64 (PCGS). Sharply struck with frosty silver lustre. 115
1938 Arkansas. MS-65 (PCGS). Lightly toned over lustrous surfaces. A scarce variety for the specialist. 725
1936-S Bay Bridge. MS-64 (PCGS). A lovely example with light toning. 175
1934 Boone. MS-64 (PCGS). Brilliant with satiny lustre and light amber toning. 109
1935 Boone. MS-64 (PCGS). Fully brilliant with lustrous white surfaces. 109
1935-D Boone with small 1934. MS-64 (PCGS). An exceptional example for the grade with smooth, satiny white lustre. 529
1935-S Boone. MS-64 (PCGS). A stunning example with subliminal champagne toning over satiny, slightly prooflike surfaces. 145
1935-S Boone with small 1934. MS-65 (PCGS). Satiny champagne surfaces. A lovely gem example of this scarce variety. Only 2,000 were distributed! We ask you: Isn't it amazing that such a rare coin, and in gem condition, can be bought from us for just: 875
1936 Boone. MS-66 (PCGS). Absolutely full silver brilliance with considerable aesthetic appeal. A superb gem that is sure to please. 299
1936 Boone. MS-64 (PCGS). A lovely example with brilliant, satiny lustre. 109
1936-S Boone. MS-64 (PCGS). Outstanding quality with full silver brilliance. 145
1938 Boone. MS-64 (PCGS). This is a wonderful example with satiny white lustre. 419

Superb Gem 1938-D Boone

1938-D Boone. MS-67 (NGC). This is an absolutely stunning gem with satiny white lustre. Fully brilliant. One of only 2,100 distributed! .. 1,950
1938-D Boone. MS-66 (PCGS). Light champagne surfaces with amber peripheral toning. 845
1938-D Boone. MS-65 (PCGS). A satiny gem with exceptional eye appeal. 549
1938-S Boone. MS-64 (PCGS). Highly attractive with sharp design features and fully brilliant lustre. 419
1936 Bridgeport. MS-66 (PCGS). This is an outstanding gem with fully brilliant, frosty lustre. 635
1936 Bridgeport. MS-65 (PCGS). Mostly brilliant with attractive peripheral gold and iridescent toning on the obverse. The reverse is fully brilliant. A delightful gem quality example. 235
1936 Bridgeport. MS-63 (PCGS). An attractive example with brilliant silver lustre. 149
1925-S California. MS-65 (PCGS). This lovely gem has brilliant satin lustre with exceptional aesthetic appeal. Seldom are examples of this issue so attractive. 1,050
1925-S California. MS-64 (PCGS). This is a delightful example of the issue with brilliant, satiny lustre and faint lilac toning along the upper obverse border. 335
1925-S California. AU-58 (PCGS). An attractive example with bright silvery gray surfaces. ... 145

Set Registry™ Quality

1951-S Carver-Washington. MS-65 (PCGS). Brilliant. 179
1952-D Carver-Washington. MS-64 (PCGS). Brilliant. 59
1952-S Carver-Washington. MS-65 (PCGS). Brilliant. 159
1953 Carver-Washington. MS-63 (PCGS). Brilliant. 25
1953-D Carver-Washington. MS-64 (PCGS). Brilliant. 59
1953-S Carver-Washington. MS-65 (PCGS). Brilliant. 119
1954 Carver-Washington. MS-65 (PCGS). Brilliant. 119

1954 Carver-Washington. MS-64 (PCGS). Brilliant. 45
1954-D Carver-Washington. MS-64 (PCGS). Brilliant. 45
1954-S Carver-Washington. MS-64 (PCGS). Brilliant. 35
1936 Cincinnati. MS-64 (PCGS). A wonderful example of this issue with faint traces of amber toning over satiny white lustre. 345
1936-D Cincinnati. MS-65 (PCGS). Light golden toning on problem free surfaces. 709
1936-D Cincinnati. MS-64 (PCGS). Fully brilliant with frosty white lustre. Slightly reflective obverse fields. 365
1936-S Cincinnati. MS-64 (PCGS). Faint champagne toning subdues soft frosty white lustre. 345
1936 Cleveland. MS-66 (PCGS). Brilliant and lustrous. As expected, the surfaces of this beautiful coin are nearly perfect. 759
1936 Cleveland. MS-65 (PCGS). A fully brilliant gem with outstanding aesthetic appeal. 235
1936 Columbia. MS-65 (PCGS). Attractive quality with satiny lustre. 225
1936-D Columbia. MS-66 (PCGS). A lovely example with satin lustre and ivory toning. 345
1936-S Columbia. MS-65 (PCGS). Brilliant with faint toning. 255
1936-S Columbia. MS-64 (PCGS). Outstanding quality with fully brilliant lustre. 225
1892 Columbian. MS-64 (PCGS). This is a gorgeous example with soft, frosty lustre. The obverse is brilliant at the center, gradually changing to pale gold, russet, and light blue. The reverse is quite similar, however, darker in appearance. 225
1935 Connecticut. MS-65 (PCGS). Light golden surfaces. Sharply struck with satiny lustre. .. 595
1935 Connecticut. MS-64 (PCGS). Light golden brown toning subdues the satiny lustre. The reverse is lighter with ivory lustre. 345
1935 Connecticut. MS-64 (PCGS). Fully brilliant with soft, frosty white lustre. 345
1936 Delaware. MS-65 (PCGS). Very light gold "tab" toning on the obverse with brilliant reverse. 395
1936 Delaware. MS-65 (PCGS). Fully brilliant with outstanding aesthetic appeal. 395
1936 Delaware. MS-64 (PCGS). A brilliant example. 309
1936 Elgin. MS-66 (PCGS). An outstanding example with attractive satin lustre and a trace of very light champagne toning. 499
1936 Elgin. MS-65 (PCGS). Fully brilliant with wisps of iridescent toning on the reverse. An outstanding gem. 255
1936 Elgin. MS-64 (PCGS). A lovely example with satin lustre and subliminal toning. 219
1936 Gettysburg. MS-66 (PCGS). A stunning gem with ivory lustre and peripheral gold toning. 785
1936 Gettysburg. MS-65 (PCGS). This satiny gem has sharp design elements and full lustre. An exceptional example. 699
1936 Gettysburg. MS-64 (PCGS). A lovely example with gold and iridescent toning over frosty lustre. 425
1922 Grant Plain. MS-65 (NGC). Brilliant with satiny white lustre. 1,095
1922 Grant Plain. MS-64 (PCGS). Light golden rose toning over satiny lustre. This lovely example is sure to please. 315
1922 Grant Star. MS-62 (NGC). Lustrous with satiny surfaces and splashes of steel blue toning on the reverse. 1,295

Choice 1928 Hawaiian Half Dollar

1928 Hawaiian. MS-64 (PCGS). An outstanding example of this scarce and popular issue. Highly lustrous with satiny surfaces and attractive golden toning. Hawaiian half dollars, in all grades, have recently enjoyed increasing demand. 3,050
1924 Huguenot. MS-65 (PCGS). An outstanding example with considerable aesthetic appeal. We are sure you will be delighted. 509
1924 Huguenot. MS-64 (PCGS). A brilliant example. 245
1946 Iowa. MS-67 (PCGS). Fully brilliant with outstanding silvery white lustre. 379
1946 Iowa. MS-64 (PCGS). Brilliant. 89
1925 Lexington. MS-65 (PCGS). This is an attractive gem with satiny white lustre. Very sharply struck and sure to please. 699
1925 Lexington. MS-64 (PCGS). A pleasing example with attractive light gold toning over satiny lustre. 199
1925 Lexington. MS-63 (PCGS). Choice surfaces with satiny lustre. The fields are reflective. When was the last time you saw a prooflike Lexington? 115
1925 Lexington. MS-62 (PCGS). Brilliant with satiny lustre. 99
1918 Lincoln. MS-65 (PCGS). This splendid gem has brilliant lustre with very light golden brown toning. 509
1918 Lincoln. MS-64 (PCGS). Light golden toning. 199
1918 Lincoln. MS-64 (PCGS). Fully brilliant with a splash of toning on the obverse. 199
1918 Lincoln. MS-64 (NGC). A lustrous and attractive example. 199
1936 Long Island. MS-65 (PCGS). Mostly brilliant with splashes of iridescent lustre. 455
1936 Long Island. MS-64 (PCGS). Fully brilliant with excellent eye appeal. 129
1920 Maine. MS-66 (PCGS). This is a spectacular gem with natural light gold toning over satiny lustre. 1,275
1920 Maine. MS-65 (PCGS). A fully brilliant example with frosty lustre and lots of eye appeal. Faint champagne toning. 525
1920 Maine MS-64 (NGC). Brilliant and lustrous. 295
1920 Maine. MS-64 (PCGS). Fully brilliant with considerable eye appeal. 295
1920 Maine. MS-64 (PCGS). A lovely example with satiny lustre beneath light heather toning. ... 295

Lovely Toned 1921 Missouri Half Dollar

1921 Missouri. MS-64 (PCGS). An outstanding example for the grade with deep golden brown toning over satiny lustre. 1,695
1921 Missouri. MS-63 (PCGS). This is a delightful example with brilliant lustre and a trace of iridescent toning at lower obverse. We are certain that you will be pleased with this addition to your collection. Call today for this may be gone tomorrow. 865

Choice 1921 Missouri 2X4Half Dollar

1921 Missouri 2X4. MS-64 (PCGS). An exceptional example with gorgeous light gold toning over satiny lustre. 1,995
1921 Missouri 2X4. MS-60 (ANACS). This Mint State example is fully brilliant with satiny lustre and a few faint hairlines. A wonderful combination of grade and price. 595
1923-S Monroe. MS-64 (PCGS). An outstanding example for the grade (if there is such a thing among Monroe half dollars). This is as sharp as we have seen with choice surfaces and frosty white lustre. 485
1923-S Monroe. MS-63 (PCGS). Brilliant and attractive. 175
1938 New Rochelle. MS-65 (PCGS). Sharply struck with satiny lustre and light champagne toning. Slightly *prooflike* character. 419
1936 Norfolk. MS-67 (PCGS). Slight golden toning on the obverse rims. Exceptional lustre and immaculate surfaces. 595
1936 Norfolk. MS-66 (PCGS). Brilliant. 515
1936 Norfolk. MS-65 (PCGS). A delightful example with satiny lustre. This issue has a very intricate design, and is usually found in higher grades. 495
1936 Norfolk. MS-63 (PCGS). Fully brilliant with satiny white lustre. 450
1926 Oregon. MS-64 (PCGS). A brilliant example with satiny lustre and sharp design elements. 165
1928 Oregon. MS-65 (PCGS). This is a lovely gem example with fully brilliant silver lustre. 295
1933-D Oregon. MS-66 (PCGS). A lovely gem example with frosty ivory lustre. 795
1933-D Oregon. MS-64 (PCGS). Highly attractive with frosty white lustre. 325
1934-D Oregon. MS-64 (PCGS). An outstanding example with satiny lustre and wisps of very pale gold toning. 215
1936 Oregon. MS-64 (PCGS). This choice example has fully brilliant satin lustre with exceptional aesthetic appeal. 165
1937-D Oregon. MS-67 (PCGS). A delightful superb gem example with satiny lustre over sharp design features. 585
1937-D Oregon. MS-65 (PCGS). This is a wonderful gem example with frosty white lustre. 219
1937-D Oregon. MS-64 (PCGS). Brilliant and lustrous. Housed in a first generation PCGS holder. 199
1939-D Oregon. MS-64 (PCGS). This frosty example has outstanding eye appeal. We are certain you will be delighted. 519
1939-S MS-65 (PCGS). A lovely gem specimen of the final Oregon commemorative half dollar. This example has satiny lustre with splashes and wisps of very light gold toning. 635

Choice 1915-S Panama-Pacific Half Dollar

1915-S Panama-Pacific. MS-64 (PCGS). Lightly toned. A very attractive and very choice specimen of this highly important issue ... 1,350
1915-S Panama-Pacific. MS-63 (PCGS). A choice example with moderate iridescent toning. 725
1920 Pilgrim. MS-64 (PCGS). Fully brilliant with satiny lustre and pristine surfaces. 159
1921 Pilgrim. MS-65 (PCGS). Just a wisp of light golden toning. Excellent lustre and few marks. 775

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1921 Pilgrim. MS-63 (NGC). A delightful example with frosty silver lustre. 175
1936 Rhode Island. MS-66 (PCGS). A wonderful gem with fully brilliant lustre and wisps of light gold toning. 525
1936 Rhode Island. MS-65 (PCGS). A brilliant example with considerable eye appeal. 239
1936 Rhode Island. MS-64 (PCGS). Fully brilliant with a hint of golden rose toning. 115
1936-D Rhode Island. MS-65 (PCGS). Fully brilliant. This is a lovely gem example for the connoisseur. 275
1936-S Rhode Island. MS-65 (PCGS). A lovely gem example with brilliant lustre and faint toning. 325
1937 Roanoke. MS-65 (PCGS). Vibrant gold toning provides plenty of eye appeal. Full satiny lustre shines through. This is one of our favorites among a recent large commemorative acquisition. If you are a connoisseur of attractively toned coins, you will love this one. 259
1937 Roanoke. MS-65 (PCGS). An outstanding gem with frosty white lustre. 259
1937 Roanoke. MS-64 (PCGS). A splendid example with fully brilliant, satiny lustre. 249
1937 Roanoke. MS-64 (PCGS). Brilliant with satiny white lustre. 249
1936 Robinson. MS-66 (PCGS). A satiny gem with very light peripheral toning. 1,025
1936 Robinson. MS-64 (PCGS). Brilliant and lustrous with faint splashes of gold toning. 145
1935-S San Diego. MS-65 (PCGS). Brilliant and frosty. 119
1936-D San Diego. MS-65 (PCGS). Exceptional frosty white lustre. 125
1936-D San Diego. MS-64 (PCGS). A fully brilliant example. 89
1926 Sesquicentennial. MS-64 (PCGS). Sharply struck with satiny lustre. An attractive example from an issue that is generally found with less eye appeal. 655
1926 Sesquicentennial. MS-64 (NGC). This lovely example is quite sharply struck and has brilliant prooflike silver lustre. 655
1935 Spanish Trail. MS-65 (PCGS). Brilliant. A lovely gem example of one of the key issues needed to complete a set of commemorative types of the "classic" era 1892-1954. 1,225
1925 Stone Mountain. MS-65 (PCGS). A fully lustrous gem with light golden toning. 239
1925 Stone Mountain. MS-63 (PCGS). Brilliant. 75
1925 Stone Mountain. AU-58 (PCGS). A brilliant example with virtually complete lustre. 49
1934 Texas. MS-65 (PCGS). Highly lustrous with light gold toning. 175
1934 Texas. MS-64 (PCGS). Fully brilliant with satiny lustre. 119
1935 Texas. MS-66 (PCGS). An outstanding gem example with fully brilliant lustre. 265
1935-D Texas. MS-65 (PCGS). Fully brilliant with satiny obverse and frosty reverse. 189
1936 Texas. MS-66 (PCGS). A desirable gem example with satiny white lustre and faint amber toning. 245
1937 Texas. MS-65 (PCGS). Highly lustrous with brilliant white surfaces. 189
1938 Texas. MS-65 (PCGS). A satiny gem with faint toning over brilliant lustre. 525
1938-D Texas. MS-66 (PCGS). Exceptional quality with satiny brilliance. 595
1938-D Texas. MS-64 (PCGS). Virtually gem quality. This lovely example has satiny white lustre. 309
1938-D Texas. MS-63 (PCGS). A delightful example with fully brilliant lustre. 295
1938-S Texas. MS-66 (PCGS). Light champagne surfaces. 595
1938-S Texas. MS-65 (PCGS). A lovely example with a wisp of pale gold toning. 419
1925 Vancouver. MS-63 (PCGS). This is an extremely attractive example with delightful iridescent toning over satiny white lustre. 435
1927 Vermont. MS-65 (PCGS). A wisp of light golden toning over lustrous and clean surfaces. 945
1927 Vermont. MS-64 (PCGS). This is a lovely example with brilliant lustre. 325
1927 Vermont. AU-55. A pleasing example with natural silvery gray surface and considerable lustre. 169
1946 B.T.W. MS-63 (PCGS). Brilliant. 19
1946-D B.T.W. MS-63 (PCGS). Brilliant. 29
1946-S B.T.W. MS-66 (PCGS Splashes of golden toning. Exceptionally high-grade. 179
1946-S B.T.W. MS-64 (PCGS). Brilliant. 22

Set Registry™ Quality

1948 B.T.W. MS-66 (PCGS). An outstanding example with brilliant white lustre. 495
1948-D B.T.W. MS-65 (PCGS). Brilliant. 69
1949 B.T.W. MS-64 (PCGS). A brilliant and attractive example. 89

Set Registry™ Quality

1949-D B.T.W. MS-66 (PCGS). Brilliant. ... 295
1949-D B.T.W. MS-63 (PCGS). Brilliant. 79

Set Registry™ Quality

1949-S B.T.W. MS-66 (PCGS). Light iridescent obverse with fully brilliant reverse. 235

Set Registry™ Quality

1949-S B.T.W. MS-66 (PCGS). Brilliant. 235
1950-S B.T.W. MS-65 (PCGS). Fully brilliant with exceptional aesthetic appeal.. 45
1951 B.T.W. MS-64 (PCGS). Brilliant. 22
1951 B.T.W. MS-63 (PCGS). Brilliant. 19

Set Registry™ Quality

1951-S B.T.W. MS-66 (PCGS). Brilliant with light amber toning. 235
1936 Wisconsin. MS-66 (PCGS). This wonderful gem example has fully brilliant lustre subdued by natural ivory toning. 315
1936 Wisconsin. MS-65 (PCGS). Outstanding gem quality with brilliant silver lustre. 259
1936 York. MS-66 (PCGS). A spectacular gem example with brilliant lustre and splashes of golden brown toning. 269
1936 York. MS-66 (PCGS). A lovely gem quality example with frosty white lustre. 269

GOLD COMMEMORATIVES

Lustrous 1922 Grant Star Gold Dollar

1922 Grant Star. AU-58 (PCGS). Outstanding quality with fully lustrous greenish gold surfaces. 1,695
1917 McKinley. MS-63 (PCGS). A lovely example with satiny yellow gold lustre and faint pinkish toning. 995

MODERN COMMEMORATIVES

Gold Issues

Set Registry™ Quality

1984-W Olympic $10. Proof-69 Deep Cameo (PCGS). Outstanding quality in deep yellow gold. 350
1995-W Stadium $5. MS-69 (PCGS). Brilliant yellow gold. 375

Set Registry™ Quality

1999-W Washington $5. MS-69 (PCGS). A fully brilliant example. 295

AMERICAN EAGLES

Silver Eagles

Set Registry™ Quality

1986-S Silver $1. Proof-69 Deep Cameo (PCGS). 55

Set Registry™ Quality

1991-S Silver $1. Proof-69 Deep Cameo (PCGS). 99

Set Registry™ Quality

1993-P Silver $1. Proof-69 Deep Cameo (PCGS). 175

Stunning Proof 1995-W Silver Eagle Rarity
Set Registry™ Quality

1995-W Silver $1. Proof-69 Deep Cameo (PCGS). A modern day rarity. 3,175

Set Registry™ Quality

1998-P Silver $1. Proof-69 Deep Cameo (PCGS). 85

Set Registry™ Quality

2000-P Silver $1. Proof-69 Deep Cameo (PCGS). 65
2002 Silver $1. MS-69 (PCGS). Brilliant and satiny. 35

Eagle Sets

1986-W Gold Eagle. $50. Proof-67 or finer as issued. Housed in the original packaging as issued by the Mint. 535

Gem Proof 1995-W Five Piece Eagle Set

1995-W Five-coin set. $1, $5, $10, $25, $50. Proof-69 Deep Cameo (PCGS). This includes the rare 1995-W Proof silver eagle. 4,295
1995-W Four-coin set. $5, $10, $25, $50. Proof-69 Deep Cameo (PCGS). 1,150

Desirable 1997-W Platinum Set

1997-W Four-coin set. Platinum Statue of Liberty. $10, $25, $50, $100. Proof-69 Deep Cameo (PCGS). 2,300

CALIFORNIA FRACTIONAL GOLD

1872/1 Round 25C. Indian Head. Breen-Gillio 869. MS-64 (PCGS). Fully prooflike fields with lustrous devices. A lovely cameo example struck in deep greenish yellow gold. 595

Letters to the Editor

Want to Share an Opinion?

Dave Bowers welcomes interesting communications. Address Dave Bowers, Editor, at Bowers and Merena Galleries, Box 1224, Wolfeboro, NH 03894, or reach Dave on his personal website, dave@bowersandmerena.com. Items deemed of interest may be reproduced in one of our publications.

Available Ingots!

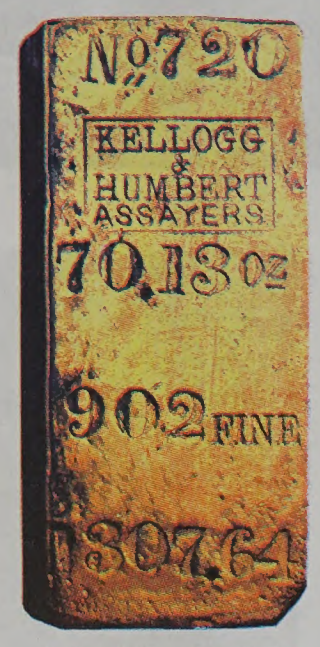
Pictured below are the ingots (shown at 75%) we have available from the *S.S. Central America*.
Call Chris Karstedt for more information at 1-800-222-5993.

Kellog & Humbert #460

Kellog & Humbert #545

Kellog & Humbert #694

Kellog & Humbert #704



Kellog & Humbert #720

Kellog & Humbert #803

Kellog & Humbert #854

Kellog & Humbert #888

Kellog & Humbert #615

Kellog & Humbert #859

Kellog & Humbert #367

Justh & Hunter #4331

Justh & Hunter #4333

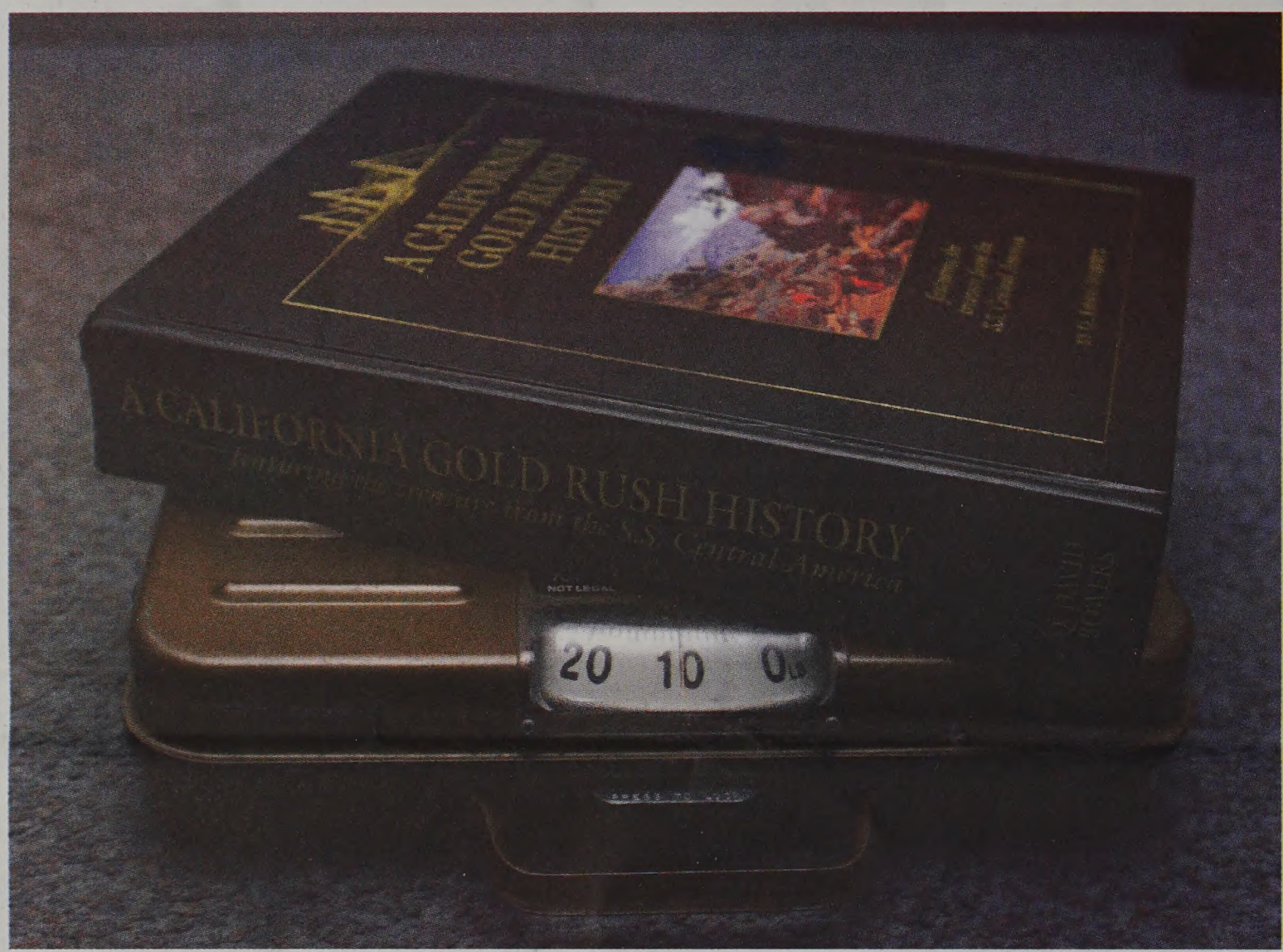
Justh & Hunter #4339

Justh & Hunter #9520

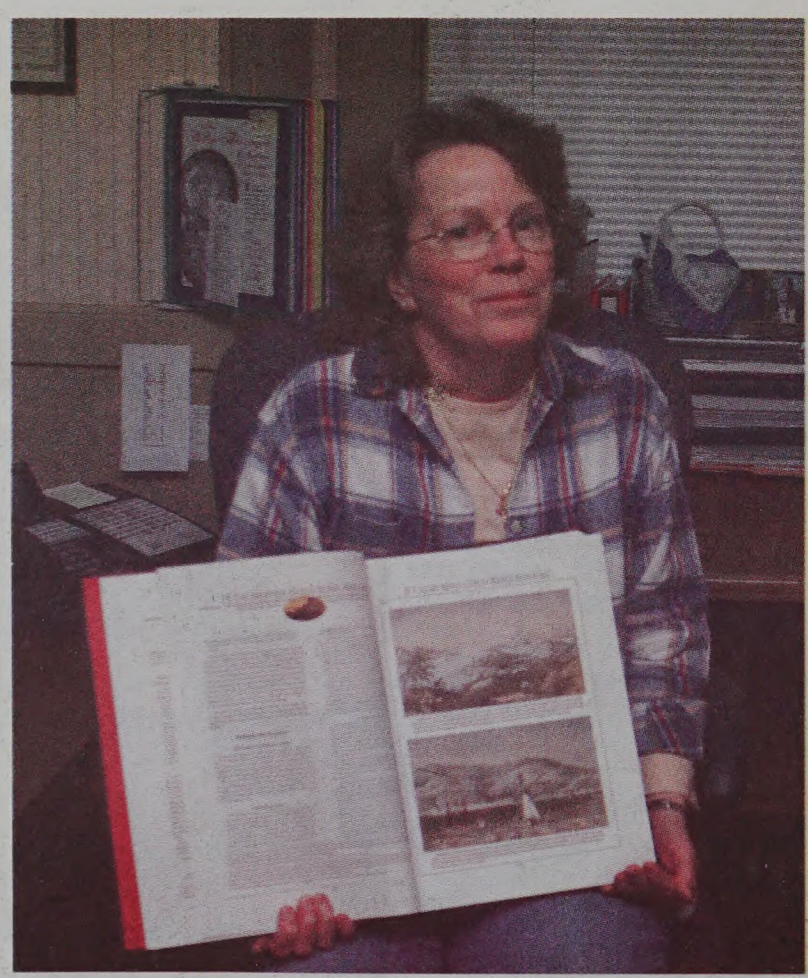
Henry Hetsch #3099

Henry Hetsch #3220

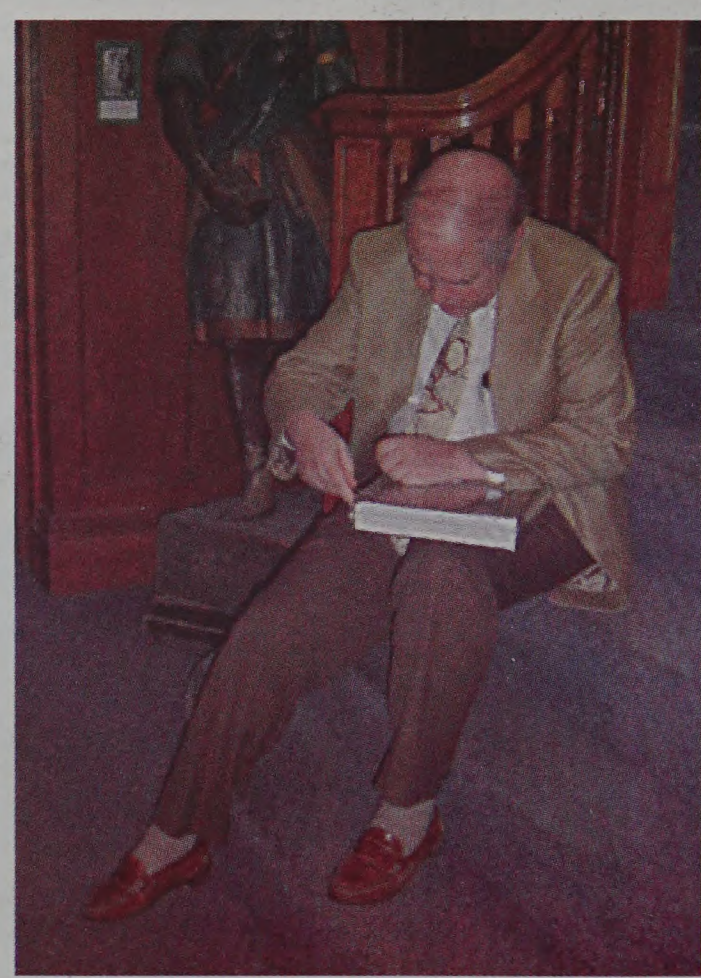
Scenes With the New Gold Rush Book!



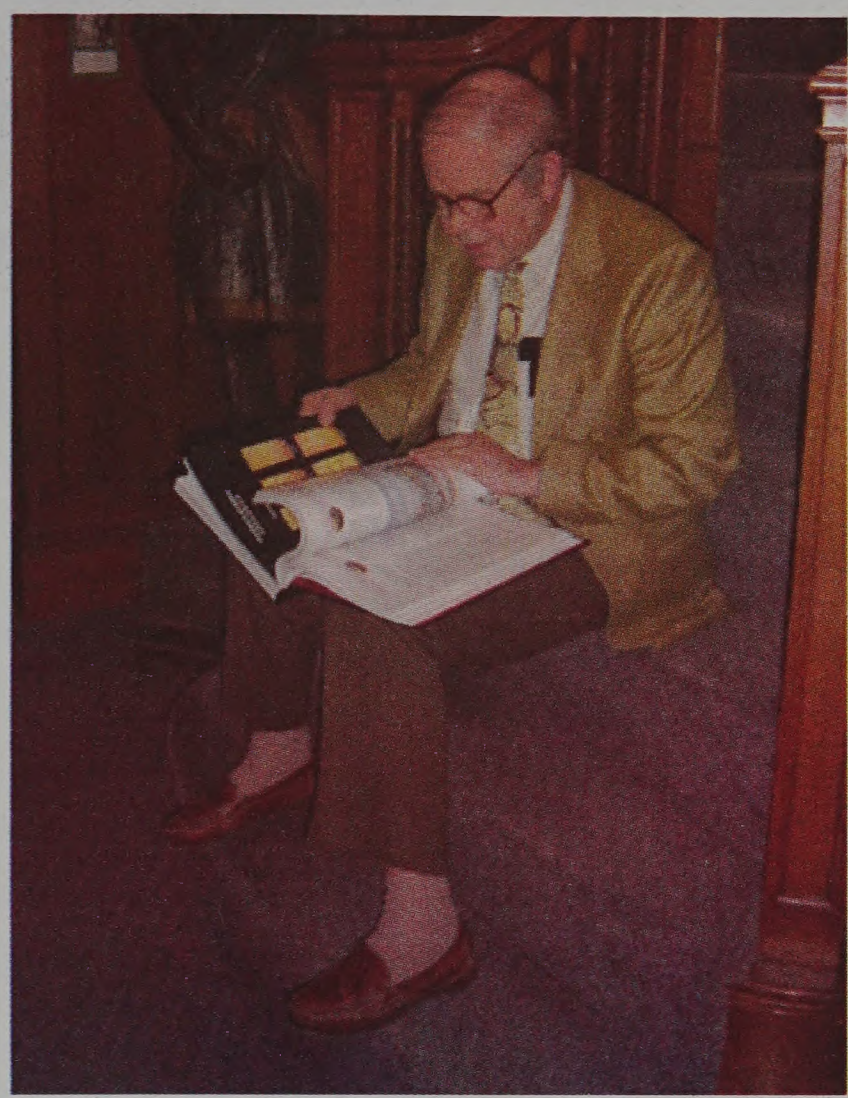
Can you believe this book weighs over ten pounds?!



Shown here is Mary Tocci (Publications Department) of the Bowers and Merena Galleries staff, showing pages 44 and 45.

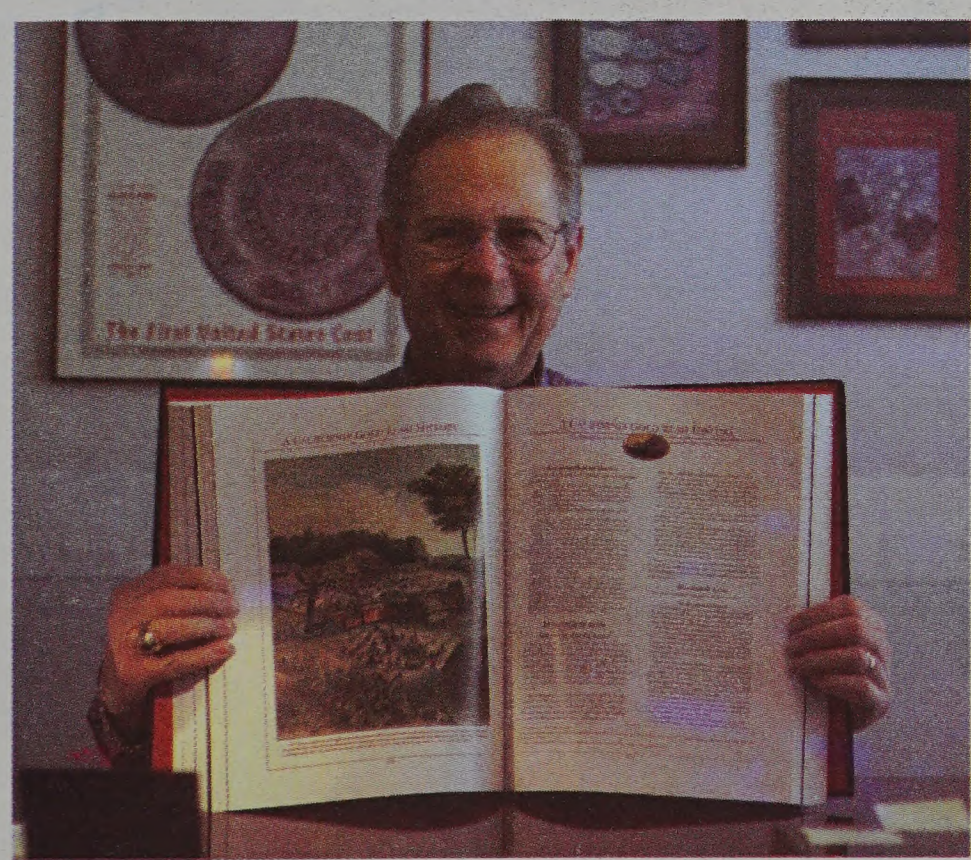


Dave tearing into the first copy. He didn't even make it to his office!



Shown here is Dave Bowers flipping through some of the ingot pages.

Shown here is Pam Roberts (Administration) of the Bowers and Merena Galleries staff, showing pages 340 and 341.



Shown here is John Babalis (Administration) of the Bowers and Merena Galleries staff, showing pages 618 and 619.

Shown here is Christine Metcalfe (Graphics Department) of the Bowers and Merena Galleries staff, showing pages 648 and 649.

Shown here is Debbie McDonald (Administration) of the Bowers and Merena Galleries staff, showing pages 690 and 691.

MORE ADVENTURES WITH RARE COINS

Fifty Favorite Numismatic Stories

by Q. David Bowers

Special Pre-Publication Offer from Chris Karstedt... *Plus* a Special Autograph by the Author!

Chris Karstedt

I have just finished reviewing the page proofs of Dave Bowers' latest book, *More Adventures with Rare Coins,* and, wow, am I excited! For the past several years I have watched Dave work on this book, chapter by chapter, until 50 chapters (!) were finished. Then came the gathering of photographs and other illustrations. And, now, the book, deluxe hardbound, 460 pages, fully indexed, and with a special Foreword by Kenneth E. Bressett (editor of *A Guide Book of U.S. Coins* and past president of the ANA), is on the way to the printer.

I invite you to be among the first to get a copy of this great new book as soon as it is ready, which will be this summer. Perhaps you remember Dave's first "adventures" volume, *Adventures with Rare Coins,* published in 1979. The demand was so intense that the first printing of 5,000 copies sold out right away, and by 1980 over 15,000 copies had been sold. The book went on to win awards and to be talked about and appreciated everywhere!

Dave's latest book is more than a sequel—it is nearly twice as large, contains much more information, and, like its predecessor, is guaranteed to provide you with many hours of enjoyable, informative reading. Art, history, romance, investment, and other aspects are brought together as only Dave can do. You will read about Liberty Head nickels, about gold coins, about colonials, about exploits and adventures, about treasures, about interesting personalities past and present, about State Reverse quarters, about tokens, about unsolved mysteries, and much, much more—a panorama of topics!

As you may know, Dave has written over three dozen books, has earned more Numismatic Literary Guild awards than any other book author in history, was the first person to be named ANA "Numismatist of the Year," is the only person ever to have been president of both the ANA and, separately, the Professional Numismatists Guild, and more.

And in *The Numismatist* magazine that you are now reading, Dave's "Coins and Collectors" column has been one of the most enjoyable and most popular for many years.

The list price of Dave's new book is $89, but if you order now, you can take advantage of our special Pre-Publication Offer of just $69, plus $5 postage, packing, and handling.

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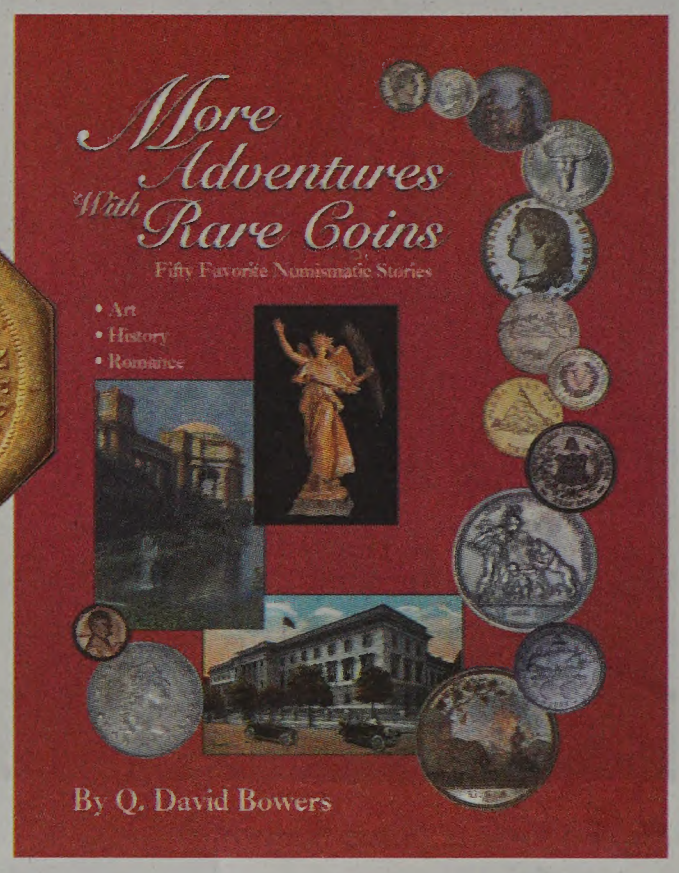

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The American Eagle Holds a Cigar
Rocky Mountain Gold: The 1860 Clark, Gruber & Co. $10
The Connoisseur-Pleasing Dollar of 1794
Snowden's "Pet" 1860 Half Dime
The "King of Territorial Gold"
A Half Dollar of, by, and for Hoffecker
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The Fascinating 1883 Liberty Head Nickel
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The 1820 North West Company Token
The 1925 Fort Vancouver Half Dollar
Teddy Roosevelt's "Pet Crime": The MCMVII $20
The 1879 "Schoolgirl" Silver Dollar
The "Wealth of the South" Tokens
The 1856 Flying Eagle Cent
The Incredible 1851 California $50 "Slug"
The 1913 Liberty Head Nickel
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Little Billboards of a Bygone Era
P.T. Barnum and Numismatics
Drake's Plantation Bitters
The "Too Classic" 1915-S Panama-Pacific $50
"Our Little Monitor"
The 1785 Vermont "Landscape" Copper
The 1857-S $20 From the Briny Deep
The 1916 Liberty *Striding* Half Dollar
The 1861-D Gold $1 and the Dahlonega Mint
Indian Peace Medals for all Seasons
"Been there, done that"
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